

# Arts for Learning



In-Person



Virtual



On-Demand



  
**Young Audiences**  
ARTS FOR LEARNING  
New Jersey & Eastern Pennsylvania

Pre-K,  
Elementary,  
Middle, & High School

# School Reopening Needs are Evolving. We Have Solutions!



New Jersey & Eastern Pennsylvania

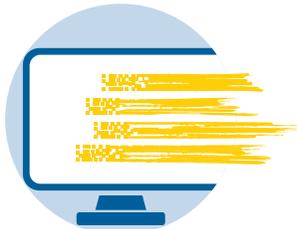
In-person, virtual, and on-demand—we have the formats to match the needs of your fall reopening.

We update our offerings weekly—call [866-500-9265](tel:866-500-9265) or email [info@yanjep.org](mailto:info@yanjep.org).



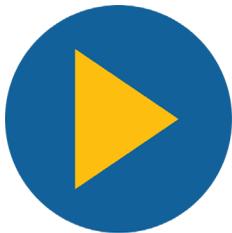
## In-Person

- Young Audiences artists perform in-person at your school and ignite the imaginations of your students!



## Virtual

- Live performances using virtual platforms such as Vimeo, Zoom, YouTube, or Google Meet.
- Students can watch and participate using online platform features such as chat.



## On-Demand

- Pre-recorded assembly performances.
- Recording is available for your school for 5 school days.

We're here for you. YA staff:

- ★ **Guide the artist selection process**
- ★ **Coordinate the event—in-person, virtual, or on-demand**
- ★ **Conduct pre-show check-in for up-to-the minute safety protocols**

We can't wait to connect!



# Just Added...More In-Person Programs!



Check back –  
Programs Added Weekly!  
For Additional Programs, Visit Our Website!

## In-Person Assemblies

### Dance

- [Dance China New York - Lion Dance Plus](#)
- [Darrah Carr Irish Dance - Steppin' & Stompin': Ireland in Dance & Song](#)
- [Freespace Dance - Dance Inspirations](#)
- [Galumph - The Human Jungle Gym](#)
- [Hip Hop Fundamentals - The Principles of Hip Hop: Peace, Love, Unity and Having Fun](#)
- [The Seventh Principle - Bantaba the Circle of Celebration](#)
- [The Seventh Principle - Share the Kwanzaa Spirit](#)
- [Thunderbird American Indian Dancers - Yah-Oh-Way](#)

### Literary Arts

- [Freestyle Repertory Theatre - Write Now!](#)
- [Poetry Meets Percussion - Beats, Rhymes, and Life](#)

### Music

- [123 Andrés - ¿Dónde está Juana?](#)
- [Ball in the House - Totally Vocally](#)
- [Bee True To You](#)
- [Bobby Beetcut - Your Life is a Work of Art](#)
- [Bomani - BabaGotB.A.R.S](#)
- [Cello Fury - Sonic Evolution](#)
- [Dave Fry - Voice of the People: A History of American Folk Music](#)
- [The Junk Jam Band - The Amazing Junk Jam](#)
- [Garden State Percussion Trio - Meet the Beat](#)
- [Mary Knysh - Rhythms Around the World](#)
- [Phoenix Wood Quintet - Peter and the Wolf](#)
- [Project Duo - Outside the Bachs](#)
- [RockRoots - A History of American Pop Music](#)
- [Samba to Salsa - A Journey Through Latin Percussion](#)
- [Ssuuna - Eda Ne Kakati \(From the Past to the Present\)](#)
- [Taikoza - Japanese Festival Drums](#)

### Theatre

- [Box of Light - Burble, Fizz, Kaboom](#)
- [Catskill Puppet Theatre - Willow Girl](#)
- [Freestyle Repertory Theatre - Theatresports: Improv Your Mind](#)
- [Give & Take Jugglers - Dynamic Duo](#)
- [Li Liu - Traditions of Chinese Acrobatics](#)
- [Red Sneaker Productions - The Shakespeare Guyz](#)
- [Rob Aptaker - Ways of the Lenape](#)
- [Rochel Garner Coleman - I, Nat Love](#)
- [Sciencetellers - Super Heroes](#)
- [The Shakespeare Theatre of New Jersey - A Midsummer Night's Dream](#)
- [Yearning to Learn - A Seat for Rosa](#)

## Virtual Assemblies

### Dance

- [Dance China New York - Lion Dance Plus](#)
- [Almanac Dance Circus Theatre](#)
- [Hip Hop Fundamentals - Civil Rights Movements](#)
- [Quynn Johnson - Tap LIVE!](#)

### Literary Arts

- [Red Sneaker Productions - Poetry in Motion](#)
- [Queen Nur - Story SELebration](#)

### Music

- [123 Andrés - ¿Dónde está Juana?](#)
- [Ball in the House - Totally Vocally](#)
- [Bee True to You](#)
- [Bobby Beetcut - Your Life is a Work of Art](#)
- [Bomani - BabaGotB.A.R.S](#)
- [Cello Fury - Melodies, Moods and Movies](#)
- [Dave Fry - Voice of the People: A History of American Folk Music](#)
- [Karim Nagi - Music & Movement Where Muslims Live](#)
- [Project Duo - Outside the Bachs](#)

List updated 11/01/2021

Programs listed link directly to program pages on our website, [yanjep.org](http://yanjep.org)



In-Person



Virtual



On-Demand

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## Theatre

- [Box of Light - Burble, Fizz, Kaboom](#)
- [David Gonzalez - Mad Dog & Me: Bullying and the Power of Kindness](#)
- [David Harrell - The Boy Who Would be Captain Hook](#)
- [Hua Hua Zhang - Dreams of Land](#)
- [Queen Nur - Good Character](#)
- [TAHIRA - Gift of Story](#)

## Dance

- [AATMA Performing Arts - Dances of India](#)
- [Almanac Dance Circus Theatre - Almanac](#)
- [Hip Hop Fundamentals - Fundamental Rhythms](#)
- [Laura Marchese - Science Can Dance!](#)
- [Leigh Robertson - Intro to Capoeira](#)
- [Marck "Flaco" Best - Salsa for Social Studies](#)
- [Pat Cannon - Square Dancing](#)
- [The Seventh Principle - West African Dance and Culture](#)
- [Ssuuna - Origins of Uganda's Rhythms and Dances](#)
- [Soul Steps - Feet, Drum, Voice: A Soul Step Workshop](#)

## On-Demand Assemblies

### Dance

- [Hip Hop Fundamentals - The Principles of Hip Hop: Peace, Love, Unity and Having Fun](#)
- [Darrah Carr Irish Dance - Steppin' & Stompin: Ireland in Dance & Song](#)
- [Mexico Beyond Mariachi - Trekking Mexico](#)
- [Ramya Ramnarayan - Traditions of India](#)
- [Sole Defined - The REMIX](#)

### Music

- [123 Andrés - ¿Dónde está Juana?](#)
- [Mexico Beyond Mariachi - SUGAR SKULL! A Virtual Día de Muertos Adventure](#)

