



# Young Audiences

ARTS FOR LEARNING

New Jersey & Eastern Pennsylvania

**Affordable, award-winning  
arts programs for all!**

Pre-K, Elementary, Middle, and  
High School

Photo Credit: Frank Veronsky



Jeannine Osayande and Dunya Performing Arts Company

# 2019-2020 Resource Guide

Assembly Performances · Workshops · Residencies · Professional Learning



# Dear Arts Advocates,



*Energized learning.  
Joyful expression.  
Authentic artistry and creativity.*

When a YA teaching artist enters a school, the energy in the room shines bright. The space feels transformed as students are immersed in an artist's studio or a performance hall. The students' creative voice is given a platform and a new art form, culture, or tradition is explored. The unique creativity of each student, teacher, and artist are all rays of the same vibrant sun.

You may have noticed our new logo—we are excited to share it with you! It reflects our commitment to the energy and vibrancy of arts education, the creativity of our artists and participants, and the authentic "handmade" nature of our work. Furthermore, it honors the rich history and dynamic connection with our Young Audiences network across the country.

For over 47 years, Young Audiences Arts for Learning has passionately worked toward our mission: To inspire young people and expand their learning through the arts. We have grown and evolved to embrace workshop and residency work as a critical means of engaging students in the arts and improving their learning. We've embraced diverse arts programming as an essential component of children's education and global understanding. We've developed professional learning programs as a means of extending the impact of our work with students.

Looking toward the future of arts education, we continue to grow and learn as we further embrace diversity, equity, and inclusion as core values. Our innovative, customized programs are improving school climate and culture. Our artists are leading the region in developing ways to integrate and infuse arts with other learning goals. And our programs are addressing serious concerns, such as childhood nutrition, absenteeism, and religious-based bullying.

We couldn't do it without the partnership and collaboration of talented teaching artists, passionate educators, dedicated arts advocates, and devoted school volunteers. Thank you for being a partner with Young Audiences Arts for Learning. We can't wait to work with you!

Warmly,

A handwritten signature in blue ink, which reads "Michele Russo".

**Michele Russo**  
President & CEO

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# Young Audiences FREE Fall Artist Showcases

Preview new Young Audiences programs, meet the artists, and network with other PTA/PTO cultural representatives.

## REGISTER TODAY

yanjep.org  
or call 866.500.9265

*Dates and times subject to change. Please visit yanjep.org for the most up-to-date information.*



Hip Hop Fundamentals

## PENNSYLVANIA

**Thursday, September 26, 2019 • 9 AM**  
Manor Elementary  
401 Penn Valley Rd., Levittown, PA 19054

## NEW JERSEY

**Thursday, October 3, 2019 • 9 AM**  
Evergreen Elementary  
2280 Evergreen Ave., Scotch Plains, NJ 07076

# Schedule early & receive \$500 off a classical music program!

Schedule any Young Audiences program by October 31, 2019, and receive \$500 off one of our extraordinary classical music artists listed below.

Caryn Lin	Phoenix Woodwind Quintet
Cello Fury	Project Trio
Exit 9	Villalobos Brothers
Garden State Percussion Trio	

*One per customer while supplies last on programs scheduled June 1 through October 31, 2019.*

Made possible through the generosity of the Edward T. Cone Foundation.



## Special Offers



### SCHEDULE EARLY & SAVE

Schedule any program before October 31 and receive \$500 off any of our extraordinary classical music programs.

*See back of this card for more details.*



### SCHOOL REFERRAL PROGRAM

Refer a new school to Young Audiences and earn a \$50 Amazon giftcard!



### BUY MORE & SAVE MORE

Bring one of our talented artists to multiple schools in your district and enjoy a discount! YA provides volume discounts for school districts by coordinating block bookings or multi-day artist tours.





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# MISSION

Our **MISSION** is to inspire young people and expand their learning through the arts.

We **ENVISION** a future in which all students in the region can engage in quality arts learning that nurtures creativity, expands cultural awareness, and fosters the development of critical thinking skills.

We are **COMMITTED** to the belief that every child deserves the arts and arts education in their lives. As a not-for-profit 501(c)3 organization, our fundraising efforts provide thousands of underserved children access to the arts.

# Making Futures Bright



## What We Do

YA serves students in pre-kindergarten through grade 12, their teachers, and their families to provide the best in arts education for our children.

Our venue is the school. In partnership with school leaders, we bring arts experiences by professional teaching artists directly to students. By doing so, we make the arts accessible to students of every socioeconomic background, geographic area, and ability.

**We offer the highest quality:**

- **Assembly performances**
- **Workshops**
- **Artist-in-residence programs**
- **After-school programs**
- **Professional learning for educators**

All programs meet school-defined needs and are consistent with state Core Curriculum Content Standards in the Arts, National Core Arts Standards, and 21st Century Skills.

## Why It's Important

Our programs play a vital role in shaping today's children into the future leaders and thinkers of tomorrow. What kind of people do we want our children to become? Our interactive workshops and performances help to create young people who are:

- **Self-aware and able to positively express their thoughts and feelings**
- **Innovative, creative, and adaptive**
- **Nimble and rigorous thinkers**
- **Engaged citizens who are aware of their communities and the world**
- **Involved in the arts as an essential part of lifelong learning**
- **Able to nurture these qualities in others**

Our goal is to foster the creativity of every child, and to encourage productive and caring human beings. Best of all, these profound arts experiences inspire young people to discover new talents, believe in their abilities, and view themselves—and the world—in a new light.

# Our Programs



Samba to Salsa

## Arts education is who we are and what we do.

Our programs are child-centered, outcome-driven, and measurably effective. Students will:

**EXPERIENCE** extraordinary art and artists.

**UNDERSTAND** the value of art and creativity in the world.

**CREATE** art that engages the imagination and expresses ideas.

**CONNECT** the creative process to learning and life.



### Study Guide

Each YA assembly program has a companion Study Guide that contains classroom-ready activities to help teachers prepare their students for the program and extend learning once the program is over.



### Double Up!

When students participate in an assembly performance and a workshop, the programs combine to deepen learning for your students. Ask our staff or visit [yanjep.org](http://yanjep.org).

## Assembly Performances

Transform a school cafeteria into a performance hall:

- 250 students can see a single performance, unless otherwise specified.
- Most performances are 45 minutes long, followed by a question and answer component.
- Weekend and evening performances are available upon request for an additional fee.

## Hands-On Workshops & Residencies

Transform a classroom into a dance studio, theatre, or artist's studio:

- Artists work with small groups of up to 25 students.
- Artists work with up to 4 classes in a typical residency day.
- Workshop sessions can be customized to work within your school's class period schedule.
- Single day or multi-day programs are available.
- Available for after-school programs, summer programs, and family and community events.



# We're Here to Help!

## YA Staff

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- We handle all communication to secure, schedule, and finalize your programming.
- We audition and preview all YA program offerings, ensuring the highest quality.
- We recommend the best programs to meet your needs and your budget.
- We provide you with details about the content of our programs.
- We explain any technical requirements for our programs.
- We provide preparatory material for teachers to use in the classroom.
- We monitor the weather for potential school closures and coordinate rescheduling when needed.
- We are on-call with our 24-hour emergency number in case of issues.
- We provide certificates of insurance upon request.

## YA Teaching Artists

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**Our top priority is that children experience the transformative power of the arts, right in their own school.**

To that end, we seek out artists who represent diverse cultures and art forms, share traditions from around the world, tell stories of timeless importance, and spark the creative thinking of young people. In schools all over New Jersey and Eastern PA, our artists transform school cafeterias into performance venues and classrooms into artist's studios. Our award-winning professional artists are all highly trained and passionate about bringing their art to young people.

All YA artists have completed a rigorous selection process. We evaluate our artists annually and create professional development opportunities for them to continue to grow and improve as teaching artists.

*All artists undergo criminal background checks.*

**"We want what is best for our children and see the arts as a great way to engage and inspire them to more actively participate in their education."**

**Parent Volunteer  
Young Audiences School Partner**

# Assembly Programs

*Transform your school into a live performance venue...*



Take your students on a journey and ignite their imaginations! Young Audiences' highly participatory assembly programs are one-time events that introduce students to an art form while supporting a variety of curricular areas. Our unique performances are designed to reinforce core curriculum topics, foster creative and critical thinking skills, and broaden student understanding of the world's arts and cultures. Performances are available in a wide range of music, art, dance, and theatre genres.

**"AMAZING! AWESOME!** Everyone, I mean **EVERY SINGLE ATTENDEE** loved this performance. The education, audience participation, drumming, dancing, and **TEACHING** were superb and appreciated by every member of the school from kindergarten to adult. This was an astounding presentation—professional, well-crafted, creative. A great experience for all. Thank you for the chance to present cultural values to our school community!

**Risa DeSilva**  
Assistant Principal  
Cramer Hill Mastery Charter School

# Dance Assemblies

## AATMA Performing Arts



### Colors of India

Join four dancers on an epic journey charting the exciting evolution of Indian dance. This dynamic performance focuses on the explosive rhythms found in Indian classical and folk dance, which eventually gave rise to the globally recognized Bollywood dance and music of today. Students learn about the diverse cultures of India in this immersive demonstration of the extraordinary transition that Indian dance has made from the colorful villages of India to the vibrant streets of Mumbai.

**Grades: K-8 · Max: none**  
**Price: (single) \$1,725 (pair) \$2,165**

## Alborada Spanish Dance Theatre



### A Taste of Spain

From regional, classical, and Flamenco dances of Spain to dances from Mexico, Ecuador, and Cuba, this program explores a shared artistic heritage. **Students explore the culture and history of Spain and its impact on Latin American cultures** through colorful costumes, festive dances, powerful music, and an opportunity to learn these dance forms through spirited interaction.

**Grades: K-12 · Max: 250**  
**Price: (single) \$1,030 (pair) \$1,300**

## Almanac Dance Circus Theatre



### Acroaction!

What can we do together that we can't do apart? The four performers of Almanac Dance Circus Theatre **tumble, climb, fly, and fall in a physical language of storytelling in action.** Students understand character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality. Audience participation is encouraged as the dancers alternate between the silly and the profound, the ordinary and the extraordinary.

**Grades: K-8 · Max: 250**  
**Price: (single) \$1,225 (pair) \$1,735**

## Dance China New York



### Acrobatic Power Plus

Be amazed by one of the world's oldest performing art forms. In this tour de force program, Dance China New York's **beautifully costumed dancers demonstrate physical strength, precise balance, agility, and dexterity, and a masterful acrobat showcases spellbinding feats** such as plate spinning, foot juggling, and the Chinese water bowl. An incredible introduction to how acrobatics are extracted from skills in daily life, work, and martial arts.

**Grades: K-12 · Max: 400**  
**Price: (single) \$2,355 (pair) \$2,805**

### Lion Dance Plus

This introduction to Chinese culture uses a diverse and authentic selection of dance, costumes, music, artifacts, and historical information to **immerse students in the ancient and vibrant culture of China.** Students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the Monkey King story, and the "Red Ribbon Dance."

**Grades: K-12 · Max: 250**  
**Price: (single) \$1,480 (pair) \$1,805**

**Visit our website for a full listing of Dance China New York's programs.**

## Darrah Carr Dance Company



## Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, **this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.** The infectious energy of the performers is quickly picked up by the audience, and lucky volunteers get a chance to join the excitement on stage!

