

2023 - 2024

Resource Guide

Assembly Performances
Workshops · Residencies
Professional Learning



**Affordable,
award-winning arts
programs for all!**

Pre-K, Elementary,
Middle, High School, and
Educators



Dear Arts Advocates,

Thank you for being an arts leader in your school! We appreciate the work you do to ensure your students have rich arts experiences in school. The Young Audiences team has been working every day and behind the scenes to offer you exciting new programs that:

- Explore art forms and cultures that may be new to your students
- Experience traditions and artistry that reflects your students' backgrounds
- Immerse students in art making where their creativity and voice are uplifted
- Align with school and district-wide arts plans
- Support learning in non-arts areas including language arts, math and social studies

We're just a phone call or a few clicks away. We can't wait to work with you!

Warmly,

A handwritten signature in blue ink, reading 'Michele Russo'.

Michele Russo
President & CEO



CONTENTS

PROGRAMMING FORMATS	3
GETTING STARTED	4
NEW PROGRAMS	5
ASSEMBLY PROGRAMS	9
DATES TO REMEMBER	31
WORKSHOP PROGRAMS	33
PROFESSIONAL LEARNING	50
AIE GRANT RESIDENCY PROGRAM	59
APLI (ARTS PROFESSIONAL LEARNING INSTITUTE)	60
INDEX BY ARTIST	61
OUR PROUD PARTNERS	62

MISSION

Our **MISSION** is to inspire young people and expand their learning through the arts.

We **ENVISION** a future in which all students in the region can engage in quality arts learning that nurtures creativity, expands cultural awareness, and fosters the development of critical thinking skills.

We are **COMMITTED** to the belief that every child deserves the arts and arts education in their lives. As a not-for-profit 501(c)3 organization, our fundraising efforts provide arts experiences for thousands of students.

YA continually strives to create spaces that are diverse, equitable, and inclusive of all students. YA is committed to providing students of all identities, backgrounds, and experiences with arts education.

Find out more about **ARTS UNITED** – our commitments to diversity, equity, inclusion and access – through our website.



Programming Formats



In-Person*

- Artists ignite the imaginations of your students with on-site live performances



Virtual**

- Live programs performed through Vimeo, Zoom, YouTube, and Google Meet



On-Demand

- Pre-recorded assembly performances
- Recording is available for 5 days



Please note that all prices and programs are subject to change.

*A travel fee of \$95 is applied for each artist visit. Other costs (such as supplies and materials) will be invoiced prior to the workshop or residency.

**All virtual programs are subject to a one-time \$45 technology fee.



All YA artists working in person are vaccinated and follow in-person safety protocols. See our policy for details.

Getting Started



Our Young Audiences professionals are here to help:

- We handle all communication to secure, schedule and finalize your programming.
- We recommend the best programs to meet your needs and your budget.
- We provide you with details about the content of our programs.
- We explain any technical requirements for our programs.
- We provide preparatory material for teachers to use in the classroom.
- We are on-call with our 24-hour emergency number in case of any issues.
- We provide certificates of insurance upon request.

Steps to schedule an assembly, workshop or residency for your school:

- **Choose the program:**
 - What type of program are you looking for?
 - Do you have a theme or artform in mind?
- **Schedule the program:**
 - When would you like the program to take place? *(We recommend choosing 3 or 4 possible dates)*
 - To Schedule: contact our Program Director, Donnajean Reckelhoff, at donnajr@yanjep.org or call us at 866-500-9265.
- **You can also use the request form on our website. Use the QR code below to take you there:**



New Programs

DANCE

I ASSEMBLY

From Africa to Brazil ~ The Afro Brazilian Folkloric Show

Afro Brazilian Cultural Center of NJ

This amazing folkloric performance, which remains true to the roots and traditions of the Afro Brazilian culture, includes Maculêlê, Samba, and a look at the development of Capoeira in Brazil

Grades: K-12 | See page 10

I WORKSHOP

Read to Dance

Laura Marchese

Students will explore, move, and be inspired by a story while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process.

Grades: PreK-5 | See page 35

LITERARY ARTS

I WORKSHOP

Coding: Literature Adaptation

Play Pattern

This workshop guides students through the process of adapting a book into a media production, using the visual programming language, Scratch.

Grades: K-6 | See page 38

I WORKSHOP

Arts as Activism

Summer Dawn

Arts as Activism introduces learners to the world of activism using various art forms to amplify their voices.

Grades: 5-12 | See page 39

I ASSEMBLY

The Magic of Storytelling

We Are the Seeds

Through the art of oral tradition, students experience stories portraying the creation of the world and how things came to be, addressing topics including cultural diversity, music appreciation, and environmental consciousness.

Grades: K-12 | See page 16

MUSIC

I PROFESSIONAL LEARNING

Sound Stories

Alex Shaw

Teachers will experience guided deep listening exercises and be invited to consider the many ways we make meaning of the sounds around us.

Grade Focus: K-12 | See page 54

I ASSEMBLY

And Now I See: Race, Racism & American Music

Ball in the House

Celebrate the influence of African American music and musicians while exploring into how racism affected specific musical artists and musical styles.

Grades: 3-12 | See page 17

I ASSEMBLY

Musiquita

Musiquita

Musiquita is a bilingual (English/Spanish) music experience that spans original music, Latin Folk music, classical, jazz, pop, and children's classics. Students experience a play-based approach to learning that encourages the audience to sing, dance and move along with them in a joyful celebration!

Grades: PreK-5 | See page 20

THEATRE

I ASSEMBLY

Zombie Thoughts: A Social Emotional Learning Choose-Your-Own-Adventure Experience

Bloomsburg Theatre Ensemble

A play set in a live-action video game where students pick their avatars and choose their adventure. Throughout their journey, they will learn SEL principles that help them manage their own emotions and advocate for their friends who may have a hard time negotiating emotional stress.

Grades: K-6 | See page 22

I ASSEMBLY

A Spork in the Road: Celebrating the Wonders of Nature in a Changing World

David Gonzalez

"A Spork in the Road" is an engaging show for school-aged students about climate change and the rich mysteries nature has to offer. What follows are fantastically true tales of Earth's endless oddness.

Grades: 3-5 | See page 23

I WORKSHOP

Our Stories, Our Truths

Maroon Theatre Project

"Our Stories, Our Truths" is a transformative devised theatre residency for students to explore social justice issues and collaborate on creating an original theatre experience reflecting their perspectives and lived experiences.

Grades: 5-12 | See page 43

I WORKSHOP

Tell Your Story!

Maroon Theatre Project

"Tell Your Story!" is a 1-2 day creative drama residency where students create a short theatrical performance based on a topic they're passionate about. They will experiment with voice, body, staging, and performance to develop communication, teamwork, decision-making, problem-solving, and creativity.

Grades: 3-12 | See page 43

I ASSEMBLY

Conscience, Stories, and Hope: Hans and Sophie Scholl's White Rose

Sarah Osburn Brady

In this program, meet Hans and Sophie Scholl, a brother and sister whose ability to see led them to choose the path of resistance, no matter the consequences.

Grades: 6-12 | See page 28

I ASSEMBLY

More Than True: Folk and Fairy Tales with Character

Sarah Osburn Brady

In this program, students have the chance to choose their own adventures, and shape the outcomes of the tales, as they travel through stories to discover a world of characters built with imagination.

Grades: PreK-5 | See page 28

I ASSEMBLY

Science Adventure

Talewise: Science

Through fun and interactive stories, students will explore amazing science concepts like physical and chemical changes, the laws of motion, energy, air pressure, and more!

Grades: PreK-5 | See page 29

I ASSEMBLY

The Colors of Frida (Los Colores de Frida)

Teatro SEA

Teatro SEA brings you an amazing bilingual performance about the history of the great Mexican painter, Frida Kahlo.

Grades: PreK-4 | See page 29

I ASSEMBLY

Julius Caesar

The Shakespeare Theatre of New Jersey

Personal loyalty and patriotic duty collide as cries of revolt rock the Roman capitol in Shakespeare's searing political thriller.

Grades: 6-12 | See page 30

VISUAL ARTS

I WORKSHOP

Modular Origami Suncatchers

April Zay

This STEAM focused workshop gives students hands-on experience with modular Origami, by having them fold multiple simple Origami pieces, that when assembled form a beautiful 8- or 10-point star.

Grades: 2-12 | [See page 44](#)

I WORKSHOP

String Art

April Zay

This STEAM focused workshop introduces students to the art of creating complex geometric designs using only colorful embroidery thread and straight lines. Students will learn how to follow coordinates to map out their designs making string art is the perfect combination of math, art, and design.

Grades: 2-12 | [See page 44](#)

I PROFESSIONAL LEARNING

Me, Myself, and Eye

Erik James Montgomery

This workshop uses first person experience to understand how photography is used as creative expression that inspires writing and identity. Educators will explore and examine simple photography techniques including color, point of view, shadow, and more.