### Literary Arts

- [Red Sneaker Productions - Poetry in Motion](#)

### Theatre

- [Box of Light - Burble, Fizz, Kaboom](#)
- [Bloomsburg Theatre - Ancient Thunder](#)
- [David Gonzalez - Aesop Bops!](#)
- [David Harrell - A Little Potato and Hard to Peel](#)
- [Hua Hua Zhang - Dreams of Land](#)
- [TAHIRA - Gift of Story](#)
- [Gwendolyn Briley Strand - The Chosen One](#)
- [Yearning to Learn - A Seat for Rosa](#)

### Literary Arts

- [Eloise Bruce - Seeing and Writing Poetry](#)
- [Freestyle Repertory Theatre - The Write Stuff](#)
- [Patricia Flynn - From Page to Stage](#)
- [Poetry Pros, Gayle Danley - Soul Sessions](#)
- [Queen Nur - Storytelling & Literacy](#)
- [Rebecca Kelly - I Never Saw Another Butterfly](#)

### Music

- [Alice Leon - Songwriting and Green Screen Music Videos](#)
- [Hector Morales - Boom Buckets Around the World](#)
- [Josh Robinson - Drum It Out](#)
- [Mary Knysh - Rhythmic Connections](#)

### Theatre

- [Give & Take Jugglers - Circus Skills Workshop](#)
- [Freestyle Repertory Theatre - Improvising as a Team](#)

### Visual Arts

- [April Zay - Paper Quilling](#)
- [Gabrielle Kanter - Making a Story Quilt](#)
- [Hua Hua Zhang - Chinese Calligraphy](#)
- [Karen Fuch - Branching Patterns in Nature](#)
- [Molly Gaston Johnson - Silkscreen a Scene](#)
- [Rebecca Kelly: Gargoyles - From Gothic to the Grotesque](#)

- [Zachary Green - Traditional Stained Glass Painting](#)

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## Virtual Workshops

### Dance

- [Almanac Dance Circus Theatre - Almanacro](#)
- [Heidi Latsky Dance - Defining Ourselves and Each Other Through Movement](#)
- [Hip Hop Fundamentals - Fundamental Rhythms](#)
- [Laura Marchese - Science Can Dance!](#)
- [The Seventh Principle - West African Dance and Culture](#)

### Literary Arts

- [Dr. Ronah Harris - Art and Coding](#)
- [Josh Campbell - Between the World and Me](#)
- [Patricia Flynn - Lessons in Tolerance](#)
- [Poetry Pros - Gayle Danley- Soul Sessions](#)
- [Queen Nur - Storytelling & Literacy](#)
- [Rebecca Kelly - Magical Math & Stories](#)
- [Summer Dawn - Poetry as Activism](#)

### Music

- [Alice Leon - Songwriting](#)
- [Bobby Beetcut - Your Life is a Work of Art](#)
- [Bomani - B.A.R.S.](#)
- [Hector Morales - Boom Buckets Around the World!](#)
- [Josh Robinson - Drum it Out](#)
- [Mary Knysh - Drumming Up a Healthier & Happier](#)

### Brain and Body

### Theatre

- [Hua Hua Zhang - Chinese Dragon Shadow Puppet Theatre](#)
- [Patricia Flynn - From Page to Stage](#)
- [TAHIRA - Stories from Africa](#)

### Visual Arts

- [April Zay - Origami](#)
- [April Zay - Paper Quilling](#)
- [Ben Pranger - Kinetic Circus](#)

- [Erik James Montgomery - Exposures and Expressions: Virtual Photography](#)
- [Karen Fuchs - Branching Patterns in Nature](#)
- [Molly Gaston Johnson - Puppets and Personality Play](#)
- [Molly Gaston Johnson - Working Together Makes Us Whole - Collaborative Mural Making](#)
- [Molly Gaston Johnson - Exquisitely Connected Design and Digital Mural Virtual Workshop](#)



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# Assembly Programs



Dave Fry, Voice of the People: A History of American Folk Music YA Artist Showcase

Frank Veronsky

**“I LOVE THAT YOU ARE PARTNERING WITH SCHOOLS AT THIS STRANGE TIME TO PROVIDE SUPPORT FOR OUR STUDENTS AND FAMILIES. I am forever grateful for everything that you and Young Audiences have provided for our students but even more so as you step up and take this leadership role in this chaotic time.”**

**Lori Barstow**  
Washington Elementary School

**“AMAZING! AWESOME! Everyone, I mean EVERY SINGLE ATTENDEE LOVED THIS PERFORMANCE. The education, audience participation, drumming, dancing, and TEACHING were superb and appreciated by every member of the school from kindergarten to adult. This was an astounding presentation—professional, well-crafted, creative. A great experience for all. Thank you for the chance to present cultural values to our school community!”**

**Risa DeSilva**  
Assistant Principal  
Cramer Hill Mastery Charter School



# Dance Assemblies

## Almanac Dance Circus Theatre

### AcroAction!

What can we do together that we can't do apart? The four performers of Almanac Dance Circus Theatre tumble, climb, fly, and fall in a physical language of storytelling in action. **Students understand character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality.** Audience participation is encouraged as the dancers alternate between the silly and the profound, the ordinary and the extraordinary.

**Grade: K-6**

**Single Price: \$1,225**

**Two-in-a-Row: \$1,735**



## Dance China New York



### Lion Dance Plus

This introduction to **Chinese culture uses an authentic selection of dance, costumes, music, artifacts, and historical information** to immerse students in the ancient and vibrant culture of China. With Dance China New York, students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the Monkey King story, and the "Red Ribbon Dance."

**Grades: K-12**

**Single Price: \$1,480**

**Two-in-a-Row: \$1,805**



## Darrah Carr Irish Dance Company



### Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage with Darrah Carr Dance Company. **Featuring live music on the bodhrán and accordion**, this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.

**Grades: K-12**

**Single Price: \$790**

**Two-in-a-Row: \$1,140**



In-Person



Virtual



On-Demand

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# Dance Assemblies



Frank Veronsky

## Hip Hop Fundamentals

### The Principles of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire positive change in young people through an exploration of the roots of hip hop culture with Hip Hop Fundamentals. This ensemble of dynamic and energetic dancers uses **breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world.** The performance focuses on youth empowerment, creativity, and working together embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

Grades: K-12

Single Price: \$1,155

Two-in-a-Row: \$1,995



### Civil Rights Movements

This Hip Hop Fundamentals assembly focuses on student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. **The dancers tackle racism, segregation, and the struggle for freedom in a safe, age-appropriate atmosphere.** Students hear the words of Dr. Martin Luther King, Jr., learn how nonviolent direct action helped in the efforts to end segregation, and experience firsthand the power of unity and equality.