**Grades: K-12 · Max: 250**

**Price: (single) \$790 (pair) \$1,140**

## Freespace Dance



## NEW! Dance Inspirations

Demonstrating what inspires a choreographer to create dances, Freespace Dance uses shapes, patterns, and students' everyday interactions to create movement. **Through audience participation and wonderful dancing,** the company presents an excellent introduction to the world of modern dance as the students are encouraged to find their own dance inspirations.

**Grades: K-8 · Max: 250**

**Price: (single) \$1,295 (pair) \$1,880**

## Galumph



## The Human Jungle Gym

Combining acrobatic modern dance with clever choreography and jaw-dropping weight-sharing, **these three performers create gravity-defying poses while exhibiting uncanny balance and spectacular feats of physical strength.** Their unique dance vignettes highlight collective creativity, trust, and collaboration to demonstrate to students what real teamwork is all about.

**Grades: K-12 · Max: none**

**Price: (single) \$1,610 (pair) \$2,325**

## Ginga Brasileira



## Free to Dance

*Lindo Maravilhoso!* Beautiful, Marvelous! **This exploration of Afro-Brazilian culture traces the role of dance throughout Brazilian history.** Efraim Silva and his dancers dazzle students with their infectious rhythms and physical prowess, combining dance and the martial arts. From the birth of Capoeira among enslaved Africans in the 16th century to the significance of Rio's Carnival in the present day, this journey through history makes the culture and arts of Brazil tangible and accessible for students.

**Grades: K-12 · Max: 250**

**Price: (single) \$1,260 (pair) \$1,595**

# Dance Assemblies

## Hip Hop Fundamentals



### The Principles of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire positive change in young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers uses breakdancing and abundant audience participation to explore hip hop's rich cultural history and how underserved inner-city youth changed the world. **The performance focuses on youth empowerment, diversity, creativity, and working together**, embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

**Grades: K-12 · Max: 600**

**Price: (single) \$1,155 (pair) \$1,995**

### NEW! Breaking: The Laws of Physics

Ready to learn physics in a brand new way? This high-powered assembly program teaches states of matter (solid, liquid, and gas) through breakdancing, with the energy, enthusiasm, and unique educational approach that only Hip Hop Fundamentals can bring! **Dancing molecules, interactive "experiments," and genuine fun come together to provide students with a science experience they'll never forget.**

**Grades: K-8 · Max: 600**

**Price: (single) \$1,155 (pair) \$1,995**

### Civil Rights Movements

This assembly focuses on student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. **The dancers tackle racism, segregation, and the struggle for freedom in a safe, family-friendly atmosphere.** Students hear the words of Dr. King, learn how nonviolent direct action helped end segregation, and experience firsthand the power of unity and diversity.

**Grades: 2-12 · Max: 600**

**Price: (single) \$1,155 (pair) \$1,995**

### Hip Hop 4 Health

Energizing breakdancing and lots of audience interaction introduce students to a simple concept: **You have the power to make decisions about your own health.** Students follow one boy through a day, helping him choose what and how he can eat, drink, and play. Emphasizing that students can make their own health-based choices, this program shows the benefits (and pitfalls) of the decisions young people make. It's a perfect program to help children begin to eat healthy, drink healthy, and move!

**Grades: K-8 · Max: 600**

**Price: (single) \$1,155 (pair) \$1,995**

## Jeannine Osayande & Dunya Performing Arts Company



### Diaspora West African Drum and Dance Traditions

Join us as we explore some of the ways West African Diaspora cultural practices are used to affirm **community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue.** Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

**Grades: PreK-12 · Max: 250**

**Price: (single) \$1,585 (pair) \$2,020**

## Mexico Beyond Mariachi



## Journey through Mexico

Entertaining, educating, and exciting, the Mexico Beyond Mariachi experience ignites the imagination. **Expand your students' perceptions of Mexico through the artists' use of pre-colonial instruments and traditional interpretations of music and dance.** Students learn how native cultures and Spanish culture combined to create a unique Mexican culture of music, dance, and costuming. Students come away with a fresh and authentic perspective of Mexican culture.

**Grades: K-8 · Max: none**

**Price: (single) \$1,550 (pair) \$1,850**

## Nimbus Dance



## Stories from Around the World

Take your students on a colorful exploration of dance and literature with Nimbus Dance. Making stops in China, Sweden, Brazil, and Majorca, **students delve into the connection between dance and literacy with choreographed narratives of time-honored folktales.** Bright costumes, engaging music, and live narration enhance the program, which uses a variety of dance types including hip hop, ballet, and modern dance to deepen and enrich your students' study of language arts and world culture.

**Grades: K-5 · Max: 300**

**Price: (single) \$1,440 (pair) \$1,950**

## Dance Passport

By juxtaposing the dance works of acclaimed international choreographers from places such as Turkey, Cuba, and Taiwan, **this inspiring program asks audience members to consider how cultural tradition affect identity and self-expression.** Students experience how artistic innovation can transcend an individual's background to achieve universal expression.

**Grades: 5-12 · Max: 300**

**Price: (single) \$1,440 (pair) \$1,950**

## Ramya Ramnarayan



## Traditions of India

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. **Students experience the role dance has in the cultural and spiritual life of India.** Adorned with beautiful costumes, jewelry, and makeup and using ritual hand gestures called mudras, the dancers present a common language of expression that is both physical and poetic.

**Grades: K-6 · Max: 250**

**Price: (single) \$800 (pair) \$1,010**

# Dance Assemblies

## Soul Steps



### Soul Steps!

Soul Steps speaks the language of rhythm! This showcase of the African-American dance tradition known as “stepping” explores how step started among African-American fraternities and sororities on college campuses as a means of unity and self-expression, and has deep roots in the migrant labor culture of South African gold mines. **Students enjoy the high-energy step choreography performed by the ensemble** along with interactive breakdowns of step moves that engage the audience in both the physicality and the history behind the dance.

**Grades: K-8 · Max: 250**

**Price: (single) \$1,140 (pair) \$1,825**

## The Seventh Principle



### Bantaba: The Circle of Celebration

Celebrate the unique ability of dance to bring people together around the world. Through a high-energy fusion of percussive dance, traditional music, and call-and-response, **this program demonstrates both traditional West African and modern African-American dance while teaching about the respective cultures on both sides of the Atlantic.** Students will understand how dance and music are infused into elements of everyday life in West African communities, and how the arts play an important role as an expression of cultural identity.

**Grades: PreK-12 · Max: 250**

**Price: (single) \$1,090 (pair) \$1,420**

**Visit our website for a full listing of The Seventh Principle's programs.**

## Thunderbird American Indian Dancers



### Yah-Oh-Way

Yah-Oh-Way means “It is good” in Hopi. **This exciting and athletic performance highlights the depth and complexity of several Native American societies.** Students witness the origins and meanings of songs, dances, and traditions of many tribes that inhabited North America before the arrival of Europeans. By participating in traditional ceremonies—including the Feather Dance, an expression of thanksgiving—students are encouraged to honor and appreciate the history and cultural diversity of Native American peoples.

**Grades: K-12 · Max: 250**

**Price: (single) \$1,170 (pair) \$1,570**

# Literary Arts Assemblies



Poetry Meets Percussion

## Red Sneaker Productions



## Poetry in Motion

Poetry can be so much fun! In this engaging program, **Anthony Cascio** combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form. This irresistible cast of characters created from the poems by A.A. Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allan Poe, and James Whitcomb Riley is not to be missed.

Grades: K-8 • Max: 300

Price: (single) \$695 (pair) \$925

See p. 27 for more programs from Red Sneaker Productions.

## Poetry Meets Percussion



## Beats, Rhymes, and Life

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken word can awaken their inner artists. **Students connect to both verbal and non-verbal ways to express themselves** while learning to develop their own unique voices—one word, one beat at a time.

Grades: K-8 • Max: 250

Price: (single) \$1,080 (pair) \$1,375

# Music Assemblies

## Billy B. the Science Song and Dance Man



### NEW! Weather, Climate, Let's Define It!

This song and dance exploration of weather patterns, how they are created, and how they create climate **teaches students about the global balance that supports the amazing diversity of plant and animal life on our beautiful planet.** For older students, Billy introduces the science of human impact on the atmosphere and climate. Using a brightly colored layered backdrop and constant audience participation, Billy engages both the visual and physical senses of his audience for a fun and educational experience.

**Grades: K-6 · Max: none**

**Price: (single) \$1,025 (pair) \$1,320**

### Recyclemania!

Blending zany humor, songs, dance, and science, **this charismatic performer champions the importance of ecological responsibility.** Recyclemania! explores the use and abuse of landfills, the harvesting of natural resources for making recyclable products, nature's efficient systems for reuse, and a practical approach to recycling.

**Grades: K-6 · Max: none**

**Price: (single) \$1,025 (pair) \$1,320**

**Visit our website for a full listing of Billy B.'s programs.**

## 123 Andrés



### NEW! ¿Dónde está Juana?

Native Spanish-speakers Andrés and Christina explore our hemisphere in Spanish and English, as well as ASL. Our friend Juana is missing, and our only clue is that she's somewhere in the Americas. **Equipped with a giant map and several musical instruments, our search takes us on a trip learning about geography, culture, and language.** With upper-elementary Andrés and Christina share their immigration stories, creating connections with real-life experiences. Students are engaged by creating rhythms, call-and-response, and small and full-body movements. Can be performed fully in Spanish or bilingually.

**Grades: PreK-6 · Max: 250**

**Price: (single) \$1,010 (pair) \$1,590**

## Ball in the House



### Totally Vocally

Packed with music, entertainment, and education, this program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. **The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.**

**Grades: K-12 · Max: none**

**Price: (single) \$1,980 (pair) \$2,900**

### Bobby Beetcut



### NEW! Your Life Is a Work of Art

This program uses music to immerse students in motion, rhythm, and mindfulness. Mixing live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principles of mindfulness, meditation, and creative visualization, this program teaches students how to view their life as a work of art and create the life of their dreams.

Grades: PreK-5 · Max: 250

Price: (single) \$650 (pair) \$875

### Bomani



### BabaGotB.A.R.S.

This upbeat and active multi-media assembly explores the fun process of hip hop songwriting while comparing it to the practical skill of essay writing. Through the use of positive music videos and song lyrics, students are introduced to the artist's special "Bomani Armah wRiting System" and are encouraged to find and create art that reflects their lives and aspirations. Positive, motivating, and challenging!

Grades: K-12 · Max: 250

Price: (single) \$725 (pair) \$950

### Caryn Lin



### Bach 2 Rock: The Science of Sound

This multimedia presentation transforms sound with a five-string electric violin and a myriad of modern technology. Students journey from Bach's classics to today's techno-wonders. Through modern techniques of music production and unique soundscapes, students learn the scientific concepts and art involved in the creation of live music. Three-dimensional sound waves become visible, bringing music to life before the audience's very eyes—and ears!

Grades: K-12 · Max: none

Price: (single) \$945 (pair) \$1,210

See p. 44 for workshops to follow your performance.

# Music Assemblies

## Cello Fury



### Melodies, Moods, and Movies

Explore the power of music through the lens of movie-making. Students travel from the silent film era to today's movie blockbusters in this interactive program. Using sound effects, live performance, and collaborative storytelling, **Cello Fury uses both new and well-loved cinematic selections to explore the emotional and storytelling power of music and its ability to illustrate characters, feelings, and narrative.** Students discover how and why their favorite movie music tells stories and creates deep emotional responses.

**Grades: K-12 · Max: 300**

**Price: (single) \$1,470 (pair) \$2,090**

### Sonic Evolution

From high-energy original music to classical pieces to contemporary cover songs, this cutting-edge quartet's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing program as they **learn about the string and percussion families, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.** It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments.