Grade Focus: PreK-8 | [See page 56](#)

I WORKSHOP

Robotics

Play Pattern

This workshop is a great introduction to robotics and computational thinking. Students will learn simple programming as they build their own robot. Robots will light up, move, dance and challenge our ideas of who robots make an impact in our lives.

Grades: K-8 | [See page 46](#)



I WORKSHOP

Let's Get Animated: 2D Digital Animation Studio

Rashad Malik Davis

In this workshop, students will learn the basics of 2D animation using some of the 9 principles established by classic Disney animators.

Grades: 4-12 | See page 47

I WORKSHOP

Of Heroes and Villains: Comic Design Studio

Rashad Malik Davis

In this comics studio workshop, students will learn the basics of comic storytelling - both written and visual - to bring a sequential story to life.

Grades: 3-12 | See page 47

I WORKSHOP

Superheroes Among Us!

Rashad Malik Davis

For this workshop, students will learn first about shape and color language. We will examine the circle, square, and triangle and how (and why) characters can be developed using just these basic shapes.

Grades: K-12 | See page 47

I WORKSHOP

Black Scientists & The Arts

STEAM URBAN

This workshop introduces students to a Black Scientist (Past/Present) and their contribution to the world through historical artifacts, science experiments, and creative projects.

Grades: K-12 | See page 48

I PROFESSIONAL LEARNING

Drawing in the Classroom

Triada Samaras

Educators will investigate still life, portraiture, interiors and landscape as possible points of departure for observational drawing with pencil, charcoal and/or pastel on paper.

Grade Focus: PreK-12 | See page 58

I WORKSHOP

Sensational Sculptures

Triada Samaras

Students will learn the art of sculpture as they work with paper materials to create three-dimensional forms. This creative process is linked to other content areas e.g. science, math, and engineering.

Grades: K-12 | See page 48

I WORKSHOP

The Delight in Drawing

Triada Samaras

Students learn the art of drawing as they create works inspired by self-portraits and investigating art making as it relates to human relationships and connections.

Grades: K-12 | See page 48

I WORKSHOP

The Power of Painting

Triada Samaras

Students learn the art of painting as they create works inspired by honoring Planet Earth, especially endangered elements of nature such as air, soil, water, etc. in all four seasons.

Grades: K-12 | See page 49

I WORKSHOP

Beadwork: Connecting to Community

We Are the Seeds

In this workshop, students will participate in beadwork projects while learning about the culture and traditions of the Native people.

Grades: PreK-12 | See page 49

I WORKSHOP

Self-Expression Through Self-Portraits

We Are the Seeds

Join us for a drawing workshop focused on self-portraiture. Students will be guided through the artistic process, allowing them time to reconnect with their inner selves and come away with a powerful expression of their voice.

Grades: 3-12 | See page 49

Assembly Programs



In-Person, Virtual, & On-Demand Assembly Performances

Take your students on a journey and ignite their imaginations!

Young Audiences' highly participatory assembly programs are one-time events that introduce students to an art form while supporting a variety of curricular areas.

- 250 students can engage in a single performance, unless otherwise specified.
- Most performances are 45 minutes long and include student participation.
- Weekend and evening performances are available upon request for an additional fee.

Our unique performances are designed to:

- Reinforce student learning
- Foster creative and critical thinking skills
- Broaden student understanding of the world's arts and cultures

Performances are available in a wide range of music, art, dance, and theatre genres.

A travel fee of \$95 is applied for each in-person visit.

A technology fee of \$45 is applied for each virtual program.



From Africa to Brazil ~ The Afro Brazilian Folkloric Show

Afro Brazilian Cultural Center of NJ

In-Person

This amazing folkloric performance remains true to the roots and traditions of the Afro Brazilian culture. Including Maculêlê, Samba, and a look at the development of Capoeira in Brazil, this performance tells the complete tale of the life of Capoeira from its earliest African roots to its place in today's societies.

Assembly Prices:

- Single: **\$1,585.00**
- Two in a Row: **\$2,120.00**

Grades: **K-12**

Aud. Limit: **250**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



AcroAction!

Almanac Dance Circus Theatre

In-Person

Virtual

Watch performers tumble, climb, and fall in a physical language of storytelling in action. Hone in on character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality.

Assembly Prices:

- Single: **\$1,350.00**
- Two in a Row: **\$1,910.00**

Grades: **K-6**

Aud. Limit: **250**

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**



Lion Dance Plus

Dance China New York

In-Person

Virtual

This introduction to Chinese culture uses a diverse and authentic selection of dance, costumes, music, artifacts, and historical information to immerse students in China's ancient and vibrant culture. Students witness beloved Chinese folk art pieces with Dance China New York, including a mischievous lion dance, an interactive kung fu demonstration, and the signature Red Ribbon Dance.

**In-person assemblies limited to Essex and Hudson Counties*

Assembly Prices:

- Single: **\$1,630.00**
- Two in a Row: **\$1,985.00**

Grades: **K-12**

Aud. Limit: **250**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Steppin' & Stompin': Ireland in Dance & Song

Darrah Carr Dance Company

In-Person

On-Demand

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, this spirited performance at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.

Assembly Prices:

- Single: **\$870.00**
- Two in a Row: **\$1,255.00**

Grades: **K-12**

Aud. Limit: **250**

Curriculum Links:

- **World Cultures/Languages**



Dance Inspirations

Freespace Dance



Students learn what inspires a choreographer to create dances in this introduction to the world of modern dance. Through audience participation, dancers improvise based on everyday interactions, shapes, and patterns, and encourage students to find their own dance inspirations.

Assembly Prices:

- Single: **\$1,425.00**
- Two in a Row: **\$2,070.00**

Grades: **PreK-6**

Aud. Limit: 250

Curriculum Links:

- **Physical Ed/Health**



The Human Jungle Gym

Galumph



Combining acrobatic modern dance with clever choreography and jaw dropping weight-sharing, these three performers create gravity-defying poses while exhibiting uncanny balance and spectacular feats of physical strength. Their unique dance vignettes highlight collective creativity, trust, and collaboration to demonstrate to students what real teamwork is all about.

Assembly Prices:

- Single: **\$1,775.00**
- Two in a Row: **\$2,560.00**

Grades: **K-12**

Aud. Limit: None

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**



Civil Rights Movements

Hip Hop Fundamentals



This program teaches students about youth involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. The dancers tackle racism, segregation, and the struggle for freedom in an educational safe space. Students hear the words of Dr. King, learn how nonviolent direct action helped end segregation, and experience firsthand the power of unity and diversity.

Assembly Prices:

- Single: **\$1,270.00**
- Two in a Row: **\$2,195.00**

Grades: **2-12**

Aud. Limit: 600

Curriculum Links:

- **Character Ed.**
- **Social Studies**



Hip Hop 4 Health

Hip Hop Fundamentals



In this energizing breakdancing program, students will learn a simple concept: you have the power to make decisions about your own health. Students follow one student through a day, helping him choose what and how he can eat, drink, and play. Emphasizing that they can make their own health-based choices, this program shows the benefits (and pitfalls) of the decisions young people make.

Assembly Prices:

- Single: **\$1,270.00**
- Two in a Row: **\$2,195.00**

Grades: **K-5**

Aud. Limit: 600

Curriculum Links:

- **Physical Ed./Health**
- **Social Emotional Learning**



The Principles of Hip Hop: Peace, Love, Unity & Having Fun

Hip Hop Fundamentals



In-Person



On-Demand

Inspire positive change in young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers uses breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world.

**Video supplements for extended learning available for this program. Call to learn more!*

Assembly Prices:

- Single: **\$1,270.00**
- Two in a Row: **\$2,195.00**

Grades: K-12

Aud. Limit: 600

Curriculum Links:

- Character Ed.
- Social Studies



Diaspora West African Drum and Dance Traditions

Jeannine Osayande & Dunya Performing Arts Company



In-Person

Students explore some of the ways West African Diaspora cultural practices are used to affirm community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue. Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

Assembly Prices:

- Single: **\$1,745.00**
- Two in a Row: **\$2,225.00**

Grades: K-12

Aud. Limit: 250

Curriculum Links:

- World Cultures/Languages



Joy Resides Here: An Interactive Justice Journey of Oral History/Telling and Diasporic African Drum and Dance Traditions

Jeannine Osayande & Dunya Performing Arts Company



In-Person



On-Demand

Uncover how Diasporic African Polyrythms from Africa, Brazil and America create mechanisms for place-making. Experience a Porch Choreo-Story from a Historically Black Neighborhood while learning about the Great Migration. Using dance as text, students will dance a friendship quality in the Bantabah (community dance circle) and consider how we navigate our friendship qualities towards justice.