Grades: 2-12

Single Price: \$1,155

Two-in-a-Row: \$1,995



## Quynn Johnson



### Tap LIVE!

The Tap Live! assembly features award-winning performing artist Quynn Johnson. **This interactive and rhythmic performance shares the traditions and history of the American art form of tap dance,** highlighting Quynn's personal journey of perseverance to overcome challenges through dance. Tap Live! combines dance and music with storytelling to inspire and impact students through rhythmic expression.

**Grades: K-8**

**Single Price: \$645**

**Two-in-a-Row: \$850**



## Ramya Ramnarayan

### Traditions of India

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. **With Ramya Ramnarayan, students experience the role dance has in the cultural and spiritual life of India.** Adorned with beautiful costumes, jewelry, and makeup and using ritual hand gestures called mudras, the dancers present a common language of expression that is both physical and poetic.

*Pre-recorded only*

**Grades: K-6**

**Single Price: \$800**

**Two-in-a-Row: \$1,010**



In-Person



Virtual



On-Demand



# Dance Assemblies



## SOLE Defined

### The REMIX

The REMIX is an action-packed, rhythmic roller coaster that explores the five elements of percussive dance (rhythm, energy, musicality, improvisation, and our x-factor). This interactive performance, featuring three dancers, fuses Hip Hop music with Tap and Stepping, bringing audiences dancing along the way. The REMIX creates a safe space for students to become both dancer and musician while remixing the elements of percussive dance. Get ready to explore ways to create music with your body as we REMIX your school!

*Pre-recorded only*

**Grades: K-12**

**Single Price: \$1,785**

**Two-in-a-Row: \$2,000**





# Literary Arts Assemblies

## Red Sneaker Productions

### Poetry in Motion

Poetry can be so much fun! In this engaging program, Red Sneaker Production's Anthony Cascio **combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form.** This irresistible cast of characters created from the poems by A. A. Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allan Poe, and James Whitcomb Riley is not to be missed.

**Grades: K-8**

**Single Price: \$765**

**Two-in-a-Row: \$1,020**



## Queen Nur



### Story SELebration

In this interactive program, **Queen Nur embraces social emotional learning through storytelling.** Using original stories and folktales from around the world, the audience participates in call-and-response stories that teach self-awareness, social awareness, relationship skills, and responsible decision making. This program features live drumming accompaniment.

**Grades: K-5**

**Single Price: \$1,150**

**Two-in-a-Row: \$1,520**



## TAHIRA



### Gift of Story

TAHIRA shares stories of hope, triumph, and tragedy, drawn from a diverse repertoire of original works and those based on the African oral tradition. **Her high-energy and dramatic storytelling and vocal styles also touch upon contemporary issues,** such as tolerance, empowerment, and the impact of one's choices.

**Grades: K-8**

**Single Price: \$725**

**Two-in-a-Row: \$985**



### Freedom Stories

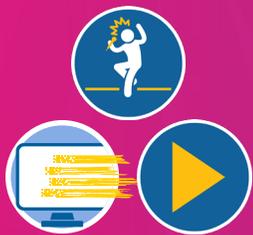
Gifted storyteller TAHIRA shares tales of freedom fighters in this dramatic performance. **A compelling look at the people who took extraordinary risks for freedom,** the program can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. The program includes freedom songs such as "John the Rabbit," which contained coded messages used by enslaved Africans to devise a plan of escape. This program emphasizes the importance of having courage in the face of inequality and injustice.

**Grades: K-8**

**Single Price: \$725**

**Two-in-a-Row: \$985**





# Music Assemblies

## 123 Andrés



## ¿Dónde está Juana?

Native Spanish-speakers Andrés and Christina explore our hemisphere in Spanish and English, as well as ASL. Our friend Juana is missing, and our only clue is that she's somewhere in the Americas. **Equipped with a giant map and several musical instruments, our search takes us on a trip learning about geography, culture, and language.** Students are engaged by creating rhythms, call-and-response, and small and full-body movements. In addition, Andrés and Christina share their immigration stories with upper elementary audiences, creating connections for students with real-life experiences. This program can be performed fully in Spanish or bilingually.

*Pre-recorded option also available*

**Grades: PK-6**

**Single Price: \$1,010**

**Two-in-a-Row: \$1,590**



## Ball in the House



## Totally Vocally

Packed with music, entertainment, and education, Ball in the House's program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. **The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.**

**Grades: PK-12**

**Single Price: \$1,980**

**Two-in-a-Row: \$2,900**



## Bee True to You

### Bee True to You

Drawing from her own experiences with bullying and hardships growing up, award-winning international singer ThatGirlTobi injects her empowering and original songs with messages about kindness, respect, and uncovering your truest self. **Together with the BTTY team, ThatGirlTobi has created an interactive, virtual musical experience with the specific mission of helping kids navigate through the current global situation.**

**Grades: K-6**

**Single Price: \$1,610**

**Two-in-a-Row: \$2,080**





## Bobby Beetcut

### Your Life Is a Work of Art

**Bobby Beetcut's program uses music to immerse students in motion, rhythm, and mindfulness.** Bobby mixes live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principals of mindfulness, meditation, and creative visualization. The program teaches students how to view their lives as a work of art and create the life of their dreams.

**Grades: PK-5**

**Single Price: \$650**

**Two-in-a-Row: \$875**



## Bomani



### BabaGotB.A.R.S.

**Baba Bomani's assembly is a solo interactive Hip Hop performance, featuring music videos, multi-media presentations, call-and-response, and rhythmic movement with the audience.** Students rap along to original, professionally released music by Baba Bomani. The K-2 version focuses on music and the 3-8 version focuses on writing and the writing process.

**Grades: K-2, 3-8**

**Single Price: \$725**

**Two-in-a-Row: \$950**



## Cello Fury



### Sonic Evolution

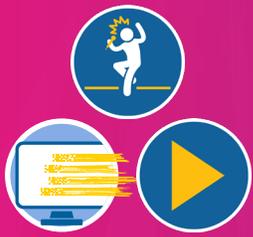
From high-energy original music, to classical pieces, to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing Cello Fury program as they **learn about the string family, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.** It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments.

**Grades: K-12**

**Single Price: \$1,470**

**Two-in-a-Row: \$2,150**





# Music Assemblies

**Dave Fry**

## Voice of the People: A History of American Folk Music

Folk music has had a vital role throughout American history in creating community through song, story, and dance. **This interactive and entertaining musical experience explores the rich history of folk music, from a few traditional favorites to good old rock and roll, playground songs, and jump rope games and dances.** Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form—and everyone will be dancing and singing in the end.

**Grades: K-6**

**Single Price: \$790**

**Two-in-a-Row: \$950**



Frank Veronsky

**Karim Nagi**



## Arabiqa

Karim Nagi is a native Egyptian and he performs on multiple percussion and string instruments from around the Arab world. Karim orates the history of each instrument, reviews how they are made, and writes out the name in Arabic script, with pronunciation. He alters his costume throughout the show, robing in both modern and traditional clothing, and incorporates Arab folk dance, giving lively and participatory activities for the students. The audience is included throughout the program through rhythmic clapping, word pronunciation, line dancing, and spontaneous surveys and questions. With humor, acrobatics, articulation, and masterful audience incorporation, Karim makes a point with his percussion.