**Grades: K-12 · Max: 300**

**Price: (single) \$1,470 (pair) \$2,090**

## Dave Fry



### Voice of the People: A History of American Folk Music

Folk music has had a vital role throughout American history in creating community through song, story, and dance. This interactive and entertaining musical experience explores the rich history of folk music, from "Yankee Doodle," "This Land Is Your Land," and "The Cat Came Back" to good old rock and roll, playground songs, and jump rope games and dances. **Dave makes this distinctly American music a creative, contemporary, and accessible art form—**and everyone will be dancing and singing at the end.

**Grades: K-6 · Max: none**

**Price: (single) \$790 (pair) \$950**

## David Leonhardt



### Jazz for Kids

Experience a uniquely American musical art form with audience participation throughout, **this lively jazz trio introduces students to the theories, instruments, and styles of jazz.** A wide range of jazz concepts are covered, with a strong focus on the improvisational aspects of the genre, giving students a close look at how jazz musicians creatively play with structure to deliver a new piece of music with each performance.

**Grades: K-8 · Max: 250**

**Price: (single) \$890 (pair) \$1,270**

Exit 9



Beyond the Beat

This incredible percussion ensemble offers a **high-energy, tightly choreographed performance infused with fine musicianship, variety, instruction, and audience participation.** The musical genres flow from classical to ragtime to improvisation and more—even when rusty brake shoes, garbage cans, and wooden stools supplant traditional instrumentation. Topping it all off is the group’s astonishing teamwork, a steady source of visual delight.

**Grades: K-12 · Max: 300**  
**Price: (single) \$1,110 (pair) \$1,505**

The Junk Jam Band



The Amazing Junk Jam

Are you ready to jam? **Environmental sustainability and social responsibility take center stage in this energy-filled educational program featuring found objects and homemade instruments.** Everyone gets involved as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

**Grades: K-8 · Max: 300**  
**Price: (single) \$1,410 (pair) \$1,815**

Garden State Percussion Trio



Meet the Beat

This virtuosic trio literally marches in with **drum loads of fun, humor, and information about the art, acoustics, and history of percussion instruments.** Students play along, joining demonstrations of the xylophone, vibraphone, timpani, and drums as they learn about different kinds of percussion and the sounds that each instrument makes. Students discover that they can create sound on household objects as well as traditional instruments, and how movie and sound effects are created with percussion.

**Grades: K-6 · Max: 250**  
**Price: (single) \$740 (pair) \$1,090**

# Music Assemblies

Mary Knysh



## Rhythms Around the World

Experience the music and rhythms of our world community. **Students travel to an array of cultures through songs, instruments, legends, and history.** Through active participation, this program encourages students to find their unique musical skills while enhancing their individual creativity. When scheduling this program, schools may choose regions of the world.

**Grades: K-8 · Max: 250**

**Price: (single) \$745 (pair) \$960**

**Visit our website for a full listing of Mary Knysh's programs.**

## Phoenix Woodwind Quintet



## Peter and the Wolf

This classic musical story is brought to stirring life as instruments “play” the voices of Peter and his animal friends. Through theatrical devices including mask and mime, students participate to help create the characters. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

**Grades: K-6 · Max: 250**

**Price: (single) \$1,340 (pair) \$1,530**

**Visit our website for a full listing of Phoenix Woodwind Quintet's programs.**

## Project Trio



## Outside the Bachs

From Bach to Beethoven, Django Reinhardt to Jethro Tull! **Combining the virtuosity of world-class artists with the energy of rock stars, these performers remix traditional ideas of chamber music.** Students discover the joys of classical and jazz music through exciting arrangements and plenty of originals. By combining classical repertoire with elements of hip hop and pop, this trio's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

**Grades: K-8 · Max: 250**

**Price: (single) \$1,580 (pair) \$1,875**



Dave Fry

### RockRoots



### A History of American Pop Music

Take a historical, political, and geographical riff through American pop music with this unique live celebration of the history of rock & roll. **From African rhythms, Delta blues, swing, R&B, and country through Elvis, Motown, the Beatles, Hendrix, disco, and world beat**, four talented musicians play with joy while sharing the tremendous educational and musical power of this uniquely American cultural history.

**Grades: K-9 · Max: 250**  
**Price: (single) \$1,165 (pair) \$1,375**

### Samba to Salsa



### A Journey through Latin Percussion

Celebrate the traditions of Latin percussion with this display of syncopated sounds and powerful rhythms. On this trip through the origins, history, and classic rhythms of samba, salsa, and more, the audience engages in collaborative ensemble exercises to explore how these community-based traditions are played together. **Students connect to the music and culture of South America** and gain a better understanding and appreciation for the depth and variety of the Latin percussion traditions that keep us dancing.

**Grades: K-12 · Max: 300**  
**Price: (single) \$1,610 (pair) \$2,055**

# Music Assemblies

## Ssuuna



### Eda Ne Kakati (From the Past to the Present)

This jubilant assembly introduces students to the artistry of East African cultures through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, **Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences.** The program ends in celebration as students play alongside Ssuuna and learn a song in Luganda, the language of Uganda.

**Grades: K-8 • Max: 250**

**Price: (single) \$750 (pair) \$1,075**

## Taikoza



### Japanese Festival Drums

The music of Taikoza personifies power, grace, pulse, and driving rhythm. This electrifying aural and visual display features energetic performers who capture the vitality and culture of life in Japan. **Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the magical sounds of bamboo flutes,** this festive experience draws from Japan's rich tradition of music and performance.

**Grades: K-12 • Max: 250**

**Price: (single) \$1,160 (pair) \$1,525**

## Villalobos Brothers



### Fusión Mexicana

Through the fusion of powerful lyrics and high-energy movements, the Villalobos Brothers use their violins and voices to redefine contemporary Mexican music. With original compositions and arrangements of traditional songs, **elements of jazz, rock, classical, and Mexican folk are blended to deliver a powerful message of love, camaraderie, and social justice.** This perfect combination of high-octane music, soaring cadences, and exceptional virtuosity mesmerizes listeners of all ages as students learn about the Mexican folk music heritage that has been passed down through generations.

**Grades: K-12 • Max: none**

**Price: (single) \$1,960 (pair) \$2,995**

# Theatre Assemblies

## Anne Pasquale



### Liberty Belles

Follow these true stories, inspired by a grandmother's tales, of women of diverse nationalities who immigrated to the United States. **Students are encouraged to celebrate their cultural diversity as well as their shared humanity.** This research-based, participatory program aims to instill pride and curiosity about students' cultural and ancestral backgrounds.

**Grades: K-9 · Max: 250**

**Price: (single) \$715 (pair) \$985**

**Visit our website for a full listing of Anne Pasquale's programs.**

## Bloomsburg Theatre Ensemble



### NEW! Ancient Thunder

**Available February through May 2020**

In the beginning, twelve Titans ruled the heavens and Earth. They birthed a race of Gods known as Olympians who used their strength and cunning to banish the Titans forever. From the ashes of this great war rose humankind. **Join us for this rambunctious retelling of classic Greek myths,** including Midas' touch, Persephone's journey to the Underworld, Theseus' battle with the Minotaur, and more, using magic, music, and mystery to spark the imagination!

**Grades: K-6 · Max: 250**

**Price: (single) \$1,160 (pair) \$1,590**

## Box of Light



### Burple, Fizz, Kaboom!

This playful performance combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor and presents it all with a lot of help from the audience. Students help make liquid lasagna, shatter a marshmallow, and learn what scientists want more than anything else in the world! **It's a fun and informative introduction to science that gets students actively involved**—and it doesn't underestimate the value of a good, clean mess.

**Grades: K-5 · Max: 250**

**Price: (single) \$690 (pair) \$1,000**

### Zap! Electricity

This powerful presentation is **a hair-raising look at electrons, currents, conductors, and insulators.** Every demonstration uses children from the audience and every concept demonstrated builds upon the one before. ZAP! is fun, fast, and absolutely shocking!

**Grades: K-5 · Max: 250**

**Price: (single) \$690 (pair) \$1,000**

**Visit our website for a full listing of Box of Light's programs.**

An additional \$75 fee will be applied to each artist visit for travel.

# Theatre Assemblies

Brad Zupp



## FUNance: Where Fun and Finance Collide!

Students discover the importance of math by learning about personal finance. **Featuring virtuosic circus skills, magic, and comedy, FUNance keeps students laughing as they learn** about needs and wants, where money comes from (and goes), budgeting, saving money, and more. Brad Zupp's years of experience as a financial planner and a world-renowned performer make this a must-have assembly that entertains as it educates.

**Grades: K-6 • Max: 250**

**Price: (single) \$1,010 (pair) \$1,305**

Catskill Puppet Theatre



## The Town That Fought Hate

When a hate group harasses young Isaac for having a menorah in his window, the townspeople band together to fight the bullies and bigotry threatening their community. Using music and an exceptional array of puppetry techniques, **this play teaches students about tolerance and acceptance** by recounting the real-life events of a 1993 Billings, Montana, bias incident that attracted national attention.

**Grades: 1-6 • Max: 300**

**Price: (single) \$1,220 (pair) \$1,640**

## Sister Rain and Brother Sun

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, wise Mother Nature must step in to save the day. In this musical tale, **students interact with large, beautifully crafted rod puppets, as well as colorful sets and costumes**, discovering that we must all work together to help our Earth thrive.

**Grades: PreK-2 • Max: 250**

**Price: (single) \$1,220 (pair) \$1,640**

**Visit our website for a full listing of Catskill Puppet Theatre's programs.**

## Charlotte Blake Alston



## Stories &amp; Songs in the Oral Tradition

For hundreds of years throughout the African continent, oral storytelling was the way beliefs, mythology, cultural identity, history, and shared community values were taught and preserved. **Charlotte Blake Alston uses her melodic and mesmerizing voice to breathe life into contemporary and ancient tales alike**, accompanying her stories with thumb piano, djembe, and 21-string kora. This program draws upon the rich stories, songs, games, and music that are the hallmarks of African and African-American oral traditions.

**Grades: K-12 · Max: 250**

**Price: (single) \$840 (pair) \$1,190**

## David Gonzalez



## Aesop's Bops

A zoo full of animals comes alive in **this fast-paced performance that teaches children about sharing and friendship**. Featuring such stories as "The Lion and the Mouse" and "Why Turtle Has a Checkered Shell," the show has ample amounts of audience participation and offers positive lessons for social and emotional growth.

**Grades: PreK-3 · Max: 300**

**Price: (single) \$1,115 (pair) \$1,485**

## Mad Dog &amp; Me: Bullying and the Power of Kindness

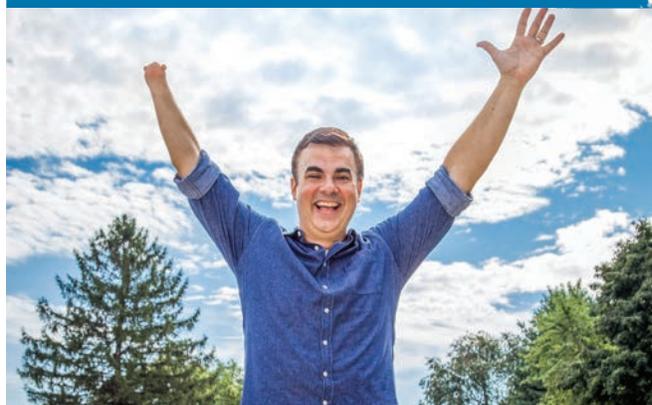
This entertaining mix of world tales and personal stories **addresses the experience of standing up for yourself in the face of adversity and bullying**. Through fables, myths, and stories from his own life, David offers insights and strategies for cultivating compassionate relationships and communities.