Assembly Prices:

- Single: **\$2,000.00**
- Two in a Row: **\$2,600.00**

Grades: K-12

Aud. Limit: 250

Curriculum Links:

- Character Ed.
- World Cultures/Languages



Trekking Mexico

Mexico Beyond Mariachi



In-Person



On-Demand

Entertaining, educating, and exciting, this performance expands your students' perceptions of Mexico through the artists' use of pre-colonial instruments and traditional interpretations of music and dance. Students learn how Native and Spanish traditions and values combined to create a unique Mexican culture of music, dance, and costuming.

Assembly Prices:

- Single: **\$1,705.00**
- Two in a Row: **\$2,035.00**

Grades: K-8

Aud. Limit: None

Curriculum Links:

- Social Studies
- World Cultures/Languages



Stories from Around the World

Nimbus Dance Works



Take your students on a lively dance expedition exploring culture, language, and history from throughout the world. With stops in China, Sweden, and Cuba, students make connections between dance and literacy with this performance based on folktales, historical events, and cultural traditions.

Assembly Prices:

- Single: **\$1,610.00**
- Two in a Row: **\$2,220.00**

Grades: **K-5**

Aud. Limit: 300

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



American Dance: From Africa to Broadway

OKRA Dance



Two versatile dancers take students on a cultural tour through three centuries of American history to explore how the combination of migration, culture and communication created the popular American theater and stage dances we know today.

Assembly Prices:

- Single: **\$1,150.00**
- Two in a Row: **\$1,870.00**

Grades: **K-12**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Tap LIVE!

Quynn Johnson



Featuring award-winning performing artist Quynn Johnson, this interactive and rhythmic performance shares the traditions and history of the American art form of tap dance. Highlighting Quynn's personal journey of perseverance to overcome challenges through dance, Tap LIVE! combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Assembly Prices:

- Single: **\$725.00**
- Two in a Row: **\$1,295.00**

Grades: **K-8**

Aud. Limit: 300

Curriculum Links:

- **Social Emotional Learning**
- **Social Studies**



Traditions of India

Ramya Ramnarayan



Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. Students experience the role dance has in the cultural and spiritual life of India as dancers dressed in the traditional saree present a common language of expression that is both physical and poetic.

Assembly Prices:

- Single: **\$880.00**
- Two in a Row: **\$1,115.00**

Grades: **K-6**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Puerto Rican Folkloric Music: la Bomba y la plena

Segunda Quimbamba Folkloric Center



In-Person



On-Demand

Segunda Quimbamba performs and teaches Puerto Rican folkloric music La Bomba and La Plena, honoring their ancestors and heritage through practicing this preservation. The call-and-response music creates a collaborative artistic space for the dancer to move with the beat of the drums.

Assembly Prices:

- Single: **\$1,940.00**
- Two in a Row: **\$2,940.00**

Grades: **K-12**

Aud. Limit: **300**

Curriculum Links:

- **World Cultures/Languages**



The REMIX

SOLE Defined



In-Person



On-Demand

The REMIX is an action-packed, rhythmic roller coaster that explores the five elements of percussive dance. This interactive performance, featuring three dancers, fuses Hip Hop music with Tap and Stepping, bringing audiences dancing along the way. The REMIX creates a safe space for students to become both dancer and musician while remixing the elements of percussive dance.

Assembly Prices:

- Single: **N/A**
- Two in a Row: **\$2,880.00**

Grades: **K-12**

Aud. Limit: **600**

Curriculum Links:

- **Physical Ed./Health**
- **Social Studies**



Soul Steps

Soul Steps



In-Person

Students will enjoy this high-energy showcase of the African-American dance tradition known as stepping. They will explore the history of step among African American fraternities and sororities on college campuses as a means of unity and self-expression and its roots in the migrant labor culture of South African gold mines.

Assembly Prices:

- Single: **\$1,560.00**
- Two in a Row: **\$2,090.00**

Grades: **K-8**

Aud. Limit: **250**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Yah-Oh-Way

Thunderbird American Indian Dancers



In-Person

Yah-Oh-Way means "it is good" in Hopi. The athletic feats of this performance highlight the depth and complexity of several Native American societies. Students will witness the origins and meanings of songs, dances, and traditions of many tribes that inhabited North America before the arrival of Europeans. This program encourages students to honor and appreciate the history and cultural diversity of Native American peoples.

Assembly Prices:

- Single: **\$1,290.00**
- Two in a Row: **\$1,730.00**

Grades: **K-12**

Aud. Limit: **250**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



B.A.R.S.: The ABC's of Hip Hop

Bomani

In-Person

Virtual

This program uses rhythm and rhyme to explain basic reading and math concepts such as how to recognize syllables and explain how a rapper's flow is simply a number bond math equation! Students have fun breaking and rapping the alphabet backwards while developing active listening skills and learning about Black history.

Assembly Prices:

- Single: **\$1,225.00**
- Two in a Row: **\$1,920.00**

Grades: PreK-2

Aud. Limit: 250

Curriculum Links:

- English Language Arts
- Social Studies



B.A.R.S.: The Writing Process Through Rap

Bomani

In-Person

Virtual

Students are taken on a fun, multimedia trip through the world of creative writing where they discuss the writing process (pre-writing, drafting, revising, editing, and publishing). Students will rap along to original, professionally released music created by Bomani, as well as songs highlighting his tips on how to be a better creative writer.

Assembly Prices:

- Single: **\$1,225.00**
- Two in a Row: **\$1,920.00**

Grades: 3-12

Aud. Limit: 250

Curriculum Links:

- English Language Arts



Write Now!

Freestyle Repertory Theatre

In-Person

This high energy, participatory program encourages audience volunteers to get involved in the whimsy and fun of creating characters and settings off the tops of their heads. Three dynamic artists teach about physical and vocal expression and, just as important, about collaboration and following through on ideas.

Assembly Prices:

- Single: **\$1,320.00**
- Two in a Row: **\$1,745.00**

Grades: K-12

Aud. Limit: 250

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Beats, Rhymes, & Life

Poetry Meets Percussion

In-Person

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken word can awaken their inner artists. Students connect to both verbal and nonverbal ways to express themselves while learning to develop their own unique voices—one word, one beat at a time.

Assembly Prices:

- Single: **\$1,190.00**
- Two in a Row: **\$1,515.00**

Grades: K-8

Aud. Limit: 250

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Soul Portraits

Poetry Pros - Gayle Danley



“Slamming” is poetry written and performed by the poet. This powerful performance builds a meaningful connection with students through the delivery of heart stirring, real-life poetry, creating an incomparable literary experience that is both dramatic and humorous.

Assembly Prices:

- Single: **\$1,245.00**
(Includes 3 Workshops)
- Two in a Row: **\$1,245.00**

Grades: 4-12

Aud. Limit: 250

Curriculum Links:

- English Language Arts



Poetry in Motion

Red Sneaker Productions



Poetry can be so much fun! In this engaging program, students will witness a combination of acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form.

Assembly Prices:

- Single: **\$845.00**
- Two in a Row: **N/A**

Grades: K-8

Aud. Limit: 300

Curriculum Links:

- English Language Arts
- Social Studies



The Magic of Storytelling

We Are the Seeds



Tchin is a nationally-known Indigenous artist and educator of arts and culture. Through the art of oral tradition, students experience stories portraying the creation of the world and how things came to be, addressing topics including cultural diversity, music appreciation, and environmental consciousness. As part of this program, Tchin will perform and explain the seldom seen or heard courting flute.

Assembly Prices:

- Single: **\$1,010.00**
- Two in a Row: **\$1,520.00**

Grades: K-12

- Aud. Limit:
- 200 (Gr. K-2)
 - 250 (Gr. 3-12)

Curriculum Links:

- Character Ed.
- World Cultures/Languages



“This was a great performance. Students and staff were fully engaged for the length of the program. The performance was very impressive.”

Art Teacher
Washington Avenue School



And Now I See: Race, Racism & American Music

Ball in the House



Explore African American music from Jazz and Soul to Hip-Hop, and R&B. Celebrate the influence of African American music and musicians while exploring into how racism affected specific musical artists and musical styles.

Assembly Prices:

- Single: **\$2,180.00**
- Two in a Row: **\$3,190.00**

Grades: **3-12**

Aud. Limit: None

Curriculum Links:

- **Character Ed.**
- **World Cultures/Languages**



Totally Vocally

Ball in the House



Packed with music, entertainment, and education, this program teaches students about the history of a cappella singing—from chant and doo wop to contemporary music, classic cover songs, and original works. Through elements of teamwork and collaboration, students will learn how various vocal parts and teamwork create harmony and beats to produce a multidimensional piece of music.

Assembly Prices:

- Single: **\$2,180.00**
- Two in a Row: **\$3,190.00**

Grades: **K-12**

Aud. Limit: None

Curriculum Links:

- **Character Ed.**
- **Social Studies**



Your Life is a Work of Art

Bobby Beecut



Music immerses students in motion, rhythm, and mindfulness. Mixing live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principles of mindfulness, meditation, and creative visualization, students learn how to view their life as a work of art and create the life of their dreams.