**His goal is to give these young audiences an uplifting impression of Arab and Muslim cultures, beyond the news headlines of terror and uprising.** As an Arab-American, Karim Nagi bridges the East-West cultural gap in the most profound yet entertaining way.

**Grades: K-12**

**Single Price: \$580**

**Two-in-a-Row: \$1,090**



## The Junk Jam Band



## The Amazing Junk Jam

Are you ready to jam? **Environmental sustainability and social responsibility take center stage in The Junk Jam Band's high-energy educational program** featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

**Grades: K-8**

**Single Price: \$1,450**

**Two-in-a-Row: \$1,815**



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**Karim Nagi**



**NEW! Music & Movement  
Where Muslims Live**

Experience the music and movement traditions of Islam. **Karim Nagi guides students in a participatory experience of music and dance from different Muslim communities around the world.** Karim shares dances from communities in both the Near and Far East. This program is a perfect opportunity for children to enjoy a meaningful and distinctive aspect of the Muslim community's life.

**Grades: PK-12**  
**Single Price: \$1,150**  
**Two-in-a-Row: \$1,520**



**Mexico Beyond Mariachi**



**SUGAR SKULL! A Virtual Día de Muertos Adventure**

Specifically created for the virtual stage, **SUGAR SKULL! A Virtual Día de Muertos Adventure is a captivating theatrical experience for the times that celebrates Day of the Dead**, a traditional holiday that transcends borders. Join Sugar Skull, a charismatic candy skeleton, as he follows the music towards the ultimate party! He is spurred on by the tricky Chaneques, who desperately want him to be the centerpiece on their ofrenda. Along the path, Sugar Skull meets many colorful characters who teach him how Day of the Dead is much more than a party—it is a celebration of life!

*Pre-recorded only*  
**Grades: PK-5**  
**Single Price: \$1,428**



**Project Duo**

**NEW TO VIRTUAL! Outside the Bachs**

From Bach to Beethoven, Django Reinhardt to Jethro Tull! Combining the virtuosity of world-class artists with the energy of rock stars, the performers from Project Trio remix traditional ideas of chamber music. **Students discover the joys of classical and jazz music through exciting arrangements and plenty of originals.** By combining classical repertoire with elements of hip hop and pop, this duo's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

**Grades: K-8**  
**Single Price: \$1,010**  
**Two-in-a-Row: \$1,590**





# Theatre Assemblies



## Box of Light

### Burble, Fizz, Kaboom!

Rand Whipple's playful performance combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor, and is presented with a lot of help from the audience. Students learn how to shatter a marshmallow and what scientists want more than anything else in the world! **It's a fun and informative introduction to science that gets students actively involved**—and it doesn't underestimate the value of a good, clean mess.

**Grades: K-5**

**Single Price: \$690**

**Two-in-a-Row: \$1,000**



## David Gonzalez



Frank Veronsky

### Mad Dog & Me: Bullying and the Power of Kindness

This entertaining mix of world tales and personal stories **addresses the universal experience of standing up for yourself in the face of adversity and bullying**. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

*Pre-recorded option also available*

**Grades: 3-8**

**Single Price: \$1,115**

**Two-in-a-Row: \$1,485**



### Aesop's Bops

A zoo full of animals comes alive in **this fast-paced performance that teaches children about sharing and friendship**. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop's Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

*Pre-recorded option also available*

**Grades: PK-3**

**Single Price: \$1,115**

**Two-in-a-Row: \$1,485**



### Cuentos: Tales from the Latinx World

Witness a vivid picture of the people and rich cultures of the Spanish-speaking world with **colorful tales from the Caribbean, South America, Spain, and the Bronx**. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Students learn Spanish words and phrases during the stories and songs so they can repeat and retain their sound and meaning.

*Pre-recorded option also available*

**Grades: K-6**

**Single Price: \$1,115**

**Two-in-a-Row: \$1,485**



## David Harrell



## The Boy Who Would Be Captain Hook

David always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. **David demonstrates that by not judging a book by its cover, everybody grows.** This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development.

**Grades: K-2**

**Single Price: \$850**

**Two-in-a-Row: \$1,345**



## A Little Potato and Hard to Peel

This is a universal story about a not so ordinary life. In this warm, smart, and engaging autobiographical program, **David Harrell delivers a hilarious and insightful look at living with a disability.** Through his journey we all learn to not let the challenges or circumstances of our lives peel away the core of our humanity.

**Grades: 3-8**

**Single Price: \$850**

**Two-in-a-Row: \$1,345**



## Hua Hua Zhang

## Dreams of Land

**We learn much about ourselves from how we dream and how we each interpret them differently.** In this series of dream vignettes, puppet artist Hua Hua Zhang uses puppets, shadows, living sculptures, and stylized movement to explore relationships, emotional states, and how we process them, using her own lens of both Asian and Western viewpoints and attitudes.

**Grades: 6-12**

**Single Price: \$1,285**

**Two-in-a-Row: \$1,715**



## East Meets West

Experience astounding puppets that come alive through stories of China and America with Hua Hua Zhang. **With stunning visuals and graceful movements, this program presents the ancient art form of Chinese puppet theatre.** Fusing movement and music found in Chinese opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

**Grades: K-12**

**Single Price: \$1,160**

**Two-in-a-Row: \$1,445**



In-Person



Virtual



On-Demand



# Theatre Assemblies



Queen Nur

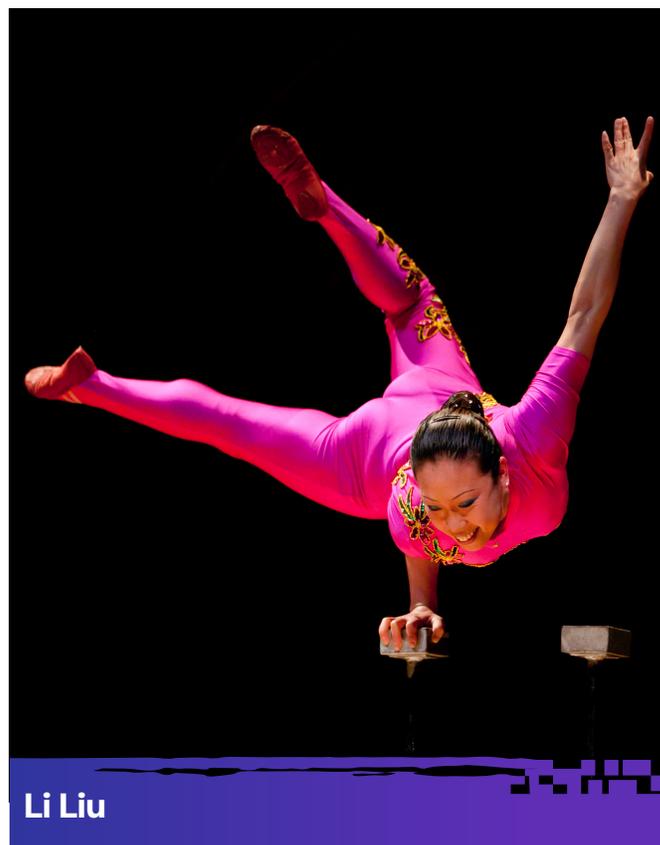
## NEW! Good Character

This performance includes a series of interactive stories about good character told by Muslim grandmothers to their grandchildren. The performance is accompanied by percussive instruments from each of the countries presented, including Pakistan, America, China, Mali, and Guyana. Highlights include the sharing of values that are similar across Muslim and non-Muslim countries as well as a celebration of differences within cultures.