**Grades: 3-8 · Max: 300**

**Price: (single) \$1,115 (pair) \$1,485**

**Visit our website for a full listing of David Gonzalez's programs.**

## David Harrell



## The Boy Who Would Be Captain Hook

David always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in *Peter Pan*. Through perseverance, he showed he could be more than just the boy with one hand. **David demonstrates that by not judging a book by its cover, everybody grows**. This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development.

**Grades: K-2 · Max: 250**

**Price: (single) \$850 (pair) \$1,345**

## A Little Potato and Hard to Peel

This is a universal story about a not so ordinary life. In **this warm, smart, and engaging autobiographical program, David delivers a hilarious and insightful look at living with a disability**. Through his journey we all learn to not let the challenges or circumstances of our lives peel away the core of our humanity.

**Grades: 3-8 · Max: 250**

**Price: (single) \$850 (pair) \$1,345**

# Theatre Assemblies

## Enchantment Everywhere



### **NEW!** The Beast in the Bayou

This reimagining of the classic story of Beauty and the Beast invites audiences to think deeply about the importance of the natural world and how the personal and environmental are truly connected. **Set in Louisiana with the flavor of an American folktale, this timeless story transports audiences to a magical world of herons, turtles, alligators, a brave girl named Beauty, and a mysterious Beast.** To save her father, Beauty goes to the bayou and discovers there is more to the Beast than meets the eye. Realizing her true purpose, she bravely protects the creatures that call the bayou home as she stands up to those who want to destroy it. It's a perfect introduction to the performing arts that also provides your students a creative way to interact with literature.

**Grades: K-5 · Max: 250**

**Price: (single) \$1,150 (pair) \$1,735**

## Freestyle Repertory Theatre



### Theatresports: Improv Your Mind

Five lively performers show that using language creatively, building upon the ideas of others, and working as a team is fun! Through demonstration and participation, **students engage in a series of ever-changing improvised theatre games created from student suggestions and played with student volunteers.** The collaborative skills learned in improv are perfect for character development.

**Grades: K-12 · Max: 250**

**Price: (single) \$1,200 (pair) \$1,585**

### **NEW!** Write Now!

This high energy, participatory program explores the often forgotten element of creative writing: spontaneity! Audience volunteers get involved in the whimsy and fun of creating characters and settings off the tops of their heads. They see how plot unfolds through changes and what happens next. Three dynamic artists teach about physical and vocal expression, and just as important, about collaboration and following through on ideas.

**Grades: K-12 · Max: 250**

**Price: (single) \$1,200 (pair) \$1,585**

## Give & Take Jugglers



## NEW! Dynamic Duo

This highly interactive—comedic show uses traditions from vaudeville, circus arts, theater, and music to create a captivating and inspiring performance. **The Dynamic Duo show highlights the value of teamwork, practice, and a positive attitude, all infused with good natured humor and lots of audience participation.** Character development themes can be included, such as the value of persistence, teamwork and community building, anti-bullying, anti-drugs, and the joys of reading. Check our website for additions to this program that can bring an entire circus to your school!

**Grades: K-12 · Max: 300**

**Price: (single) \$1,225 (pair) \$1,660**

**Visit our website for a full listing of Give & Take Jugglers' programs.**

## George Street Playhouse



## Anytown

**Available October 2019 through February 2020**

In this powerful musical about opioid abuse and its impact on teens and families, we follow the story of star athlete Hope, who has limitless potential. When a boy she likes offers her one little pill to reduce the pain from a soccer injury, Hope makes a decision that rapidly transforms her dreams into an escalating nightmare. With her future at stake, will Hope be able to confront her opioid abuse and stop feeding the monster that seeks to destroy everything she cares about? This original musical was created from interviews with prevention experts, families with children struggling with this disease, recovering individuals, doctors, law enforcement officers, students, and educators. **The story defines opioid abuse as a disease and explores how individuals have the power to make positive behavioral decisions** to avoid opioid use and substance use disorder. *Program length 65 minutes.*

**Grades: 9-12 · Max: 300**

**Price: (single) \$1,500 (pair) \$2,000**

## The Gizmo Guys



## Objects in Motion

Combine world-class juggling skills with solid links to science and math, mix in lots of comedy, and what do you get? The Gizmo Guys! **With unbelievable teamwork and cooperation, this duo amaze the audience with their mastery of patterns, gravity, symmetry, and fun!**

**Grades: K-6 · Max: 300**

**Price: (single) \$1,245 (pair) \$1,705**

# Theatre Assemblies

## Gwendolyn Briley-Strand



## Harriet Tubman: The Chosen One

This powerful one-woman performance takes students along on one of the many treks Harriet Tubman made on the Underground Railroad. Through rousing song, insightful history, and extraordinary acting, **this program helps students understand the strength, courage, faith, and steadfastness of this remarkable American**, once enslaved herself, who led more than 300 other slaves to freedom.

**Grades: 4-12 · Max: 250**

**Price: (single) \$1,245 (pair) \$1,585**

## Hua Hua Zhang



## East Meets West

Experience astounding puppets that come alive through stories of China and America. **With stunning visuals and graceful movements, this program presents the ancient art form of Chinese Puppet Theater.** Fusing movement and music found in Chinese Opera with Western technology, this exploration explores the complex role of the puppeteer as storyteller, technician, and visual artist.

**Grades: K-12 · Max: 250**

**Price: (single) \$1,160 (pair) \$1,445**

## Li Liu



## Traditions of Chinese Acrobatics

In this mesmerizing one-woman acrobatic performance, Li performs hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning. **Students learn about Chinese language and culture** as Li explains some of the rituals of Chinese New Year, teaches the audience Chinese phrases, and encourages them to think about what it might have been like to grow up in a different time and place.

**Grades: K-8 · Max: 250**

**Price: (single) \$985 (pair) \$1,500**

## Mark Lohr



## Hooked on Books

Who wins in the epic battle between screens and reading? Mild-mannered Mr. Jones sits down one day to enjoy a television program when he is interrupted by a public service announcement that makes him aware of this important question. **He learns that reading is an exciting way to gain new skills, see new places, meet new people, and experience more channels than any screen could ever have!** Join the fun with this master comedic actor.

Grades: K-6 · Max: 250

Price: (single) \$915 (pair) \$1,285

## Red Sneaker Productions



## MathsAmazing

Math is a doorway through which students can find a world that is fun, astonishing, and inspirational. **This engaging program invites students to dive into the sometimes intimidating subject of math with the same passion they might join a soccer or video game.** And it's funny! Combining theatre, humor, and science, this program fascinates young minds and inspires students to realize that math is an amazing part of the real world.

Grades: 3-8 · Max: 300

Price: (single) \$925 (pair) \$1,205

## The Shakespeare Guyz

Shakespeare has never been more appealing or understandable. From the balcony scene in *Romeo and Juliet* to Hamlet's lament with Yorick's skull, this assembly makes the greatest writer in the English language cool! **Students understand the Bard's brilliance through humor, costumes, sword fights, Elizabethan insults, and lots of audience involvement.**

Grades: 3-12 · Max: 300

Price: (single) \$925 (pair) \$1,205

## Queen Nur



## NEW! Story SELabration

This interactive program embraces Social Emotional Learning through storytelling. **Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making.** This program features live drumming accompaniment.

Grades: K-5 · Max: 250

Price: (single) \$1,150 (pair) \$1,520

# Theatre Assemblies

## Rob Aptaker



### The Ways of the Lenape

Who were the Lenape Native Americans of New Jersey and Pennsylvania? **Using authentic artifacts, Rob gives students the opportunity to explore the tools, clothing, toys, games, medicine, and music that were part of their daily lives.** A fascinating introduction to Lenape cultures and customs.

**Grades: K-12 · Max: 250**

**Price: (single) \$490 (pair) \$665**

### Tales from Turtle Island

Many Native Americans refer to North America as Turtle Island. In this informative program **Rob Aptaker shares traditional tales, including Earth on Turtle's Back (Iroquois), The Coming of Stories (Lenape), and more.** Voices, gestures, animal sounds, and audience participation help bring the characters to life, along with authentic Native American songs accompanied by drum and rattle. Historic and cultural background information is woven into each tale as students learn about various tribal nations and their compelling stories.

**Grades: K-5 · Max: 250**

**Price: (single) \$490 (pair) \$665**

## Rochel Garner Coleman



### I, Nat Love

Playing the Black cowboy Nat Love, **Rochel chronicles the journey of a former slave who joined thousands of others like him to explore and settle the West.** From Love's birth into slavery to his walk to freedom to how he won his cowboy name, this performance explores an uncommon narrative of the Old West while recreating a period in American history that has captivated generations ever since. Based on stories from Love's autobiography, this one-man show was written by Rochel and underwent development at the Langston Hughes Center for the Arts in Seattle.

**Grades: K-8 · Max: 300**

**Price: (single) \$1,045 (pair) \$1,580**

**Visit our website for a full listing of Rochel Garner Coleman's programs.**

## Sciencetellers



### Super Heroes

Join an adventure about six inquisitive students and the quirky teachers who make their school truly SUPER! **Students and teachers help conduct exciting experiments that explore the concepts of surface tension, physical vs. chemical changes, air pressure, inertia, scientific variables, and more.** Get ready to experience the powerful fusion of science and storytelling!

**Grades: K-6 · Max: 250**

**Price: (single) \$575 (pair) \$950**



## The Shakespeare Theatre of New Jersey

### **NEW!** A Midsummer Night's Dream

Available February through mid-May 2020

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. **This production is a fanciful envisioning of the Bard's classic:** An ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers.

Grades: 3-12 · Max: 300

Price: (single) \$1,300 (pair) \$2,300

### **NEW!** Julius Caesar

Available February through mid-May 2020

Personal loyalty and patriotic duty collide as cries of revolt rock the Roman capitol in Shakespeare's searing political thriller. **Dynamic and deeply relevant, this new production is a must-see for students of history and English literature.**

Grades: 6-12 · Max: 300

Price: (single) \$1,300 (pair) \$2,300

### Steve Abrams



### Puppet Theatre Inside and Out

Spark imaginations and encourage creativity with this wonderful introduction to the puppet world, including an expert presentation of Aesop's Fables. **Students use their voices, invent characters, and manipulate puppets as they recognize themselves in these endearing puppet characters.**

Grades: PreK-2 · Max: 250

Price: (single) \$615 (pair) \$835

# Theatre Assemblies

## TAHIRA



### Freedom Stories

Gifted storyteller TAHIRA shares tales of freedom fighters in this dramatic performance. **A compelling look at the people who took extraordinary risks for freedom**, the program can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. The program includes freedom songs such as "John the Rabbit," which contained coded messages used by enslaved Africans to devise a plan of escape. This program emphasizes the importance of having courage in the face of inequality and injustice.