**Video supplements for extended learning available for this program. Call to learn more!*

Assembly Prices:

- Single: **\$715.00**
- Two in a Row: **\$965.00**

Grades: **PreK-5**

Aud. Limit: 250

Curriculum Links:

- **Character Ed.**
- **Social Emotional Learning**



Melodies, Moods, and Movies

Cello Fury



Travel from the silent film era to today's movie blockbusters. With Cello Fury, students will explore the emotional and storytelling power of music through performance and sound effects from both new and well-loved cinematic selections that illustrate characters, feelings, and narrative.

Assembly Prices:

- Single: **\$1,620.00**
- Two in a Row: **\$2,300.00**

Grades: **K-12**

Aud. Limit: 300

Curriculum Links:

- **Social Studies**



Sonic Evolution

Cello Fury



In-Person



Virtual



On-Demand

From high-energy original music to classical pieces to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing program as they learn about the string families, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.

Assembly Prices:

- Single: **\$1,620.00**
- Two in a Row: **\$2,300.00**

Grades: **K-12**

Aud. Limit: 300

Curriculum Links:

- **Social Studies**



Fried Folk Songs

Dave Fry



In-Person



Virtual

Folk music has had a vital role throughout American History in creating community through song, story, and dance. This interactive and entertaining musical experience explores the rich history of folk music, from traditional favorites to good old rock and roll, playground songs, and jump rope games and dances. Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form.

Assembly Prices:

- Single: **\$870.00**
- Two in a Row: **\$1,045.00**

Grades: **K-6**

Aud. Limit: None

Curriculum Links:

- **Social Studies**



Meet the Beat

Garden State Percussion Trio



In-Person

The virtuosic Garden State Percussion Trio literally marches in with drum loads of fun, humor, and information about the art, acoustics, and history of percussion instruments. Students discover that they can create sound on household objects as well as traditional instruments, and how movie and sound effects are created with percussion.

Assembly Prices:

- Single: **\$815.00**
- Two in a Row: **\$1,160.00**

Grades: **K-6**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**



Arabiqa

Karim Nagi



In-Person



Virtual

Karim Nagi is a native Egyptian and performs on multiple percussion and string instruments from around the Arab world. He describes the history of each instrument, shares how they are made, and writes out the names in Arabic script. Students engage with the program through with rhythmic clapping, word pronunciation, line dancing, and more.

**Ask for touring dates*

Assembly Prices:

- Single: **\$795.00**
- Two in a Row: **\$1,380.00**

Grades: **K-12**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Music & Movement Where Muslims Live

Karim Nagi



Experience the music and movement traditions of Islam. Students engage in a participatory experience to learn about music and dance from different Muslim communities around the world. Karim shares dances from communities in both the Near and Far East.

**Ask for touring dates*

Assembly Prices:

- Single: **\$1,265.00**
- Two in a Row: **\$1,675.00**

Grades: **K-12**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Land of the Leprechaun

Mary Knysh



Celebrate the myth and magic of everyday Irish life through the unique instruments, songs and stories of Ireland. Mary brings the folklore of the Emerald Isle to life by combining Irish flutes, drums, and ballads into an engaging and participatory musical journey. This sprightly collection of traditional stories, pennywhistle tunes, and jigs are guaranteed to set your feet a-dancin'—and your heart a-wishin' on a rainbow!

Assembly Prices:

- Single: **\$820.00**
- Two in a Row: **\$1,060.00**

Grades: **K-8**

Aud. Limit: 250

Curriculum Links:

- **World Cultures/Languages**



Medieval Feast

Mary Knysh



Students experience and engage in a rich and diverse array of Medieval music styles from the songs sung by peasants in the villages to the stately and elegant music of the King's court. This exciting collection of chants, ballads, and stories give modern audiences a glimpse into everyday life in the Middle Ages and shed light on the impact that Medieval music has on modern musical styles.

Assembly Prices:

- Single: **\$820.00**
- Two in a Row: **\$1,060.00**

Grades: **K-8**

Aud. Limit: 250

Curriculum Links:

- **World Cultures/Languages**



Rhythms Connect Us Around the World

Mary Knysh



Multi-instrumentalist Mary Knysh engages students in a musical journey around the world featuring South America, the Caribbean, Africa, North America, Asia, India, and Europe. Throughout this performance, students experience the musical styles, signature rhythms, history, and cultural personalities through body percussion, playing instruments, and song.

Assembly Prices:

- Single: **\$820.00**
- Two in a Row: **\$1,060.00**

Grades: **K-8**

Aud. Limit: 250

Curriculum Links:

- **World Cultures/Languages**



Musiquita

Musiquita

In-Person

Musiquita is a bilingual (English/Spanish) music experience that spans original music, Latin Folk music, classical, jazz, pop, and children's classics. The wife/husband duo features Blanca Cecilia González (violin/voice/uke/percussion) and Jesse Elder (piano/vocals/percussion/melodica). Students experience a play-based approach to learning that encourages the audience to sing, dance and move along with them in a joyful celebration!

Assembly Prices:

- Single: **\$1,010.00**
- Two in a Row: **\$1,590.00**

Grades: PreK-5

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Peter and the Wolf

Phoenix Woodwind Quintet

In-Person

This classic musical story is brought to stirring life as instruments "play" the voices of Peter and his animal friends. Through theatrical devices including mask and mime, students participate to help create the characters. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

Assembly Prices:

- Single: **\$1,740.00**
- Two in a Row: **\$2,340.00**

Grades: K-6

Aud. Limit: 250

Curriculum Links:

- **English Language Arts**



Outside the Bachs

Project Duo

In-Person

Virtual

Combining the virtuosity of world-class artists with the energy of rock stars, the performers from Project Duo remix traditional ideas of chamber music. Students discover the joys of classical and jazz music through exciting arrangements and originals. By combining classical repertoire with elements of hip hop and pop, this duo's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

Assembly Prices:

- Single: **\$1,115.00**
- Two in a Row: **\$1,750.00**

Grades: K-8

Aud. Limit: 250

Curriculum Links:

- **Social Studies**



A Journey Through Latin Percussion

Samba to Salsa

In-Person

On this experience through the origins, history, and classic rhythms of samba, salsa, and more, the audience engages in ensemble exercises to explore community-based traditions. Students connect to the music and culture of the Caribbean and South America and gain a better understanding and appreciation for the depth and variety of the Latin percussion traditions that keep us dancing.

**Video supplements for extended learning available for this program. Call to learn more!*

Assembly Prices:

- Single: **\$1,775.00**
- Two in a Row: **\$2,260.00**

Grades: K-12

Aud. Limit: 300

Curriculum Links:

- **World Cultures/Languages**



Eda Ne Kakati (From the Past to the Present)

Ssuuna

In-Person

This jubilant assembly introduces students to the artistry of East African cultures through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences.

Assembly Prices:

- Single: **\$825.00**
- Two in a Row: **\$1,185.00**

Grades: **K-8**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Japanese Festival Drums

Taikoza

In-Person

After decades of training in Japan, Marco Lienhard leads this electrifying aural and visual performance which captures the vitality and culture of life in Japan. Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the sounds of bamboo flutes, this festive experience draws from Japan's rich tradition of music and performance.

Assembly Prices:

- Single: **\$1,280.00**
- Two in a Row: **\$1,680.00**

Grades: **K-12**

Aud. Limit: 250

Curriculum Links:

- **World Cultures/Languages**



Outside ROCK!

THE AL's (Alice Leon and Al Greene the BOOM BOOM Machine)

In-Person

In this outdoor or indoor performance, students jump, clap, play air guitar and sing along to super fun songs from Baby Shark to The Jackson 5. Students will experience drums, guitar, ukulele and double bass performed by Alice Leon & Al Greene. They will see what makes music MAGIC through learning about rhythms, chord patterns, melody and tempo.

Assembly Prices:

- Single: **\$1,190.00**
- Two in a Row: **\$1,595.00**

Grades: **K-6**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**



The Amazing Junk Jam

The Junk Jam Band

In-Person

Environmental sustainability and social responsibility take center stage in this high-energy educational program featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs.

Assembly Prices:

- Single: **\$1,155.00**
- Two in a Row: **\$1,955.00**

Grades: **K-8**

Aud. Limit: 300

Curriculum Links:

- **Character Ed.**
- **STEAM**



Mime Over Matter

Bill Bowers

In-Person

Students will delight in master mime and Broadway veteran Bill Bowers' lively and thought-provoking show. Audiences experience the art of physical storytelling and non-verbal communication as this nationally award-winning artist explores a variety of subjects using music and pantomime.