**Grade: K-9**

**Single Price: \$1,150**

**Two-in-a-Row: \$1,520**



Li Liu

## NEW! Traditions of Chinese Acrobatics

In this mesmerizing one-woman acrobatic performance, Li Liu performs hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning. Students learn about Chinese language and culture as Li Liu explains some of the rituals of Chinese New Year, teaches the audience Chinese phrases, and encourages them to think about what it might have been like to grow up in a different time and place.

**Grades: K-8**

**Single Price: \$985**

**Two-in-a-Row: \$1,500**





# Workshops



Teaching Artist Liliانا Attar, *Latin Dance Residency*

**“The second grade team and their students truly enjoyed the virtual arts programming that you were able to make come to life for us. WE TRULY APPRECIATE YOUR PASSION AND COMMITMENT TO BRINGING THE ARTS INTO CHILDREN’S LIVES.”**

**Giovanna Izzarym**  
Principal  
Charles Olbon School

**“THE CHILDREN WERE TRANSFIXED BY THE STORIES.** This experience was both a great return to our storytelling unit and a precursor to our study of Greek mythology.”

**4th grade teacher**  
The Philadelphia School

**“I MADE IT AND I LOVE IT.”**

Elementary school student



# Dance Workshops

## Almanac Dance Circus Theatre



## Heidi Latsky Dance



### Defining Ourselves and Each Other Through Movement

Dedicated to reflecting the true diverse nature of the world we live in, HLD brings rigorous, passionate, and thought-provoking work around the world. This residency program is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying **objective to provide a strong model of tolerance and acceptance of both ourselves and others.**

Grade: 2-12

Price: \$615



### Almanacro

In this exhilarating workshop with Almanac Dance Circus Theatre, **students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing.** Working individually, in groups, and as a class, students invent new body shapes, learn basic acrobatic skills, and play games that transport them to fantastic worlds of imagination. By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.

Grades: 2-12

Virtual Price: \$510

In-Person Price: \$710



## Hip Hop Fundamentals



## Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team. **This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.**

Grades: K-12  
Price: \$525



## Laura Marchese



## Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience with Laura Marchese. **Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process.** Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or classroom-specific choices.

Grades: PK-5  
Price: \$525



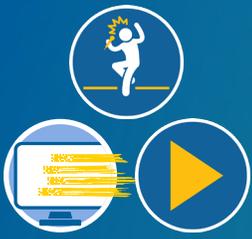
## The Seventh Principle

### West African Dance and Culture

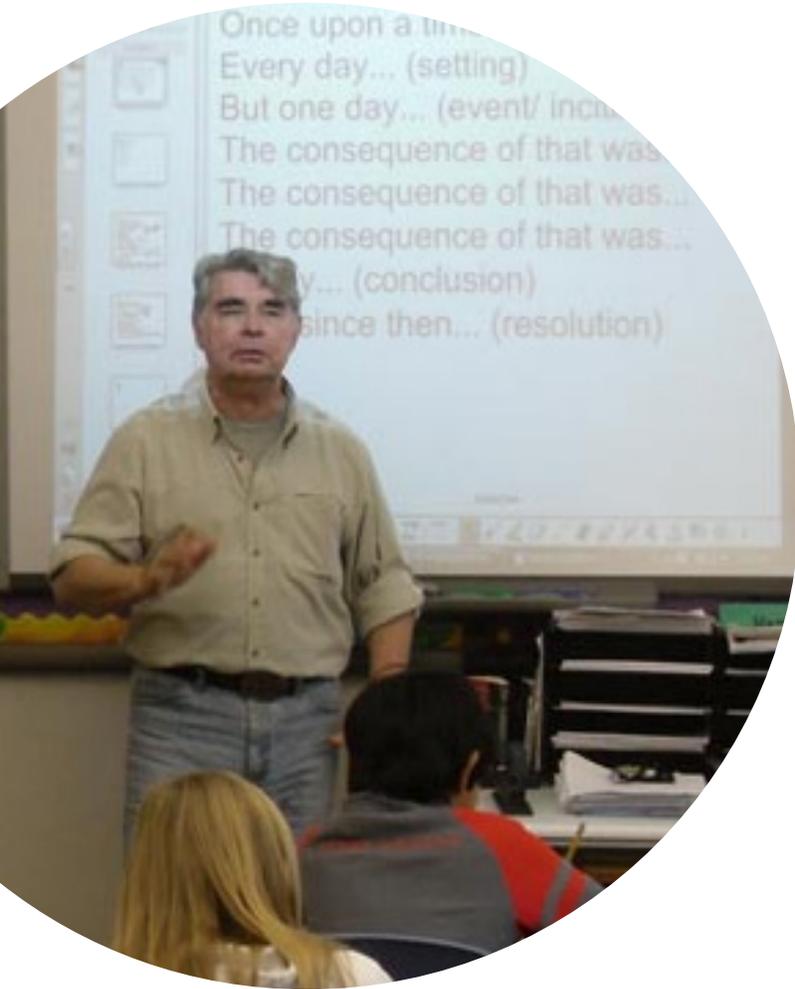
Students discover West African dance as a means of communication and cultural expression in this Seventh Principle workshop. By exploring dances from Gambia, Ivory Coast, Mali, and other West African countries, students understand the connection that dance has to everyday life.

Grades: 2-12  
Price: \$595





# Literary Arts Workshops



## Freestyle Repertory Theatre

### The Write Stuff

Designed by a language arts specialist, this workshop with Freestyle Repertory Theatre applies improvisational techniques to free the creativity of young authors. Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story. Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

**Grades: 3-12**  
**Price: \$970**



## Eloise Bruce



### Seeing and Writing Poetry

Using figurative language and image to spark the imagination, students explore memory through creative writing with Eloise Bruce. Guided by the five senses, students use their personal experiences and emotions for inspiration as they write their own original poems. The results are carefully crafted memory poems expressed in vivid sensory language.

**Grades: K-8**  
**Price: \$510**



## Poetry Pros - Gayle Danley



### Soul Sessions

Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside. **The virtual workshop incorporates performance and writing exercises that open youthful eyes and ears to the power of the spoken word.** Students leave with a fuller appreciation, understanding, and access to creating and sharing their own performance poetry.