**Grades: K-8 · Max: 250**

**Price: (single) \$650 (pair) \$875**

**Visit our website for a full listing of TAHIRA's programs.**

## Yearning to Learn



### A Seat for Rosa

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This poignant production includes many songs of the Civil Rights era and brings this historical time to life. **Through this exploration of the Civil Rights Era, students learn how individuals can work together to fight injustice and oppression.**

**Grades: 2-8 · Max: 250**

**Price: (single) \$910 (pair) \$1,275**

# Getting Started



## Questions to Consider

**WHAT** type of program are you looking for?

**WHAT** learning goals or topics are most important to you?

**WHEN** would you like the program to take place? (*Choosing 3 or 4 possible dates will make scheduling easier.*)

**WHAT** is your budget?

**HOW** old are the students who will be involved?

**HOW** many students will be involved?

## Ways to Save



### Buy More Save More

Serve multiple schools in your district and enjoy a discount. YA provides volume discounts for school districts by coordinating block bookings or multi-day artist tours.



### Schedule Early and Save

Schedule any program before October 31 and receive \$500 off any of our extraordinary classical music programs.

*See insert card for more details.*



### School Referral Program

Refer a new school to YA and earn a \$50 Amazon gift card. Ask for details!

## Contact Us

**Call us at 866-500-9265**

**Email us at [donnajr@yanjep.org](mailto:donnajr@yanjep.org)**

Donna, Carol, or Jackie will provide step-by-step help to figure out every detail, including artists, dates, and times, and we'll work with you to stay within your budget.

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Bomani

"Positive, Motivating, Challenging. Bomani gave students the power of language."  
**Teacher Scholars K-8**

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Queen Nur

# BUILDING CHARACTER

## Creativity, confidence, and compassion through arts for learning

Integrate Social-Emotional Learning (SEL) into your school curriculum with one of the many Young Audiences character education programs.

### Assembly

#### David Harrell

##### A Little Potato and Hard to Peel

In this warm, smart, and engaging autobiographical program, David delivers a hilarious and insightful look at living with a disability.

**Grades: 3-8** · See page 23 for more details and additional program offerings.

"After the assembly, our students were so moved that we paused our curriculum learning to hold 'circles' within our classroom to talk more in depth about the assembly, what was learned, and how it made us feel."

**Teacher, Tuscan Elementary**

### Assembly

#### David Gonzalez

##### Aesop's Bops

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship.

**Grades: PreK-3** · See page 23 for more details and additional program offerings.

"I just wanted you to know that this was the best anti-bullying message that we have had in my years here. Thank you for providing such excellent programming."

**Principal, Wemrock Brook School**

### Assembly

#### Queen Nur

##### Story SELabration

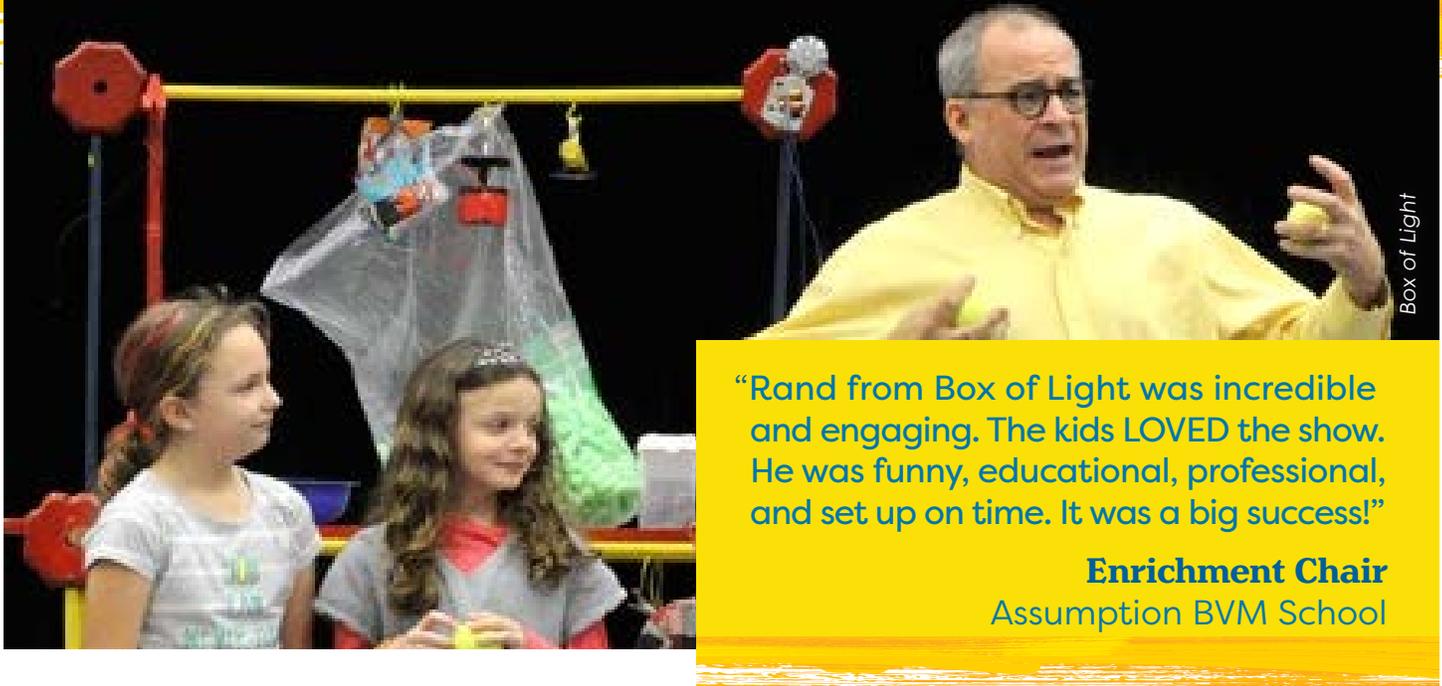
Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making.

**Grades: K-5** · See page 27 for more details.

"Queen Nur's energetic and unique approach helped students feel comfortable to come out of their shells and imagine stories of their own."

**Teacher, Washington School**

**SmART Tip:** Social and emotional learning can improve positive attitudes towards self and other and increase students' academic performance by 11 percentile points. (Durak et al., 2011)



“Rand from Box of Light was incredible and engaging. The kids LOVED the show. He was funny, educational, professional, and set up on time. It was a big success!”

**Enrichment Chair**  
Assumption BVM School

# THE POWER OF STEAM

Empowering future leaders! Make STEAM fun and approachable through the arts!

We offer more than a dozen STEAM programs that empower students to take thoughtful risks, engage in experimental learning, persist in problem-solving, embrace collaboration, and work through the scientific/creative process.

## Assembly

### **Billy B. the Science Song and Dance Man** **Weather, Climate, Let's Define It!**

This exploration of weather patterns, how they are created, and how they create climate teaches students about the global balance that supports the amazing diversity of plant and animal life on our beautiful planet.

**Grades: K-6 · See page 14 for more details and additional program offerings.**

"Combining music, movement, and humor to present information made this program fun and memorable for all. Loved it."

**Teacher, Sundance School**

## Assembly

### **Box of Light** **ZAP! Electricity**

This powerful presentation is a hair-raising look at electrons, currents, conductors, and insulators.

**Grades: K-5 · See page 21 for more details and additional program offerings.**

"The program was amazing! The kids were engaged 100% of the time."

**After School Coordinator, Rieck Avenue School**

## Assembly

### **Brad Zupp** **FUNance: Where Fun and Finance Collide!**

Students discover the importance of math by learning about personal finance.

**Grades: K-6 · See page 22 for more details.**

"Excellent! Exceeded all expectations. The teachers said it was the most useful assembly to date! We were thrilled with his performance!"

**Cultural Arts Coordinator, West Nyack Elementary**

## Workshop

### **Laura Marchese** **Science Can Dance!**

Science and the natural world come to life through this engaging creative movement experience.

**Grades: PreK-5 · See page 39 for more details.**

"Incorporating the elements of dance into this kind of learning helped increase student engagement and also their retention. I couldn't have asked for more from a great program."

**Teacher, Haledon Elementary School**

# Dates to Remember

## SEPTEMBER

### CLASSICAL MUSIC MONTH

Cello Fury • Exit 9 • Garden State Percussion Trio • Phoenix  
Woodwind Quintet • PROJECT Trio • Villalobos Brothers

## OCTOBER

### CHARACTER EDUCATION MONTH

Catskill Puppet Theatre • David Gonzalez • David Harrell  
George Street Playhouse • Yearning to Learn

### ARTS & HUMANITIES MONTH

ANY Young Audiences Program

### NATIONAL HISPANIC HERITAGE MONTH

123 Andrés • Alborada Spanish Dance Theatre • Mexico  
Beyond Mariachi • David Gonzalez • Samba to Salsa  
Villalobos Brothers

## NOVEMBER

### AMERICAN INDIAN HERITAGE MONTH

Rob Aptaker • Thunderbird American Indian Dancers

### INTERNATIONAL DRUM MONTH

Exit 9 • Garden State Percussion Trio • Ginga Brasileira  
Junk Jam Band • Poetry Meets Percussion • Samba to  
Salsa • Taikoza

## DECEMBER

### UNIVERSAL HUMAN RIGHTS MONTH

Catskill Puppet Theatre (*The Town That Fought Hate*)  
David Harrell • TAHIRA (*Freedom Stories*) • Yearning to  
Learn

### KWANZAA

TAHIRA (*Kwanzaa Tales—see website*) • The Seventh  
Principle (*Share the Kwanzaa Spirit—see website*)

## JANUARY

### ARTS APPRECIATION MONTH

ANY Young Audiences Program

## FEBRUARY

### AMERICAN HISTORY MONTH

Anne Pasquale • Dave Fry • Hip Hop Fundamentals  
Rob Aptaker • RockRoots • Soul Steps • Thunderbird  
American Indian Dancers • Yearning to Learn

### BLACK HISTORY MONTH

Charlotte Blake Alston • Gwendolyn Briley-Strand  
Hip Hop Fundamentals • Rochel Garner Coleman  
Soul Steps • The Seventh Principle • TAHIRA • Yearning  
to Learn

### CHINESE NEW YEAR

Catskill Puppet Theatre (*Willow Girl—see website*) • Dance  
China New York • Hua Hua Zhang • Li Liu Chinese Acrobat

## MARCH

### MUSIC IN THE SCHOOLS MONTH

ANY Young Audiences Music Program

### NATIONAL DANCE MONTH

ANY Young Audiences Dance Program

### NATIONAL NUTRITION MONTH

Hip Hop Fundamentals (*Hip Hop 4 Health*)

### ST. PATRICK'S DAY

Darrah Carr Dance Company

### WOMEN'S HISTORY MONTH

Anne Pasquale • Gwendolyn Briley-Strand  
Yearning to Learn

### YOUTH ARTS MONTH

ANY Young Audiences Visual Arts program

## APRIL

### EARTH WEEK / SCIENCE MONTH

Billy B. the Science Song & Dance Man • Box of Light  
Brad Zupp • Red Sneaker Productions (*MathsAmazing*)  
Sciencetellers • The Junk Jam Band

### HOLOCAUST REMEMBRANCE DAY

Catskill Puppet Theatre (*The Town That Fought Hate*)  
Rebecca Kelly

### JAZZ APPRECIATION MONTH

David Leonhardt

### I LOVE TO READ MONTH

ANY Young Audiences Theatre or Literary Arts Program

### NATIONAL POETRY MONTH

Gayle Danley • Poetry Meets Percussion • Red Sneaker  
Productions (*Poetry in Motion*)

## MAY + JUNE

### ASIAN PACIFIC-AMERICAN HERITAGE MONTH

AATMA Performing Arts • Dance China New York  
Hua Hua Zhang • Li Liu Chinese Acrobat • Ramya  
Ramnarayan • Taikoza

### CINCO DE MAYO

Mexico Beyond Mariachi • Villalobos Brothers

### END OF YEAR CELEBRATION

AATMA Performing Arts • Ball in the House • Cello Fury  
Dave Fry • Freestyle Repertory Theatre • Ginga Brasileira  
Hip hop Fundamentals • Mark Lohr • PROJECT Trio  
RockRoots • Samba to Salsa • Taikoza • The Gizmo Guys

# Workshops

*Transform your classroom into an artist's studio...*



Ignite imaginations and creativity with workshops that allow students to work closely with a professional artist in an interactive, hands-on environment. Inspire student writing projects through improvisational theatre games or by using movement to generate new ideas—the possibilities are endless!