Assembly Prices:

- Single: **\$815.00**
- Two in a Row: **\$1,270.00**

Grades: **PreK-12**

Aud. Limit: **250**

Curriculum Links:

- **Social Emotional Learning**



Zombie Thoughts: A Social Emotional Learning Choose-Your-Own-Adventure Experience

Bloomsburg Theatre Ensemble

In-Person

A play set in a live-action video game where your students pick their avatars and choose the path they must take. They will learn to identify and navigate the hero's anxiety (or Zombie Thoughts) to win. Through their adventure, students will learn SEL principles that help them manage their own emotions and advocate for their friends who may have a hard time negotiating emotional stress.

**Tour Dates: March, 2024 to May, 2024*

Assembly Prices:

- Single: **\$1,280.00**
- Two in a Row: **\$1,750.00**

Grades: **K-6**

Aud. Limit: **250**

Curriculum Links:

- **Social Emotional Learning**



Burbles, Fizz, Kaboom!

Box of Light

In-Person

Virtual

On-Demand

In this playful performance, Rand Whipple combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor and incorporates a lot of help from the audience. This program is a fun and informative introduction to science that gets students actively involved in the basics of chemistry while creating a good clean mess!

Assembly Prices:

- Single: **\$760.00**
- Two in a Row: **\$1,100.00**

Grades: **K-5**

Aud. Limit: **250**

Curriculum Links:

- **STEAM**



ZAP! Electricity

Box of Light

In-Person

Fun, fast, and (literally) shocking, Box of Light brings their one-of-a-kind teaching artistry to this powerful presentation. It's a hair-raising look at electrons, currents, conductors, and insulators. Every demonstration involves student participation and every concept demonstrated builds upon the one before.

Assembly Prices:

- Single: **\$760.00**
- Two in a Row: **\$1,100.00**

Grades: **K-5**

Aud. Limit: **250**

Curriculum Links:

- **STEAM**



Hiawatha

Catskill Puppet Theatre



Based on the life of the great Iroquois hero Hiawatha, a curious young boy who decides to disobey his grandmother and seek a vision alone in the forest. There, he finds a sacred cave that leads to a magical world of talking animals and fantastic spirits, and he discovers the pathway he must follow to become a great leader!

Assembly Prices:

- Single: **\$1,345.00**
- Two in a Row: **\$1,805.00**

Grades: **K-6**

Aud. Limit: **250**

Curriculum Links:

- **Character Ed.**
- **World Cultures/Languages**



The Town that Fought Hate

Catskill Puppet Theatre



When a hate group harasses young Isaac for having a menorah in his window, the townspeople band together to fight the bullies and bigotry threatening their community. Using music and an exceptional array of puppetry techniques, this play teaches students about tolerance and acceptance by recounting the real-life events of a 1993 Billings, Montana bias incident that attracted national attention.

Assembly Prices:

- Single: **\$1,345.00**
- Two in a Row: **\$1,805.00**

Grades: **1-6**

Aud. Limit: **300**

Curriculum Links:

- **Character Ed.**
- **Social Studies**



The Lion's Whiskers

Catskill Puppet Theatre



This story is based on an Ethiopian folktale in which a stepmother, desperate to win the heart of her husband's little boy, consults a wise man. The wise man tells her that she will gain her stepson's affection only by plucking a wild lion's whiskers. The show—about courage, love, and patience—features masks, puppets, and original songs.

Assembly Prices:

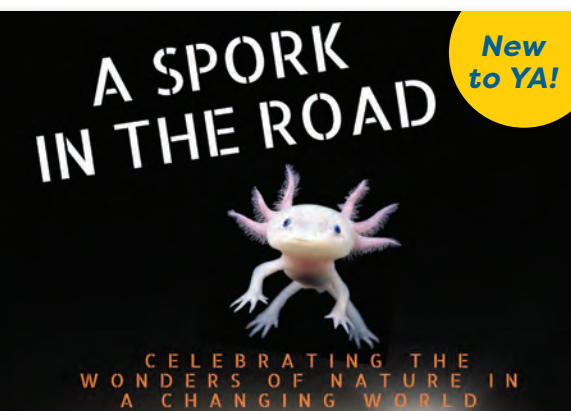
- Single: **\$1,345.00**
- Two in a Row: **\$1,805.00**

Grades: **K-6**

Aud. Limit: **300**

Curriculum Links:

- **Social Emotional Learning**
- **World Cultures/Languages**



A Spork in the Road: Celebrating the Wonders of Nature in a Changing World

David Gonzalez



"A Spork in the Road" is an engaging show for school-aged students about climate change and the rich mysteries nature has to offer. One little firefly asks humans for a hand and becomes the unwitting mascot for all things affected by human civilization. What follows are fantastically true tales of Earth's endless oddness, from the brilliance of bacteria to conversations had between trees. **(Features 2 Storytellers)**

Assembly Prices:

- Single: **\$1,580.00**
- Two in a Row: **\$2,285.00**

Grades: **3-5**

Aud. Limit: **300**

Curriculum Links:

- **STEAM**



Aesop's Bops!

David Gonzalez



In-Person



Virtual



On-Demand

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop's Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

Assembly Prices:

- Single: **\$1,230.00**
- Two in a Row: **\$1,635.00**

Grades: **PreK-3**

Aud. Limit: **300**

Curriculum Links:

- Character Ed.
- English Language Arts



Mad Dog & Me: Bullying and the Power of Kindness

David Gonzalez



In-Person



Virtual



On-Demand

This entertaining mix of world tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

Assembly Prices:

- Single: **\$1,230.00**
- Two in a Row: **\$1,635.00**

Grades: **3-8**

Aud. Limit: **300**

Curriculum Links:

- Character Ed.
- Social Emotional Learning



A Little Potato and Hard to Peel

David Harrell



In-Person



Virtual



On-Demand

This warm, smart, and engaging autobiographical program delivers a hilarious and insightful look at living with a disability. Through David's journey we all learn a universal story: to not let the challenges or circumstances of our lives peel away the core of our humanity.

Assembly Prices:

- Single: **\$935.00**
- Two in a Row: **\$1,480.00**

Grades: **3-8**

Aud. Limit: **250**

Curriculum Links:

- Character Ed.



The Boy Who Would Be Captain Hook

David Harrell



In-Person



Virtual



On-Demand

David Harrell always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. David demonstrates that by not judging a book by its cover, everybody grows.

Assembly Prices:

- Single: **\$935.00**
- Two in a Row: **\$1,480.00**

Grades: **K-2**

Aud. Limit: **250**

Curriculum Links:

- Character Ed.



Theatresports: Improv Your Mind

Freestyle Repertory Theatre

 In-Person

Lively improv performers show that using language creatively, building upon the ideas of others, and working as a team is fun! Through demonstration and participation, students engage in a series of ever-changing improvised theatre games created from student suggestions and played with student volunteers. The collaborative skills learned in improv are perfect for character development.

Assembly Prices:

- Single: **\$1,320.00**
- Two in a Row: **\$1,745.00**

Grades: K-12

Aud. Limit: 250

Curriculum Links:

- **Social Emotional Learning**



Sharing, Teamwork, Juggling!

Give & Take Jugglers

 In-Person

This highly interactive, comedic show uses traditions from vaudeville, circus arts, theater, and music to create a captivating and inspiring performance. The program highlights the value of teamwork, practice, and a positive attitude and can include character development themes such as of persistence, community building, as well as anti-bullying, anti-drugs, and the joys of reading.

Assembly Prices:

- Single: **\$1,350.00**
- Two in a Row: **\$1,830.00**

Grades: K-12

Aud. Limit: None

Curriculum Links:

- **Physical Ed./Health**
- **Social Emotional Learning**



The Little Circus

Give & Take Jugglers

 In-Person

With the additional element of aerial trapeze and fabric, your school gym or cafeteria will be transformed into a true circus big top. The Little Circus brings the wow-factor, with interactive and captivating show features such as juggling, vaudeville acts, tightwire, death-defying aerial acts, and lots of audience participation as it highlights what can be achieved through collaboration, cooperation, and perseverance.

Assembly Prices:

- Single: **\$1,900.00**
- Two in a Row: **\$2,380.00**

Grades: K-12

Aud. Limit: 300

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**
- **Social Emotional Learning**



Harriet Tubman: The Chosen One

Gwendolyn Briley-Strand

 On-Demand

Gwendolyn Briley-Strand's powerful one-woman performance takes students along on one of the many treks Harriet Tubman made on the Underground Railroad. Through rousing song, insightful history, and extraordinary acting, this program helps students understand the strength, courage, faith, and steadfastness of this remarkable American, once enslaved herself, who led more than 300 other enslaved people to freedom.