**Grades: 4-12**  
**Price: \$610**



In-Person



Virtual



On-Demand

## Josh Campbell



## Between the World and Me

Rooted in the hip hop aesthetic and break beat poet tradition, this workshop explores the intersection of identity, culture, history, and current events through a series of improvisational theatre and acting exercises that lead **students to create original spoken word poems, monologues, one minute scenes, and plays to deepen their understanding of social justice, who they are, where they come from, and their relationship to the world around them** (including the source text they are reading). This workshop focuses on expanding students' public speaking skills, improving text analysis skills, and deepening their level of empathy.

Grades: 3-12

Price: \$510



## Patricia Flynn



## Lessons in Tolerance

Lessons in Tolerance is an examination of the causes and social costs of the Holocaust, genocide, and persecution. Students develop their own artistic and intellectual responses to the events discussed. Participants also recreate art that was used as non-violent response to oppression, including body percussion, code songs, arpilleras, and mandalas. As part of the program, **students make a commitment to practicing the ideals of tolerance while the artist is present, and to modifying future behaviors based on what they learn.**

Grades: 3-8

Price: \$525



## From Page to Stage

In From Page to Stage, students adapt their favorite stories for a theatrical performance and work with artists to create monologues and scenes from students' own life experiences. Participants explore script development, beginning acting, and theatre vocabulary, discipline, and traditions. **While bringing the work to life, students foster their own creativity, focus, and collaboration.**

Grades: 3-12

Price: \$510



## Rebecca Kelly

## Magical Math & Stories

Magical Math & Stories is an imaginative adventure of storytelling, math and art for early childhood learners and elementary school students. Elementary students learn the multiplication table through making puzzles. They master division through writing math stories of their own and solving problems inspired by storytelling and read alouds! Using paper arts, budding mathematicians will learn geometry and symmetry. **Students in the early childhood classroom will learn math skills through hands-on activities including stories, songs, and paper folding** to build their new nursery number skills.

Grades: PK-4

Price: \$510

Materials Fee \$1.25/student



In-Person



Virtual



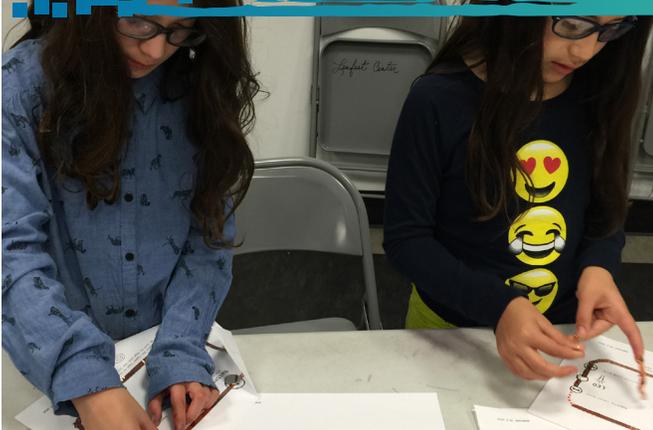
On-Demand



# Literary Arts Workshops



**Dr. Ronah Harris**



## Art and Coding

This 4-day workshop experience guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story.

**Students consider the implications of using the new medium and how it changes aspects of the original work.** The selection of the literature to be adapted and the length (as well as complexity) of the final Scratch Play will vary according to grade level and age-appropriateness.

*Materials fee may be required.*

**Grades: 3-8**

**Price: \$580 (4-Day Minimum)**



## Summer Dawn

### NEW! Poetry as Activism

Poetry as Activism is an introduction to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. **Writing techniques, literary devices, and historical events will illuminate opportunities for participants to connect to their own lived experiences and passion.** This creative process can be used by participants to help them better understand the social issues impacting people of other identities around them. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms and recognizing community supports will be central to the creative process, while also laying foundations for responsible decision making and relationship skills.

**Grades: 5-12**

**Price: \$510 (2-Day Minimum)**



## Queen Nur



## Storytelling & Literacy

Students tell stories in the oral tradition with Queen Nur **using hands-on exercises that engage voice, tone, facial expression, and body movement.** They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

**Grades: K-8**

**Price: \$510**



In-Person



Virtual



On-Demand



# Music Workshops

## Alice Leon

### Songwriting

In this interactive and energetic program, students brainstorm and contribute to “hit” songs. Songwriting is a joyous way to reinforce and learn curriculum concepts. **Students learn the basics of songwriting and write songs on topics ranging from core classroom learning to character education and SEL.** In an art-from-home component, students draw pictures to describe the song topics. These art pieces are used to create a music video produced by Alice at the end of the residency.

**Grades: K-8**

**Price: \$510 (2-Day Minimum)**



## Bomani



### B.A.R.S.

This dynamic program walks students through **the exciting world of hip hop songwriting as they write verses about subjects they study in class.** Students are introduced to the “Bomani Armah wRiting System” and receive in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song written in the pattern of a well-written essay.

**Grades: K-12**

**Price: \$510 (3-Day Minimum)**



## Bobby Beetcut



### NEW! Your Life is a Work of Art

With a focus on music and mindfulness, this workshop empowers students to view themselves as artists creating their ultimate work of art... their life. **Students are led in an interactive musical and songwriting experience where they learn techniques to improve focus and relieve anxiety, as well as visualization and mindfulness meditation.** The students acquire tools they can use to make art of their own, and to create the life of their dreams.

**Grade: PK-12**

**Price: \$510**



In-Person

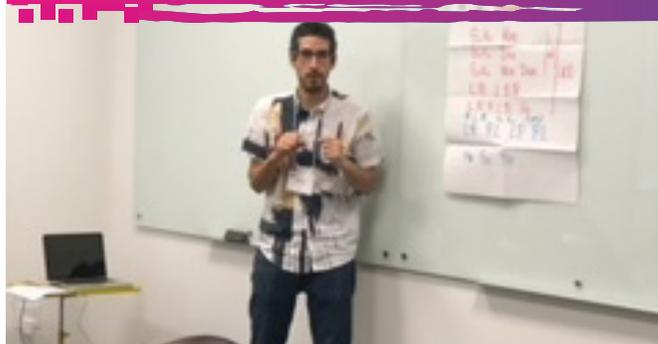


Virtual



On-Demand

## Hector Morales



### Boom Buckets Around the World!

Students discover the art of drumming! Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. **Along their journey students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an engaging musical environment.**

**Grades: 2-12**

**Price: \$510**





# Music Workshops

Josh Robinson



## NEW TO VIRTUAL! Drum It Out!

"Drum It Out!" is a percussion workshop designed to teach drumming as a coping tool for emotional release, wellness, and healthy self-expression. Students and teachers learn techniques for drumming out emotions, creating "say-it play-it" rhythms composed of words related to prompts around the things they miss about life pre-pandemic, things they are grateful for, and hopes for the future. **Drumming is a vehicle to take out some (emotional) trash, build confidence, connect with others in a safe space, and have some fun in the process.**

Grades: K-12

Price: \$560



Mary Knysch

## Rhythmic Connections – Exploring SELF Through Music

This unique workshop explores social emotional competencies through sequential music and movement activities designed to help students gain a deeper understanding of and connection to music as a language of self-expression and storytelling. Students will have the opportunity to discover, explore and express their own creativity while learning about instruments and rhythms from around the world. Participants create their own rhythms, melodies and sound stories. This workshop offers opportunities for meaningful connections to SEL curriculum, including self-awareness, self-management, social awareness, relationship skills, and responsible decision making.