“The program helped our students get a better sense of their community while developing their own self-expression through an academic medium. Thanks to the talented artist, our students have learned to become part of a learning community, to express themselves more creatively, and to relate their academics to their own individual self-expression.”

**Principal**

Wilbur Watts Intermediate School

Molly Gaston Johnson

# Dance Workshops

## AATMA Performing Arts



### Dances of India

In this workshop, students learn about and experience the evolution of Indian dance. Students will be able to differentiate between traditional dance forms, learn folk dances from different regions of India, and explore how Bollywood dance evolved into a global phenomenon. For residencies, the workshops build choreography that culminates in a routine that students can perform.

**Grades: K-8 · Max: 25 per session  
\$785 per day (4 sessions max)**

## Almanac Dance Circus Theatre



### Almanac

In this exhilarating workshop, students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing. Working individually, in groups, and as a class, **students invent new body shapes, learn basic acrobatic skills, and play games that will transport them to fantastic worlds of imagination.** By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.

**Grades: 2-12 · Max: 25 per session  
\$710 per day (4 sessions max)**

## Ginga Brasileira



### Exploring Brazilian Dance and Culture

Students learn about Brazil's culture and social history, **by studying three energizing and athletic dances that are deeply rooted in the Brazilian national experience: samba, maculele, and capoeira.** As students create each dance, they also learn how to play the accompanying authentic instruments.

**Grades: K-12 · Max: 25 per session  
\$705 per day (4 sessions max)**

## Hip Hop Fundamentals



### Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's youth, **this dance form is an exciting way for young people to express themselves,** have fun, exercise, build confidence, and work as a team. This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.

**Grades: K-12 · Max: 25 per session  
\$525 per day (4 sessions max)**

## Jeannine Osayande & Dunya Performing Arts Company



### Diaspora West African Drum and Dance Tradition

This program is an intense study of the elements of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. **This workshop allows students to understand how dance is used to communicate in different ways, and how dance and drumming can play an integral role in a community.**

**Grades: 2-12 · Max: 25 per session  
\$800 per day (2 artists, 4 sessions max)**

Laura Marchese



### Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience. **Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas** in an environment that values each member's contribution to the creative process. Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or classroom-specific choices.

**Grades: PreK-5 · Max: 25 per session**

**\$525 per day (4 sessions max)**

**Minimum days: 1 for PreK, 2 for grades 1-5**

**Visit our website for a full listing of Laura Marchese's programs.**

Leigh Robertson



### NEW! Intro to Capoeira

Developed in Brazil by enslaved Africans during the 16th century, the martial art of Capoeira, disguised as a dance and including acrobatics, music, and the Portuguese language, was used as a means to resist oppression in the relentless struggle for freedom. **This program gives students the opportunity to participate in all aspects of capoeira while simultaneously promoting an active, healthy lifestyle.** Balance, coordination, endurance, self-expression, and respect are just a few of the countless benefits capoeira fosters in its practitioners.

**Grades: PreK-12 · Max: 25 per session**

**\$510 per day (4 sessions max)**

Liliana Attar



### Let's Dance Our Story

Sharing stories from several Latin American countries infused with dance and music, **Liliana introduces students to cultures of Latin America while encouraging awareness, appreciation, and respect for different cultures.** Students expand their cultural knowledge while learning to tell Latin American tales through movement.

**Grades: PreK-8 · Max: 25 per session**

**\$685 per day (4 sessions max)**

**Visit our website for a full listing of Liliana Attar's programs.**

Marck "Flaco" Best



### Salsa for Social Studies

**Students build self-esteem and social awareness as they discover and celebrate the rich cultural heritage of Latin America** through an exploration of social dances such as Salsa, Merengue, Cha-cha, and Bachata. Teamwork and collaboration are reinforced each step of the way as students master and perform their dances.

**Grades: 3-12 · Max: 25 per session**

**\$510 per day (4 sessions max)**

# Dance Workshops

## Mexico Beyond Mariachi



### Dances and Culture of Mexico

This delightful program showcases the vast cultural expressions of our neighbor to the south, Mexico. **Students are immersed in the culture and history of Mexico through the disciplines of music and dance** from various regions of this diverse country. Maps, hats, skirts, and other artifacts are used as teaching aids. A final performance by the students can be held at the end of a longer residency.

**Grades: 1-6 · Max: 25 per session  
\$680 per day (4 sessions max)**

## Pat Cannon's Foot & Fiddle Dance Company



### Square Dancing

Learning and dancing literally go hand-in-hand as students delve into the American folk tradition of square dance. A popular social dance since Colonial times, **square dancing develops partnerships, teamwork, and listening skills while teaching respect and building community.**

**Grades: K-9 · Max: 25 per session  
\$745 per day (4 sessions max)**

**Ask about scheduling a Family Square Dance Night, a great way to celebrate the school community and foster friendships.**

**Visit our website for a full listing of Pat Cannon's programs.**

## The Seventh Principle



### West African Dance and Culture

**Students discover West African dance as a means of communication and cultural expression.** By exploring dances from Gambia, Ivory Coast, Mali, and other West African countries, students understand the connection that dance has to everyday life.

**Grades: 2-12 · Max: 25 per session  
\$595 per day (4 sessions max)**

## Ssuuna



### Origins of Uganda's Rhythms and Dances

**Students learn traditional drum rhythms and dances from regions of Uganda.** Working together—some as drummers and others as dancers—they discover the history and meaning behind East African steps and drum beats.

**Grades: 3-12 · Max: 25 per session  
\$510 per day (4 sessions max)**

## Soul Steps



### Feet, Drum, Voice: A Soul Steps Workshop

This program explores the rich African-American cultural tradition known as step. **Students use their bodies to create hip hop infused rhythms through call and response patterns and foundational step choreography.** They also examine step's early roots in the mines of South Africa through South African gumboot dance. If time permits, students can share a culminating piece with the larger school community.

**Grades: 2-12 · Max: 25 per session  
\$510 per day (4 sessions max)**

# Digital Media Multi-Arts Workshops

Erik James  
Montgomery

## Exposures: Old and New School Photography

In this interactive workshop, **students create unique images and explore the myriad possible approaches to this expressive art form.** Depending on the length of the residency, the students will explore the following: photo-literacy, pin-hole cameras, darkroom printing, digital photo editing, photograms, self-esteem via self-portraits, and much more! All cameras and equipment needed for the workshops are included.

**Grades: 3-12 • Max: 25 per session  
\$510 per day (4 sessions max)**

## NEW! Doodle Bots

A Doodle Bot is a motorized contraption that moves in unusual ways and draws on its own by leaving a mark to trace its path. It is made from simple materials and set in motion by a vibrating offset motor that causes it to bounce, spin, bump, and move. **Each student makes their own Doodle Bot to take home in this engaging science-based workshop.**

**Grades: K-8 • Max: 25 per session  
\$510 per day (4 sessions max)  
Materials fee: \$3/student**

## The Art of Invention

Are your students inventive? **Through hands-on engineering with simple materials, students explore cause and effect** in artistic sculptures, simple machines, and elegant design. Problem-solving in teams and competitive challenges add to the excitement, along with introductions to Ancient Rome, Leonardo da Vinci, and the ever-popular idea that "form follows function."

**Grades: 3-6 • Max: 25 per session  
\$510 per day (4 sessions max)  
Materials fee: \$2/student**

**Visit our website for a full listing of Molly Gaston Johnson's programs.**

Rebecca Kelly



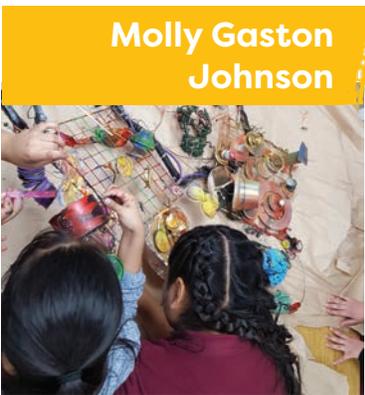
## I Never Saw Another Butterfly: Poetry, Art, and Stories of the Holocaust

In this provocative workshop, **students reflect on symbols of the Holocaust, creating their own poetry and art in response.** Art forms can include collage, graphite pencil drawings, watercolors, wax pastel images, and more. The poems in the collection *I Never Saw Another Butterfly...*, by Pavel Friedman and others, are presented as catalysts for thought and artistic expression.

**Grades: 7-12 • Max: 25 per session  
\$510 per day (4 sessions max)  
Materials fee: \$2/student**



Gabrielle Kanter



Molly Gaston  
Johnson

# Literary Arts Workshops

Eloise Bruce



## Seeing and Writing Poetry

Using figurative language and image to spark the imagination, students explore memory through creative writing. Guided by the five senses, **students use their personal experiences and emotions for inspiration as they write their own original poems.** The results are carefully crafted memory poems expressed in vivid sensory language.

**Grades: K-8 · Max: 25 per session  
\$510 per day (4 sessions max)**

Freestyle  
Repertory Theatre



## The Write Stuff

Designed by a language arts specialist, this workshop applies improvisational techniques to free the creativity of young authors. **Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story.** Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

**Grades: 3-12 · Max: 25 per session  
\$970 per day (2 artists, 4 sessions max)**

Gayle Danley

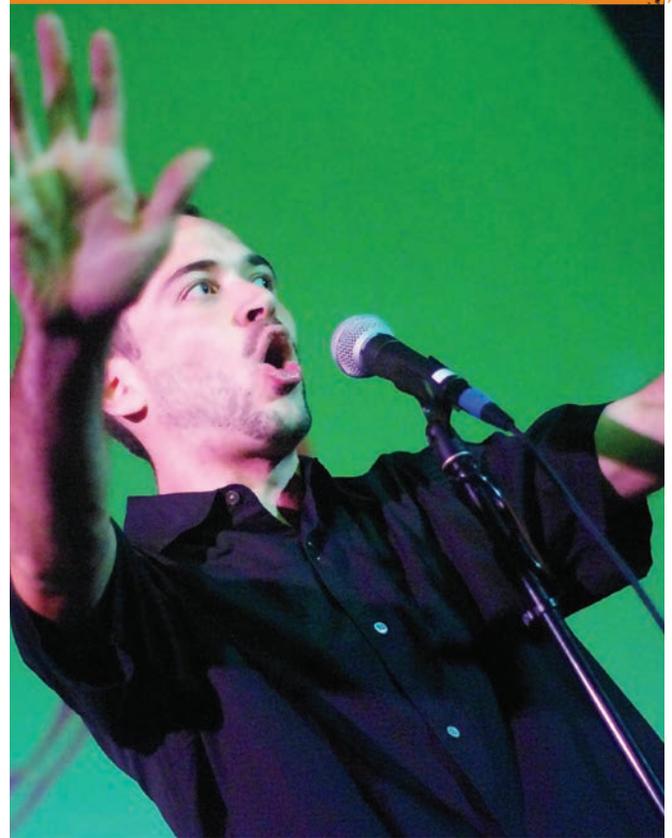


## Soul Sessions

**Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside.** Residencies begin with a performance that opens youthful eyes and ears to the power of the spoken word, and can end with a poetry "slam" in which students share their work with classmates and teachers.