Assembly Prices:

- Single: **\$1,370.00**
- Two in a Row: **N/A**

Grades: 4-12

Aud. Limit: N/A

Curriculum Links:

- **Character Ed.**
- **Social Studies**



East Meets West

Hua Hua Zhang



Experience astounding puppets that come alive through stories of China and America. With stunning visuals and graceful movements, this program presents the ancient art form of Chinese Puppet Theater. Fusing movement and music found in Chinese Opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

Assembly Prices:

- Single: **\$1,280.00**
- Two in a Row: **\$1,590.00**

Grades: **K-12**

Aud. Limit: 225

Curriculum Links:

- **World Cultures/Languages**



Traditions of Chinese Acrobatics

Li Liu



In this mesmerizing one-woman acrobatic performance, Li Liu showcases her skills in hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning while learning about Chinese language and culture through the ritual of Chinese New Year and Chinese phrases.

Assembly Prices:

- Single: **\$1,280.00**
- Two in a Row: **\$1,900.00**

Grades: **K-8**

Aud. Limit: 300

Curriculum Links:

- **World Cultures/Languages**



Good Character

Queen Nur



This program includes a series of interactive stories about good character told by Muslim grandmothers to their grandchildren. The performance is accompanied by percussive instruments from Pakistan, America, China, Mali, and Guyana. Highlights include the sharing of values that are similar across Muslim and non-Muslim countries as well as a celebration of differences within cultures.

Assembly Prices:

- Single: **\$1,265.00**
- Two in a Row: **\$1,675.00**

Grades: **K-9**

Aud. Limit: 250

Curriculum Links:

- **Character Ed.**
- **World Cultures/Languages**



"The program was perfect. The artists were professional, entertaining, practical, happy, and engaging."

Principal
St. Laurence School



No Mystery in Black History!

Queen Nur



This interactive program is filled with story, rhythm, history, and song. Featuring a call and response song followed by “An African Drum Story,” Queen Nur introduces various drums from West Africa and describes their communal importance. Engagement continues with Black History in the U.S. through freedom stories, civil rights chants, poetry, music and empowerment tales.

Assembly Prices:

- Single: **\$1,265.00**
- Two in a Row: **\$1,675.00**

Grades: **K-12**

Aud. Limit: 250

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Story SELebration

Queen Nur



In this interactive program, Queen Nur embraces Social Emotional Learning through storytelling. Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making. This program features live drumming accompaniment.

**Video supplements for extended learning available for this program. Call to learn more!*

Assembly Prices:

- Single: **\$1,265.00**
- Two in a Row: **\$1,675.00**

Grades: **K-5**

Aud. Limit: 250

Curriculum Links:

- **Character Ed.**
- **Social Emotional Learning**



The Ways of the Lenape

Rob Aptaker



Who are the Lenape Native Americans of New Jersey and Pennsylvania? Following years of conversation and relationship with Native people, Rob Aptaker gives students the opportunity to explore the tools, clothing, toys, games, medicine, and music that have historically been part of their daily lives, building a picture of pre-colonial life.

Assembly Prices:

- Single: **\$540.00**
- Two in a Row: **\$735.00**

Grades: **PreK-12**

Aud. Limit: 250

Curriculum Links:

- **World Cultures/Languages**



I, Nat Love

Rochel Garner Coleman



Playing the Black cowboy Nat Love, Rochel Garner Coleman chronicles the journey of a formerly enslaved man who joined thousands of others like him to explore and settle the West. From Love's birth into slavery to his walk to freedom to how he won his cowboy name, this performance explores an uncommon narrative of the Old West while recreating a period in American history that has captivated generations ever since.

Assembly Prices:

- Single: **\$1,150.00**
- Two in a Row: **\$1,740.00**

Grades: **K-8**

Aud. Limit: 300

Curriculum Links:

- **Social Studies**



Shadow Ball

Rochel Garner Coleman

In-Person

Shadow Ball pays homage to the men who played in Negro League baseball and paints a picture of America's suffering during the Great Depression. Rochel Garner Coleman plays Cool Papa Bell, one of the League's most famous players. Off the field though, an entirely different story emerged as Black players encountered second-class status and mass economic hardship.

Assembly Prices:

- Single: **\$1,150.00**
- Two in a Row: **\$1,740.00**

Grades: 3-8

Aud. Limit: 300

Curriculum Links:

- Character Ed.
- Social Studies



Conscience, Stories, and Hope: Hans and Sophie Scholl's White Rose

Sarah Osburn Brady

In-Person

What was it like to grow up in Hitler's Germany, to be drawn in by his words and then choose another path? In this program, meet Hans and Sophie Scholl, a brother and sister whose ability to see led them to choose the path of resistance, no matter the consequences.

Assembly Prices:

- Single: **\$810.00**
- Two in a Row: **\$1,080.00**

Grades: 6-12

Aud. Limit: 250

Curriculum Links:

- Character Ed.
- Social Studies



More Than True: Folk and Fairy Tales with Character

Sarah Osburn Brady

In-Person

Once upon a time, there was a girl—or a boy, a dog, or dragon. And that person, animal, or mythical creature had an adventure, and the adventure brought choices that ushered in change. In this program, students have the chance to choose their own adventures, and shape the outcomes of the tales, as they travel through stories to discover a world of characters built with imagination.

Assembly Prices:

- Single: **\$810.00**
- Two in a Row: **\$1080.00**

Grades: PreK-5

Aud. Limit: 250

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Folktale Fun

TAHIRA

In-Person

Virtual

Clever spiders, signifying monkeys, and grinnin' buzzards are some intriguing characters in Folktale Fun. This interactive program is ideal for preschoolers and elementary school-aged children. Performing in her signature high-energy style, TAHIRA captivates young audiences while imparting universal values such as celebrating differences and being kind with your words.

Assembly Prices:

- Single: **\$800.00**
- Two in a Row: **\$1,085.00**

Grades: PreK-3

Aud. Limit: 250

Curriculum Links:

- Character Ed.
- Social Emotional Learning



Freedom Stories

TAHIRA



With an emphasis on courage in the face of inequality, this program takes a compelling look at the people who took extraordinary risks for freedom and can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. Through stories and freedom songs like "John the Rabbit," students will explore the depths of African American history.

Assembly Prices:

- Single: **\$800.00**
- Two in a Row: **\$1,085.00**

Grades: **K-8**

Aud. Limit: **250**

Curriculum Links:

- **Character Ed.**
- **Social Studies**



Science Adventure

Talewise: Science



Through fun and interactive stories, students will explore amazing science concepts like physical and chemical changes, the laws of motion, energy, air pressure, and more! Students will help conduct each experiment as the audience makes predictions and draws conclusions based on their observations. Everyone will be on the edge of their seats as they experience the powerful fusion of science and storytelling...together!

Assembly Prices:

- Single: **\$440.00**
- Two in a Row: **\$770.00**

Grades: **PreK-5**

Aud. Limit: **250**

Curriculum Links:

- **STEAM**



The Colors of Frida (Los Colores de Frida)

Teatro SEA



Experience history come to life. Teatro SEA brings you an amazing bilingual performance exploring the life and history of the great Mexican painter Frida Kahlo. "The Colors of Frida" (Los Colores de Frida) is performed in Spanish and English and combines storytelling, music, visual arts, puppets, and audience participation.

Assembly Prices:

- Single: **\$1,725.00**
- Two in a Row: **\$2,920.00**

Grades: **PreK-4**

Aud. Limit: **250**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



A Midsummer Nights Dream

The Shakespeare Theatre of New Jersey



When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This production is a fanciful envisioning of the Bard's classic: an ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers. **(75 minute program)**

**Tour Dates: March 3, 2024 to May 11, 2024*

Assembly Prices:

- Single: **\$1,500.00**
- Two in a Row: **\$2,200.00**

Grades: **3-12**

Aud. Limit: **300**

Curriculum Links:

- **English Language Arts**



New
to YA!

Julius Caesar

The Shakespeare Theatre of New Jersey

In-Person

Personal loyalty and patriotic duty collide as cries of revolt rock the Roman capitol in Shakespeare's searing political thriller. Dynamic and deeply relevant, this new production is a must-see for students of history and English literature. **(75 minute program)**

**Tour Dates: March 3, 2024 to May 11, 2024*

Assembly Prices:

- Single: **\$1,500.00**
- Two in a Row: **\$2,200.00**

Grades: 6-12

Aud. Limit: **300**

Curriculum Links:

- English Language Arts
- Social Studies



A Seat for Rosa

Yearning to Learn Inc.

In-Person

On-Demand

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This poignant production includes many songs of the Civil Rights Era and brings this historical time to life. Students learn how individuals can work together to fight injustice and oppression.

Assembly Prices:

- Single: **\$1,005.00**
- Two in a Row: **\$1,405.00**

Grades: 2-8

Aud. Limit: **250**

Curriculum Links:

- Character Ed.
- Social Studies



"This was by far one of the best programs I have seen in the years I have been teaching. The students loved it and it was very engaging. Great job!"

Teacher
Samuel Mickle School

Dates to Remember

The arts educate 365 days of the year! For example, celebrate Black History Month with Queen Nur, but don't overlook how she can support SEL and literacy at any time of year. Need thoughts on how our programs can integrate with your classroom goals? Just give us a call!