Grades: K-12

Price: \$590





# Theatre Workshops



Hua Hua Zhang

## NEW! Chinese Dragon Shadow Puppet Theatre

Students are introduced to the history and culture of traditional Chinese shadow puppet theatre and learn about characteristics of the mythological Chinese dragon. After a trip through the unique world of the artist's studio, **students are guided in making their own dragon shadow puppet and shown how to create a shadow puppet show at home using a flashlight or cell phone and their imaginations** to tell their own original stories. The workshop is also interactive, with real-time feedback from the artist and a question-and-answer period at the end.

Grade: 1-5  
Price: \$580





# Visual Arts Workshops

April Zay

## NEW! Matisse-Inspired Collage

In this art workshop, the students will learn about the French artist Henri Matisse and see pictures of his paintings and collage work. Students will discuss his use of very bright solid colors and how he created his collage work from his wheelchair when he became Disabled later in his life. Students will make their own collage inspired by the Matisse collage *Icarus*, plate VIII from the illustrated book "Jazz".

Grade: K-12  
Price: \$510



## NEW TO VIRTUAL! Origami

In this popular workshop, students gain hands-on experience doing origami, the Japanese art of paper folding that is currently practiced in many Asian countries. As they move through making three different age-appropriate origami models, students learn how to make common folds and how to interpret both visual and oral instructions. Students also learn some of the history of origami, and how origami pertains to many different curriculum areas, including math, science, and social studies.

Grade: K-12  
Price: \$510  
Materials Fee \$1.00/student



## NEW TO VIRTUAL! Paper Quilling

Originating in 17th-century Europe, paper quilling is the art of rolling, shaping, and gluing thin strips of paper together to make complex designs. Students learn how to curl paper to create different shapes, and explore what makes good design and how to choose which colors and shapes to use to create dynamic three-dimensional pictures, all from paper. Students learn how to curl paper to create different shapes, explore what makes good design, and choose which colors and shapes to use to create dynamic three-dimensional pictures from paper.

Grades: 2-12  
Price: \$510  
Materials Fee \$1.50/student



Ben Pranger



## Kinetic Circus

Be amazed as the kinetic circus performs epic feats of strength, agility, and balance! Inspired by Alexander Calder's famous *Circus*, students make mechanical characters from found materials such as wire, wood, corks, and springs. Through an intensive, hands-on process, students learn how simple machines (cranks, pulleys, and wheels) transform and magnify energy to enable human and animal forms to move in different situations. The workshop culminates in a short performance.

Grade: 2-12  
Price: \$510 (3-Day Minimum)  
Materials fee varies by project



Erik James Montgomery



Exposures and Expressions:  
Virtual Photography Workshop

How do you use imagery to tell a complete story in one photograph? In this interactive workshop with Erik James Montgomery, **students create unique images and explore the myriad possible approaches to this expressive art form.** Students use photography and imaging to write stories, explore emotions, and learn how photography can be used for creativity.

**Grades: 5-12**  
**Price: \$510**  
**Materials Fee \$4/student**



Gabrielle Kanter



**NEW TO VIRTUAL!** Making a Story Quilt

Tell a story through images! **Students create personalized quilt squares that are combined into a larger group project, using specialized fabric design techniques to illustrate their own narratives.** Finished quilt squares are sewn together by the artist to create a stunning wall hanging for your school that shows a community representation of individual expression. The overall theme of the project can be tailored to reflect the uniqueness of the school community or have a curriculum focus.

**Grades: K-12**  
**Price: \$510**  
**Materials fee: \$5.50/student**



Karen Fuchs

**NEW TO VIRTUAL!**  
Branching Patterns in Nature

Branching is a growth pattern found everywhere in the natural world. **Using natural specimens, students observe, study, sketch, and build models that explore patterns of branching in nature, including trees, leaves, and plants; coral and seaweed; fungi and algae; and lightning.** Human-made constructs connected to branching, such as mapping, urban planning, and circuitry, are also studied. Students use these examples to create a wire sculpture tree incorporating a math and division process that mimics how trees grow in nature.

**Grades: 2-5**  
**Price: \$510**  
**Materials Fee \$4/student**





# Visual Arts Workshops



**Molly Gaston Johnson**

## Puppets and Personality Play

This 4-day experience of creating and storytelling with puppets **focuses on developing social emotional skills**. Students create puppets using materials easily found in the classroom or home. Exercises in elements and principles of design introduce the language that students use to create interesting characters and tell a visual story. These fresh design skills, when applied to creating puppets, result in an incredible array of expression and personality. Students share their stories and classmates see the connections and nuances among individuals. *Materials fee may be required.*

**Grades: K-5**

**Price: \$510 (4-Day Minimum)**



## Working Together Makes Us Whole: Collaborative Mural Making

Students explore elements and principles of design to develop a language around visual expression with the ultimate goal of creating a collective mural (physical or digital). **We collaboratively develop a theme tailored to math, science, or social emotional concepts.** This classroom-community agreement fosters mutual respect for individual contributions as well as the need to work within the project parameters. A final share-out highlights how personal and collaborative work relate and how individuals interpret the same set of instructions. Simple materials are all that is needed.

**Grades: 5-12**

**Price: \$510 (4-Day Minimum)**



## Exquisitely Connected Design and Digital Mural Virtual Workshop

This 4-day arts-integrated experience connects our current times to history and to a national community. **Students create a portion of a growing national digital mural based on their personal experiences of living in times where the global pandemic is colliding with demands for social justice.** This mural project was initiated by the teaching artist, Molly Johnson, within the first week after the U.S. COVID-19 lockdown and has been growing every day since, offering opportunity for all people to vent in a very visible, constructive, and safe way while also grounding to history. The workshop begins by anchoring students to art movements that were founded in times of similar crisis: Dada and Surrealism (WWI and WWII as well as the 1918 influenza pandemic) and the Harlem Renaissance (cultural displacement of slavery and the Great Migration). Through an eye-opening look at these historic facts, students gain understanding of how art specifically helped people move from fear and oppression to empowerment. Next, students engage in a series of quick exercises where design choices connect to idea communication. Finally, they create a piece with written explanation that expresses their views on these current times. Their art will be linked to form a local community mural and will be added to the growing national digital mural.