**Grades: 4-12 · Max: 25 per session  
\$1,255 per day (4 sessions max or 1 assembly program and 3 sessions)**

Jacob Winterstein



## Ode to the Everyday: Appreciating the Mundane to the Incredible

Odes and appreciation poems have been written to praise people, places, events, and ideas for millennia. During this program, students listen to, watch, and engage in close readings of odes and appreciation poems from a diverse sampling of poets. **Students identify people, places, events, traditions, beliefs, and ideas in their lives that they want to appreciate** and then craft their own poems.

**Grades: 3-12 · Max: 25 per session  
\$510 per day (4 sessions max)**

## A Way with Words

Students use freestyle rap and improvised lyrics to explore language, build confidence, and use creativity. As they use their own unique voices to weave words together into inspired lyrics, the art of freestyling illustrates to students the power poets possess. **This art form strengthens students' ability to bring forth new ideas, innovations, and solutions** and leads to increased interest in the written and spoken word.

**Grades: 3-12 · Max: 25 per session  
\$510 per day (4 sessions max)**



**Josh Campbell**

### Between the World and Me

Rooted in the hip hop aesthetic and break beat poet tradition, this workshop explores identity, ideas, and interactions between people. **Students unearth their personal stories and the stories of those around them through a series of exploratory writing and performance exercises** designed to capture who they are, where they come from, and how they see the world.

**Grades: 3-12 · Max: 25 per session**  
**\$510 per day (4 sessions max)**



**Queen Nur**

### Storytelling & Literacy

Students tell stories in the oral tradition using hands-on exercises that engage voice, tone, facial expression, and body movement. **They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories.** A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

**Grades: K-8 · Max: 25 per session**  
**\$510 per day (4 sessions max)**

# Music Workshops

Caryn Lin



Photo by: Neil Aaronsen  
ASCA/Nottingham Music Institute

Alice Leon



## Songwriting and Green Screen Music Videos

Whether you want to create a school song, find new ways to engage students in science or math, or address character education, **this workshop empowers and motivates students through the exciting process of writing and recording songs.** Students brainstorm ideas, write original lyrics and music, and perform and record songs digitally. If time permits they also use green-screen technology to create music videos from their original songs.

**Grades: K-12 • Max: 25 per session  
\$510 per day (4 sessions max)**

Bomani



## B.A.R.S.

This dynamic program walks students through the exciting world of hip hop songwriting as they write verses about subjects they study in class. Students are introduced to the artist's special "Bomani Armah wRiting System" and receive **in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song in the same way they would approach a well-written essay.**

**Grades: K-12 • Max: 25 per session  
\$510 per day (4 sessions max)**

## Electric Sound

After a performance of Bach 2 Rock (see p. 15) Caryn works with smaller groups of students to demonstrate looping, sound effects, and other techniques she shares throughout her performance and **give students a more in-depth, hands-on experience.** Caryn can work with string students or band students, or conduct a general music workshop. *Note: Workshops must be in the same room as the assembly.*

**Grades: 3-12 • Max: 25 per session  
Cost per day: \$170 per workshop (up to 5 workshops after an assembly performance)**

Hector Morales



## Boom Buckets Around the World!

Students discover the art of drumming, playing everyday objects like buckets and garbage cans while **they develop essential aural musical skills and learn how to read basic musical notation.** Along the way students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an inviting and engaging musical environment.

**Grades: 2-12 • Max: 25 per session  
\$510 per day (4 sessions max)**

Josh Robinson



### Afro-Cuban Percussion

Students play a variety of percussion instruments while learning about culture and history through stories and demonstrations. **By learning historical context, students understand the meaning of the music beyond the basic rhythms and melodies.**

Students explore elements of music such as dynamics, pulse, call and response, and breaks.

**Grades: 3-12 · Max: 25 per session  
\$560 per day (4 sessions max)**

### The Language of Drumming

Students play, compose, conduct, and perform traditional and original percussion music using congas, bells, shakers, guiros, found objects, and various sound effects. Along the way they develop **communication skills that are vital to playing music with others, such as eye contact and focused listening.** The emphasis is on the teamwork and awareness required to play in an ensemble, with a student conductor leading the way. Finally, students compose short "rhythm poems," individually and in small trios or quartets.

**Grades: 3-12 · Max: 25 per session  
\$560 per day (4 sessions max)**

The Junk Jam Band



### Junk Jam: The Multi-Day Experience

**Students make music with found objects and create their own found-object instrument they can keep.**

Long-term residencies (10 days or more) include a student performance on the instruments they make or the creation of larger, communal "junk jam stations" that stay at the school. 2 class limit (up to 90 minutes per class if schedule permits)

**Grades: 3-12 · Max: 25 per session  
\$800 per day (for 2 teaching artists)  
Minimum days: 3 · Materials fee: varies by project**

Mary Knysz



### Rhythmic Connections

People gather to make music in nearly every culture in the world. **This workshop provides tools and techniques for enlivening creativity and creating community through music,** rhythm, and movement improvisation. In an inspirational and supportive environment, each participant has a chance to discover, explore, and express their own creativity while experiencing the joys of creating within a music-making community.

**Grades: K-12 · Max: 25 per session  
\$590 per day (4 sessions max)**

**Visit our website for a full listing of Mary Knysz's programs.**

# Theatre Workshops

Bill Bowers



## Mime and Creative Play

Students are introduced to the art of physical storytelling by Broadway actor and professional mime Bill Bowers. Through performance, demonstration, and lots of hands-on participation, **students experience the depth of expression found in this silent art form** through an exploration of movement and non-verbal communication. This program includes a brief history of mime, warm-up exercises, creative movement, and improvisation.

**Grades: K-12 · Max: 25 per session**  
**\$815 per day (4 sessions max)**

## Freestyle Repertory Theatre



## Improvising as a Team

Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion. **In this empowering workshop, students are free to create and express themselves**—and even make mistakes—as they learn to support each other's contributions, collaborate, and succeed through teamwork.

**Grades: 3-12 · Max: 25 per session**  
**\$970 per day (2 artists, 4 sessions max)**

## Give & Take Jugglers



## Circus Skills Workshop

The big top comes to you in this hands-on, engaging workshop. Through circus skills like juggling, tightwire, plate spinning, and stilts, **students experience fitness in a fun, non-competitive, and creative way.** Students work on their hand/eye coordination and both gross and fine motor skills, while learning the benefits of practice, determination, and grit. This workshop encourages students to try something new and to remember that "if you're not dropping, you're not learning!"

**Grades: K-12 · Max: 50 per session**  
**\$730 per day (2 artists, 4 sessions max)**

## Patricia Flynn



## From Page to Stage

Students adapt their favorite stories for a theatrical performance. **Participants are guided through the creative process from script development to theatrical interpretation**, incorporating elements of performance such as pantomime, tableaux vivant, and Greek chorus. Play vocabulary, such as setting, plot, character, and dialogue will be utilized, demonstrating their alignment with language arts. This engaging workshop fosters creativity, focus, and collaboration.

**Grades: 3-12 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Minimum days: 3 · Materials fee: varies by project**

**Visit our website for a full listing of Patricia Flynn's programs.**

## Seth Reichgott



## NEW! Heroes Are Everywhere: Using Mythology to Explore Story & Performance

Stories are doorways to help us understand the world, and myths are some of the greatest stories ever told. In this engaging workshop, **students explore classic myths and how to use elements of theatre to tell a story**. Students work individually, in small groups, and as a whole class to develop the work. There is a strong focus on collaboration as students explore their creative choices.

**Grades: 2-6 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Visit our website for a full listing of Seth Reichgott's programs.**

## TAHIRA



## Stories of Africa

Students take a journey through the African Diaspora via story. From villages of Africa to the urban streets of America, **TAHIRA teaches students about the origin and purpose of stories in the African experience**. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production presented by the students.

**Grades: 3-8 · Max: 25 per session**

**\$510 per day (4 sessions max) · Minimum days: 2**

## Reimagining Algebra Through Storytelling

**This innovative STEAM program utilizes storytelling to present algebra in a creative and imaginative way**, offering students a new and original perspective. Students apply the elements of storytelling to create their own versions of a story told by master storyteller TAHIRA. The students' retelling teaches them to graph the plot structure of a story, how a story plot parallels the characteristics of algebraic functions, and how adapting a story is like transforming algebra functions.

**Grades: 6-10 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Visit our website for a full listing of TAHIRA's programs.**

# Visual Arts Workshops

April Zay



## NEW! Paper Quilling

Originating in 17th-century Europe, paper quilling is the art of rolling, shaping, and gluing thin strips of paper together to make complex designs. **Students will learn how to curl paper to create shapes, and explore what makes good design** and how to choose which colors and shapes to use to create exciting three-dimensional pictures, all from paper. Students will also learn about the history of paper quilling and how the art form has changed since becoming popular in the Victorian era.

**Grades: 2-12 · Max: 25 per session  
\$510 per day (4 sessions max)  
Materials fee: \$1.50/student**

**Visit our website for a full listing of April Zay's programs.**

Ben Pranger



## Kinetic Circus

Be amazed as the kinetic circus performs epic feats of strength, agility, and balance! Inspired by Alexander Calder's famous Circus, students make mechanical characters from found materials such as wire, wood, corks, and springs. **Through an intensive, hands-on process, students learn how simple machines (cranks, pulleys, and wheels) transform and magnify energy** to enable human and animal forms to move in different situations. The workshop culminates in a short performance.

**Grades: 2-12 · Max: 25 per session  
\$510 per day (4 sessions max)  
Minimum days: 3  
Materials fee: varies by project**

Carrie Kingsbury



## NEW! Mural Painting

In this immersive workshop **students research, design, sketch, prep, and paint a mural for their school.** Through this process students learn the basics of color mixing, stippling, blending, ragging, how to make a perfect circle with a push pin and tape, sponging, how to make clouds with a chip brush, how to use tape to get a sharp edge, shading, and more. The school is left with a beautiful and meaningful mural to enjoy for years to come.

**Grades: 2-12 · Max: 25 per session  
\$510 per day (4 sessions max)  
Minimum days: varies by project  
Materials fee: varies by project**

Cynthia Scott



## NEW! Kicks: Making Sneakers Out of Cereal Boxes

Students discover the art of the 1960s and the pop art of artist Andy Warhol as they learn how to make a 3-D sneaker sculpture out of cereal boxes. This recycled material project is a big hit with students!

**Grades: 4-12 · Max: 25 per session  
\$510 per day (4 sessions max) Minimum days: 2  
Materials fee: \$2.00/student**

**Visit our website for a full listing of Cynthia Scott's programs.**

Gabrielle Kanter



### Making a Story Quilt

Students create personalized quilt squares that are combined into a larger group project, using specialized fabric design techniques to illustrate their own narratives. Finished quilt squares are sewn together by the artist to **create a stunning wall hanging for your school that shows a community representation of individual expression**. The overall theme of the project can be tailored to reflect the uniqueness of the school community or have a curriculum focus.

**Grades: K-12 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Materials fee: \$4.50/student (includes sewing)**

### Book Arts

This exploration inspires students to create their own books. Styles include pop-up, envelope accordion, origami, and marbled covers. **Each book is personalized using drawing, painting, and collage** and can be used to hold students' poetry, short stories, and artwork. Book styles can be tailored by age group and length of time.