SEPTEMBER

Classical Music Month

Cello Fury | Garden State Percussion Trio | Musiquita
Phoenix Woodwind Quintet | Project Duo

National Arts in Education Week

ANY Young Audiences Program

National Dance Day

ANY Young Audiences Dance Program

OCTOBER

Character Education Month

Bobby Beetcut | Bomani | Catskill Puppet
Theatre | David Gonzalez | David Harrell
Karim Nagi | Queen Nur | Yearning to Learn

Arts & Humanities Month

ANY Young Audiences Program

National Hispanic Heritage Month

David Gonzalez | Mexico Beyond Mariachi
Musiquita | Salsa to Samba | Segunda
Quimbamba Folkloric Center | Teatro SEA

NOVEMBER

Native American Heritage Month

Rob Aptaker | Thunderbird American Indian
Dancers | We Are the Seeds

International Drum Month

Afro Brazilian Cultural Center of NJ | Garden
State Percussion Trio | Jeannine Osayande &
Dunya Performing Arts Company | Mary Knysh
Poetry Meet Percussion | Salsa to Samba
Segunda Quimbamba Folkloric Center | Taikoza
The Junk Jam Band

DECEMBER

Universal Human Rights Month

Catskill Puppet Theatre (*The Town That Fought
Hate*) | OKRA Dance | Sarah Osburn Brady
(*Conscience, Stories, & Hope*) | TAHIRA (*Freedom
Stories*) | Yearning to Learn

Kwanzaa

TAHIRA (*Kwanzaa Tales: See Website*)

JANUARY

Arts Appreciation Month

ANY Young Audiences Program

FEBRUARY

American History Month

Dave Fry | Hip Hop Fundamentals | OKRA Dance
Rob Aptaker | Rochel Garner Coleman
Soul Steps | Thunderbird American Indian Dancers
We Are the Seeds | Yearning to Learn

Black History Month

Ball in the House (*And Now I See*) | Gwendolyn Briley-Strand | Hip Hop Fundamentals Jeannine Osayande & Dunya Performing Arts Company OKRA Dance | Queen Nur | Quynn Johnson Rochel Garner Coleman | SOLE Defined Soul Steps | TAHIRA | Yearning to Learn

Chinese New Year

Catskill Puppet Theatre (*Willow Girl: See Website*)
Dance China New York | Hua Hua Zhang | Li Liu

MARCH

International SEL Day

Queen Nur (*Story SELebration*) | Bobby Beetcut

Music in Our Schools Month

ANY Young Audiences Music Program

National Crafting Month

ANY Young Audiences Visual Arts Program

National Nutrition Month

Hip Hop Fundamentals (*Hip Hop 4 Health*)

St. Patrick's Day

Darrah Carr Dance Company
Mary Kynsh (*Land of the Leprechaun*)

Women's History Month

Gwendolyn Briley-Strand | TAHIRA
Yearning to Learn

Youth Arts Month

ANY Young Audiences Visual Arts Program

APRIL

Earth Week/Citizen Science Month

Box of Light | STEAM URBAN | Talewise: Science
The Junk Jam Band

Holocaust Remembrance Day

Catskill Puppet Theatre (*The Town That Fought Hate*)
Sarah Osburn Brady (*Conscience, Stories, & Hope*)

I Love To Read Month

ANY Young Audiences Theatre or Literary Arts
Program

National Poetry Month

Eloise Bruce | Poetry Meet Percussion
Red Sneaker Production | Summer Dawn

MAY & JUNE

Asian American & Pacific Islander Heritage Month

Dance China New York | Hua Hua Zhang | Li Liu
Ramya Ramnarayan | Taikoza

End of the Year Celebration

Ball in the House | Bobby Beetcut | Catskill Puppet
Theatre | Cello Fury | Dave Fry | David Gonzalez
David Harrell | Freestyle Repertory Theatre
Hip Hop Fundamentals | Li Liu | OKRA Dance
PROJECT Duo | Samba to Salsa | Segunda
Quimbamba Folkloric Center | Taikoza | TAHIRA
THE AL's

Workshop Programs



One Day Workshops or **Multi-Day Residencies**

Ignite imaginations and creativity with workshops that allow students to work closely with a professional artist in an interactive, hands-on environment. From inspiring student's writing through improv theatre games to understanding mathematical concepts through visual art - the possibilities are endless!

Through Young Audiences' highly participatory workshops, our exceptional professional artists work side-by-side with students and provide in-depth experiences that stretch each child's imagination, creativity, and innovation.

- Artists work with small groups of up to 25 students.
- Most artists work with up to 3/4 classes per day, some can accommodate more.
- Workshop sessions are customized to work within your school's schedule.
- Workshops are available for after-school programs, summer camps, and family/community events.

A travel fee of \$95 is applied for each in-person visit.

A technology fee of \$45 is applied for each virtual program.

*Interested in Murals? There are mural programs available. Please call or email our **Programming Administrator, Jocelyn Jeffries** at 866-500-9265 or jjeffries@yanjep.org for more information!*



Almanacro

Almanac Dance Circus Theatre



In this exhilarating workshop, students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing. By the end of the workshop, students will have begun creating their own brand-new pieces of physical performance.

Workshop Prices:

- Per Day: **\$785.00**
- Materials Fee: **None**

Grades: **2-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**



Dancing Ourselves

Heidi Latsky Dance



Dedicated to reflecting the true diverse nature of the world we live in, Heidi Latsky Dance brings rigorous, passionate, and thought-provoking work around the world. This residency program is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying objective to provide a strong model of tolerance and acceptance of both ourselves and others.

Workshop Prices:

- Per Day: **\$695.00**
- Materials Fee: **None**

Grades: **2-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**



Fundamental Rhythms

Hip Hop Fundamentals



Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing with Hip Hop Fundamentals. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- **Physical Ed./Health**
- **Social Studies**



Diaspora West African Drum & Dance Traditions Workshop

Jeannine Osayande & Dunya Performing Arts Company



This program is an intense study of the elements of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. Students will understand how dance is used to communicate in different ways and how dance and drumming can play an integral role in a community.

Workshop Prices:

- Per Day: **\$880.00**
- Materials Fee: **None**

Grades: **2-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Science Can Dance!

Laura Marchese



In-Person



Virtual

Science and the natural world come to life through this engaging creative movement experience. Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process. Topics include the water cycle, the solar system, ecosystems and habitats, and more.

Workshop Prices:

- Per Day: **\$580.00**
- Materials Fee: **None**

Grades: **PreK-5**

Aud. Limit: 25

Prg. Length: 45 Mins
(4 Days Minimum)

Curriculum Links:

- **Social Emotional Learning**
- **STEAM**



Read to Dance!

Laura Marchese



In-Person



Virtual

Literature comes to life through this engaging creative movement workshop. Students will explore, move, and be inspired by a story while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process. This program supports literacy goals and engagement with reading, SEL goals, and is appropriate for learners of all abilities.

Workshop Prices:

- Per Day: **\$580.00**
- Materials Fee: **None**

Grades: **PreK-5**

Aud. Limit: 25

Prg. Length: 45 Mins
(4 Days Minimum)

Curriculum Links:

- **English Language Arts**
- **Social Emotional Learning**



Intro to Capoeira

Leigh Robertson



In-Person

The martial art of Capoeira was developed in Brazil by enslaved Africans during the 16th century. Disguised as a dance that included acrobatics, music, and the Portuguese language, the artform was used as a means to resist oppression in the relentless struggle for freedom. This program gives students the opportunity to participate in all aspects of capoeira while simultaneously promoting an active, healthy lifestyle.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **PreK-12**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- **Character Ed.**
- **World Cultures/Languages**



Let's Dance Our Story

Liliana Attar



In-Person

Sharing stories, dance, and music from several Latin American countries, Liliana Attar introduces students to cultures of Latin America while encouraging awareness, appreciation, and respect for different cultures. Students expand their cultural knowledge while learning to tell Latin American tales through movement.

Workshop Prices:

- Per Day: **\$755.00**
- Materials Fee: **None**

Grades: **K-8**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- **World Cultures/Languages**



¡Hola, Vecinos!

Marck "Flaco" Best

 In-Person

Packed with social and emotional learning, this residency offers children from different backgrounds or neighborhoods a way to bridge cultural and linguistic barriers using Latin dance as the messenger! While learning the dances of another culture, students can also learn words, customs, and values and exchange other knowledge about as many cultures as there are in the room.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- Social Emotional Learning
- World Cultures/Languages



Dances and Cultures of Mexico

Mexico Beyond Mariachi

 In-Person

This delightful program showcases the vast cultural expressions of our neighbor to the south, Mexico. Students are immersed in the culture and history of Mexico through the disciplines of music and dance from various regions of this diverse country. A final performance by the students can be held at the end of a longer residency.