**Grades: 5-12**

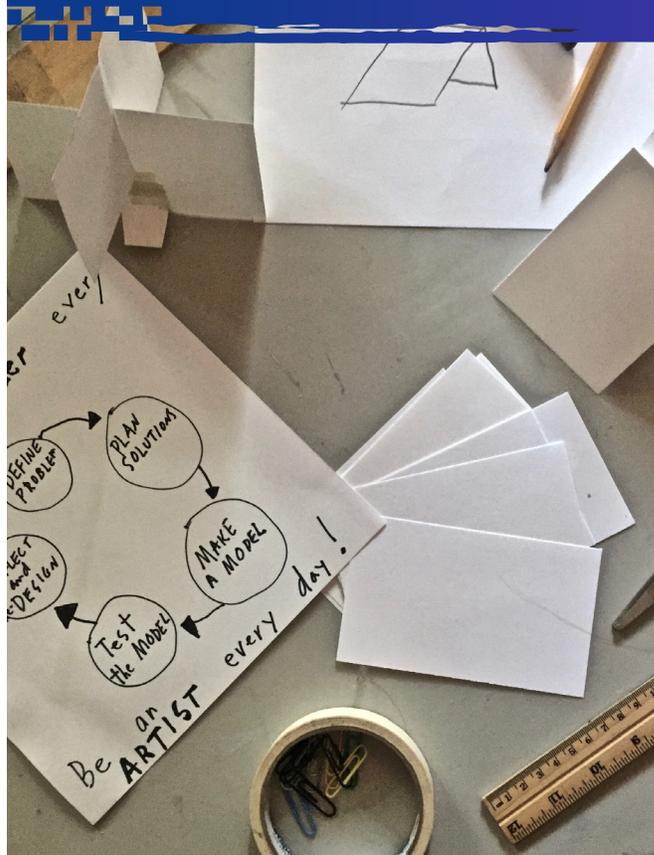
**Price: \$510 (4-Day Minimum)**



Renata Townsend



Triada Samaras



**NEW! Storytelling and Puppetry**

How do you support literacy and writing skills through theatre and puppetry? In Storytelling and Puppetry, students learn to create found object puppets using simple household materials. **Participants work with a master teaching artist to learn about character creation and puppetry manipulation skills to make puppet shows come to life.** Shows can be based on curriculum being explored in class, on a favorite story, or a theme. The teaching artist will work in collaboration with the school and the classroom teacher to meet their goals.

**Grades: K-8**

**Price: \$510**

**Materials fee varies by project**



**NEW TO VIRTUAL! Artistic Sculpture**

In this virtual workshop, students will work with paper materials to create three-dimensional sculptures. This creative process is linked to other content areas. Students draw on their imaginations, the principles of science and engineering, and contemporary and historical artistic practices. **Triada's approach helps students learn how to connect creative practices with academic success.** This workshop places priority on students' social and emotional learning goals, culturally responsive teaching and learning needs, and the application of relevant practices in educational technology.

**Grades: 2-12**

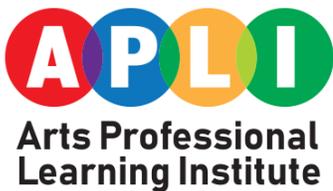
**Price: \$510**



# The Arts Professional Learning Institute (APLI)

## LEARN. CREATE. RELATE.

A community for creators and educators by creators and educators.



APLI's mission is to provide professional learning opportunities to New Jersey's teaching artists, classroom teachers, and school administrators. APLI aims to engage the arts educator in inclusive, progressive, arts-based professional learning experiences so that the whole student can be reached, inclusive of race, ethnicity, gender identity and expression, sexual orientation, and perceived ability.

The Arts Professional Learning Institute (APLI) is available for those who work within the state of New Jersey and have a variety of experiences in arts education—beginner through expert. Applicants should have a willingness to learn, grow, and reflect. The design of the program relies on participants to be active collaborators who aim to grow their understanding of inclusive and progressive arts education and who are actively working to help craft the program for future fellows.



Juggler Liam Halstead performs with cigar boxes at United We Discover event.

## For More Information

For more information about APLI and the 2021–2022 application cycle, visit [njapli.org](http://njapli.org) or follow APLI at



**Applications for 2021 – 2022 will be released in the fall of 2021.**

*The Arts Professional Learning Institute (APLI) is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA (YA). It is generously supported by the Grunin Foundation and the Geraldine R. Dodge Foundation.*

“APLI is a leading-edge initiative that cultivate(s) vital spaces for collective learning and critical dialogue about key areas in the expanding field of arts education, in order to inform and advance the participants’ respective practices.”

Alex Shaw

“Everything was so thoughtful and relevant. Most teachers in the arts have to suffer through many PD sessions that have nothing to do with their subject. Everything that was presented in the workshops was useful and direct.”

Gail Scuderi



Photography by Driven by Design Creative Agency, LLC.

# Artists in Education (AIE) Residency Grant Program



PRESENTED BY



Unlock a grant in value of \$11,000 for your school!

Interested in an artist in residence, but have a limited budget? Grants worth up to \$11,000 are available through the AIE Residency Grant Program, a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA.

Long-term (20+ day) AIE residencies expand student learning, provide professional development for faculty and staff, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, private, parochial, charter) serving Pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your residency, selecting from a wide variety of arts disciplines (performing, visual, literary, interdisciplinary, and folk/traditional). AIE staff provide grant assistance workshops throughout the fall which aid in the application process, provide professional development credits for attendees, and connect educators with AIE staff and teaching artists.

Find out what AIE schools past and present have done by following us on Facebook and Twitter



## APPLY

Applications for the 2022 – 2023 school year will open in October 2021.

Grant awards are panel reviewed and awarded based on a school's readiness to conduct and support a successful long-term residency, not on financial need.

AIE Guidelines and Application are available at [njaie.org](http://njaie.org).

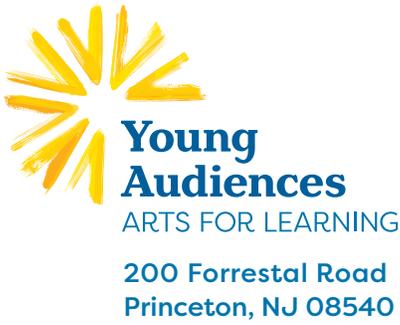
## QUESTIONS? Contact AIE!

**Samantha Clarke**

**Artists in Education Manager**

**[sclarke@yanjep.org](mailto:sclarke@yanjep.org) | 609.984.7019**

*The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning New Jersey and Eastern Pennsylvania. It is carried out in partnership with regional partners, including Appel Farm Arts & Music Campus, Count Basie Center for the Arts, and Morris Arts*



## MISSION:

To inspire young people and expand their learning through the arts.

**BE SOCIAL WITH US!** @YAAFLOG @YAAFLOG @YAAFLOG

## ARTS ED IS ESSENTIAL

Thank you to these visionary and generous organizations that recognize the importance of arts education for children during challenging times.



New Jersey Arts and Culture Recovery Fund · SBA Paycheck Protection Program · The MacMillan Family Foundation  
The Meta A. & William S. Griffith Foundation · The Robert Wood Johnson 1962 Charitable Trust · Hyde & Watson Foundation