**Grades: K-8 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Materials fee: \$2.00/student**

**Visit our website for a full listing of Gabrielle Kanter's programs.**

Hua Hua Zhang



### Chinese Calligraphy

Chinese calligraphy is both a means of communication and an expression of a person's artistic identity. Students learn the meanings of and ways to write words in Chinese ideographs while using traditional brushes and paper. They also **discover the cultural and historical context of Chinese calligraphy**, which occupies a distinguished position in the field of traditional Chinese arts. In extended workshops, students learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

**Grades: 3-12 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Materials fee: \$2/student**

### Chinese Shadow Puppets

**Students explore traditional Chinese shadow puppet theatre and make a puppet of their own** while learning about the history of shadow puppetry in ancient China. Additional time will allow students to create a friendship story that they can perform for the class.

**Grades: 1-6 · Max: 25 per session**

**\$510 per day (4 sessions max)**

**Materials fee: grades 1-3 \$1/student  
grades 3-6 \$1.50/student**

# Visual Arts Workshops

Jennifer Sirey



## S.P.E.C.T.R.U.M

### (Specialized Projects Encouraging Children to Really Understand Math)

Transform math from a world that students dread to one that is thoroughly absorbing. From Fibonacci to fractals, tessellations to polyhedra, **students create hands-on projects translating abstract mathematical concepts into beautiful works of art.** Explore space by building out of everyday materials and learn about mathematical concepts in all new ways in this hands-on discovery workshop.

**Grades: 1-8 · Max: 25 per session**  
**\$740 per day (4 sessions max)**  
**Materials fee: \$2/student**

Karen Fuchs



## Branching Patterns in Nature

Branching is a growth pattern found everywhere in the natural world. **Using natural specimens, students observe, study, sketch, and build models that explore patterns of branching in nature,** including trees, leaves, and plants; coral and seaweed; fungi and algae; and lightning. Human-made constructs connected to branching, such as mapping, urban planning, and circuitry, are also studied. Students use these examples to create a wire sculpture tree incorporating a math and division process that mimics how trees grow in nature.

**Grades: 2-5 · Max: 25 per session**  
**\$510 per day (4 sessions max)**  
**Materials fee: \$1.50/student**

## Spirals in Nature: Fibonacci and Beyond

Focusing on the beauty, efficiency, and mathematical sequence of the spiral form, students create coil clay forms as well as models made from cut paper. **Students observe, draw, and model specimens and examples from nature,** including the chambered nautilus, sunflowers, pinecones, and fingerprints. The Fibonacci sequence is also demonstrated and explained.

**Grades: 2-5 · Max: 25 per session**  
**\$510 per day (4 sessions max)**  
**Materials fee: \$1.50/student**

Linda Beiler



## Wheat Weaving

Students work with a master weaver to explore the history, technique, and art of wheat weaving around the world. A member of the PA Guild of Craftsmen, Linda reveals how **contemporary straw artists have turned an ancient craft into a unique art form**. Students learn how wheat is braided and work on individual and group weaving projects.

**Grades: K-12 · Max: 25 per session**  
**\$535 per day (4 sessions max)**  
**Materials fee: \$1/student**

Molly Gaston Johnson



## Silkscreen a Scene

Silkscreen printmaking is an engaging art form that can be applied in a variety of colorful ways, from the creation of regalia for school performances to a STEAM-anchored engagement with nature and photo-processes. **At its heart, silkscreening is a process of collaboration and production that allows students to participate in a team effort** with generous community-oriented and colorful results. Depending on the number of days available, students can create personalized journals, revamped fashion, theatrical settings and costume elements, or hand-printed specialties for sale or gifts.

**Grades: K-12 · Max: 25 per session**  
**\$510 per day (4 sessions max)**  
**Minimum days: 1 (additional days for literary and bookmaking) · Materials fee: varies by project**

**Visit our website for a full listing of Molly Gaston Johnson's programs.**

Rebecca Kelly



## Gargoyles: From Gothic to Grotesque

Two artists take students on an imaginative and creative journey. **Students create gargoyles using pinch-pot construction and basic hand-building pottery techniques**. A storyteller recounts medieval legends and contemporary children's fiction that inspire the students to write and perform their own myths based on their gargoyle creations.

**Grades: 6-12 · Max: 25 per session**  
**\$1,020 per day (2 artists, 4 sessions max)**  
**Minimum days: 2 · Materials fee: \$3.25/student**

# Visual Arts Workshops

Richard Aldorasi

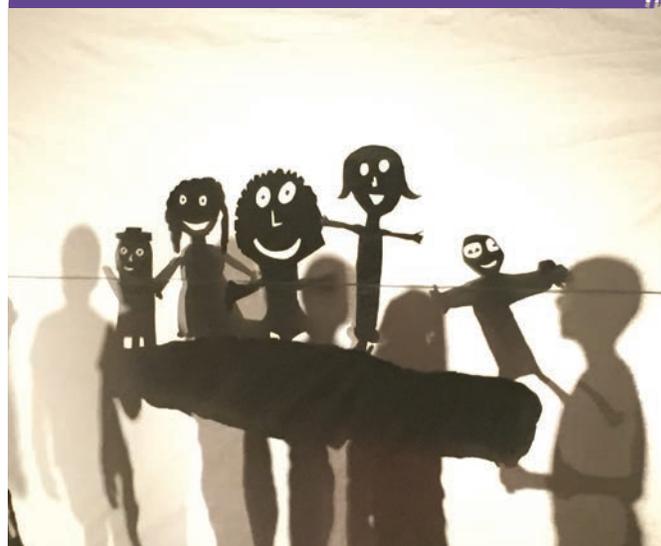


## Floating Pictures: The Art of Turkish Marbling

Students experience Erbu, one of the most unique and beautiful forms of Turkish marbling art. **Using this classical technique, students create one-of-a-kind floating pictures** by drawing colorful designs on top of water and then carefully placing fabric on the surface to absorb the dye. This project produces beautiful, swirling patterns, perfect for bookmaking, wearable fashion, and decorative wall art.

**Grades:** 4-12 • **Max:** 25 per session  
**\$595 per day (4 sessions max)**  
**Materials fee:** varies by project

Zach Green



## Creating Puppets

Students create their own shadow, rod, or hand puppets to perform original or traditional stories. This is an ideal workshop to integrate visual arts with theatrical performance. **Schools can choose to work with the artist for a single day to create puppets, or multiple days to create a puppet performance.** Giant papier-mâché puppets can be made in a longer-term residency.

**Grades:** K-12 • **Max:** 25 per session  
**\$525 per day (4 sessions max)**  
**Materials fee:** \$3/student

## Traditional Stained Glass Painting

Transform your classroom into an ancient guild workshop and build a real stained glass window that will live for centuries to come. In this multiday residency, students experience the ancient methods of kiln-fired painting on stained glass. **Students design and paint their own multilayered glass paintings that can later be assembled into a larger “group-made” stained glass window** and displayed in a school or community space. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into final windows, students are given a thorough introduction to the history of stained glass painting as a traditional art form.

**Grades:** 4-12 • **Max:** 25 per session  
**\$525 per day (4 sessions max) • Minimum days: 4**  
**Materials fee:** \$5/student

# AIE Residency Grant Program



The Amazing Junk Jam



PRESENTED BY



The New Jersey Artists In Education (AIE) Residency Grant Program is an Extraordinary Opportunity for New Jersey Schools.

**Interested in an Artist Residency, but have a limited budget? Grants worth up to \$10,000 are available through the AIE Residency Program**, a partnership between Young Audiences Arts for Learning and the New Jersey State Council on the Arts.

Long-term (20+ days) AIE residencies expand student learning, provide teacher professional development, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, independent, or parochial) serving pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your 20-day residency, selecting from a wide variety of arts disciplines (dance, theatre, music, opera/musical theatre, visual arts, design arts, crafts, photography, media art, poetry, playwriting, and prose). AIE staff will provide workshops (with professional-development credit) for help in the application process and to assist funded schools to match a portion of granted funds with staff time, materials, and supplies, as well as resources from their existing school budget, PTO, or other sources.

Find out what AIE schools past and present have done by following us on Facebook and Twitter!

AIEConsortium NJArtistsinEd

## Apply

Applications for the 2020–2021 school year will be released in Fall 2019.

Grant awards are based on a school's readiness to conduct and support a successful long-term residency—not on financial need.

AIE guidelines and application are at [www.njaie.org](http://www.njaie.org).

## Questions? Contact Us!

Samantha Clarke, Artists in Education Administrator  
[sclarke@yanjep.org](mailto:sclarke@yanjep.org) • 609-984-7019

*The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning. The program is carried out in partnership with regional partners, including Appel Farm Arts & Music Center and Morris Arts.*

“The AIE residency has become an integral part of school culture, as evidenced by the fact that it is incorporated into the global plan for the school. The parents are already asking if their children will be participating in the program.”

**Nelson Alvarez**  
Art Teacher, Sussex Avenue RENEW

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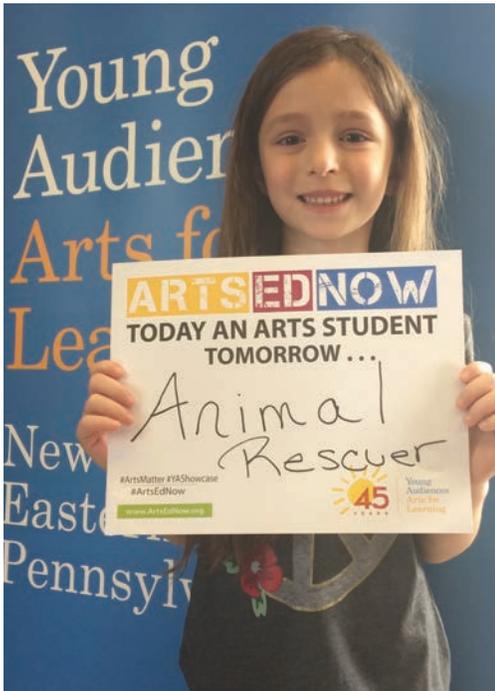
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# Our Proud Partners



## ARTS ED NOW

### Let's Do More!

#### Active Creative learning is good for all students!

Arts Ed Now is an advocacy campaign to increase active participation in the arts in every school. **Here is how you can get involved:**

#### SPEAK UP

Attend a school board or PTA meeting and voice your support for adequately funded arts education programs as part of the school's budget.

#### TAKE THE LEAD

Tell your child's teacher or principal.

#### SHARE, CONNECT, AND FOLLOW

Use social media to tell your story of why the arts are essential. Use the hashtag **#artsednow** and follow what other arts advocates are doing.

Arts Ed Now is an initiative organized by the NJ Arts Education Partnership, with support from the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, and Americans for the Arts. This 4-year effort started in 2015 and has the goal of increasing the number of students who actively participate in arts education in school.



Finding inspiration  
is important.

At M&T Bank, we understand how important the arts are to a vibrant community. That's why we offer our time, energy and resources to support artists of all kinds, and encourage others to do the same. [Learn more at mtb.com.](https://www.mtb.com)

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**Young Audiences**  
ARTS FOR LEARNING

200 Forrestal Road  
Princeton, NJ 08540

# ARTS FOR ALL

Like you, we believe that **EVERY CHILD DESERVES AN EDUCATION AND LIFE RICH WITH ARTS LEARNING.** As a not-for-profit, Young Audiences relies on the generosity of our donors to work with underserved and vulnerable children.

To find out more about our funded programs, visit [yanjep.org](http://yanjep.org).