Workshop Prices:

- Per Day: **\$750.00**
- Materials Fee: **None**

Grades: **1-6**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- World Cultures/Languages



Tap LIVE! 101

Quynn Johnson

 In-Person

 Virtual

Students enjoy learning ways to create their own rhythm with tap dance. Students learn basic tap steps and explore the elements of dance and music. Team building and collaboration are important principles within the residency. As a group, students showcase their own choreography in a culminating performance at their school.

Workshop Prices:

- Per Day: **\$715.00**
- Materials Fee: **None**

Grades: **1-12**

Aud. Limit: 25

Prg. Length: 50 Mins
(Up to 3 Sess./Day)

Curriculum Links:

- Character Ed.
- Physical Ed./Health



Speak Up Residency

SOLE Defined

 In-Person

 Virtual

Through this residency, participants dive into themes of justice and civil rights while embodying collaboration, teamwork and learning the importance of John Lewis' "Good Trouble." Each session expands on the previous day with participants learning to embody the essence of Mr. Lewis using basic tap dance and stepping movements as the soundtrack.

Workshop Prices:

- Per Day: **\$715.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- Character Ed.
- Social Studies



Feet, Drum, Voice: A Soul Steps Workshop

Soul Steps

 In-Person

This program explores the rich African-American cultural tradition known as step. Students use their bodies to create hip-hop infused rhythms through call and response patterns and foundational step choreography. They also examine step's early roots in the mines of South Africa, through South African gumboot dance. The program can culminate with students sharing a piece with the larger school community.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **2-12**

Aud. Limit: 25
Prg. Length: 45 Mins

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**



Origins of Uganda's Rhythms and Dances

Ssuuna

 In-Person

Students learn traditional drum rhythms and dances from different regions of Uganda in this workshop. Working together—some as drummers and others as dancers—they explore the history and meaning behind the East African steps and drum beats.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: 25
Prg. Length: 45 Mins

Curriculum Links:

- **Social Studies**
- **World Cultures/Languages**

"I appreciated all the help in scheduling the performance and the positive attitude of the staff at Young Audiences and also of the performers!! I am grateful to ALL!!"

Social Skills Facilitator
Mt. Carmel Guild Academy





Being Mythic

Eloise Bruce



In-Person



Virtual

Students will create an I Am Poem that reveals their inner mythic being. The students will write their own poems while engaging with one of the first poems that was spoken in the ancient bardic tradition. In writing these poems, they will be encouraged to explore the roots and mythologies of their own cultures and declare themselves heroes and heroines.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: 25

Prg. Length: 60 Mins
(Up to 3 Sess./Day)

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Seeing and Writing Poetry

Eloise Bruce



In-Person



Virtual

Using figurative language and image to spark the imagination, students explore memory through creative writing. Guided by the five senses, students use their personal experiences and emotions for inspiration as they write their own original poems. The results are carefully crafted memory poems expressed in vivid sensory language.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

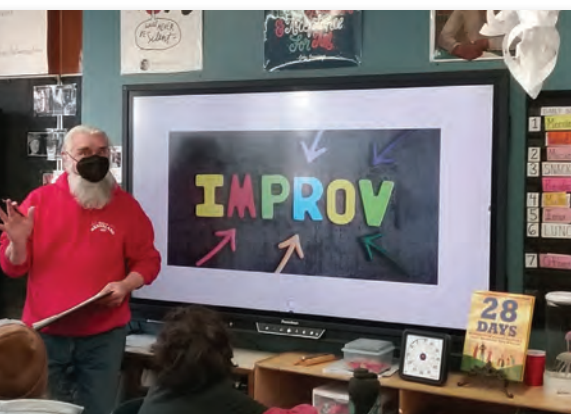
Grades: **K-8**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- English Language Arts
- Social Emotional Learning



The Write Stuff

Freestyle Repertory Theatre



In-Person

Designed by a language arts specialist, this workshop with Freestyle Repertory Theatre applies improvisational techniques to free the creativity of young authors. Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story. Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

Workshop Prices:

- Per Day: **\$1,070.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: 25

Prg. Length: 90 Mins

Curriculum Links:

- English Language Arts



**New
to YA!**

Coding: Literature Adaptation

Play Pattern



In-Person



Virtual

This workshop guides students through adapting a book into a media production, using Scratch, a visual programming language. Developing a literature adaptation requires students to not only comprehend a story but also to closely study an original work. The selection of the literature to be adapted of the final Scratch Play will vary according to grade level and age-appropriateness.

Workshop Prices:

- Per Day: **\$640.00**
- Materials Fee: **None**

Grades: **K-6**

Aud. Limit: 25

Prg. Length: 50 Mins

Curriculum Links:

- English Language Arts
- STEAM



Soul Sessions

Poetry Pros - Gayle Danley



In-Person



Virtual

Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside. The virtual workshop incorporates performance and writing exercises that open youthful eyes and ears to the power of the spoken word. Students leave with a fuller appreciation, understanding and access to creating and sharing their own performance poetry.

Workshop Prices:

- Per Day: **\$1,255.00**
- Materials Fee: **None**

Grades: 4-12

Aud. Limit: **25**
Prg. Length: **45 Mins**

Curriculum Links:

- English Language Arts



Storytelling & Literacy

Queen Nur



In-Person



Virtual

Students tell stories in the oral tradition using hands-on exercises that engage voice, tone, facial expression, and body movement. They will learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: K-8

Aud. Limit: **25**
Prg. Length: **45 Mins**

Curriculum Links:

- English Language Arts
- Social Emotional Learning



New
to YA!

Arts as Activism

Arts as Activism

Summer Dawn



In-Person

Arts as Activism introduces learners to the world of activism using various art forms to amplify their voices. Writing techniques, visual art, and movement games will illuminate opportunities to connect with their and others' lived experiences and passions. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms, and recognizing community will be central to the creative process.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: 5-12

Aud. Limit: **25**
Prg. Length: **45 Mins**
(2 Days Minimum)

Curriculum Links:

- English Language Arts
- Social Emotional Learning

"Our students absolutely LOVED this residency experience. We thought it was phenomenal as well! We will definitely be in touch to schedule for next year."

Teacher
Littlebrook Elementary





Songwriting and Green Screen Music Videos

Alice Leon

In-Person

This workshop empowers students through the exciting process of writing and recording songs. Students brainstorm ideas, write original lyrics and music and perform and record songs digitally. They also explore cutting-edge green-screen technology to create music videos from their original songs. Each program is designed to support classroom learning and meet the unique needs of students and teachers.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**
(4 Days Minimum)

Curriculum Links:

- English Language Arts
- STEAM



Your Life is a Work of Art Workshop

Bobby Beetcut

In-Person

Virtual

With a focus on music and mindfulness, this workshop empowers students to view themselves as artists creating their ultimate work of art: their lives. Students are led in an interactive musical and songwriting experience where they learn techniques to improve focus and relieve anxiety, as well as visualization and mindfulness meditation.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **PreK-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- Character Ed.
- Social Emotional Learning



Boom Buckets Around the World!

Hector Morales

In-Person

Virtual

Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. Along their journey, students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an inviting and engaging musical environment.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- World Cultures/Languages



Afro-Cuban Percussion

Josh Robinson

In-Person

Students play a variety of percussion instruments from Latin American countries while learning about culture and history through stories and demonstrations. By learning historical context, students understand the meaning of the music beyond the basic rhythms and melodies. Students comprehend musical tools such as dynamics, pulse, call and response, breaks, and instruments through hands-on experiences.

Workshop Prices:

- Per Day: **\$620.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- Social Studies
- World Cultures/Languages



Drum It Out!

Josh Robinson



In this workshop, students will learn how to use drumming and music as a wellness tool, a vehicle for healthy self-expression/emotional release, and a way to connect with others in an authentic and engaging way. Students will also develop the communication skills that are vital to playing music with others, such as eye contact and focused listening. The emphasis is on the teamwork and awareness required to play in an ensemble and be a part of a community.

Workshop Prices:

- Per Day: **\$620.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- **Character Ed.**
- **Social Emotional Learning**



Drumming Up a Healthier & Happier Brain and Body

Mary Knysh



This brain-based rhythm program uses the music ensemble as a metaphor for teaching students how healthy brains and bodies work together in harmony. Through fun and interactive games, rhythms, and chants, students gain an understanding of the parts of a neuron, how neurons fire together and wire together, and how learning something new is creating new circuitry in the brain.

Workshop Prices:

- Per Day: **\$650.00**
- Materials Fee: **None**

Grades: **K-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- **Social Emotional Learning**
- **STEAM**



Junk Jam: The Multi-Day Experience

The Junk Jam Band



Students experience making music with found objects and create their own found-object instrument they can keep. Long-term residencies (10 days or more) also include a student performance on the instruments they make or the creation of larger, communal "junk jam stations" that can stay behind at the school. 2 Class limit, up to 90 minutes per class, if schedule permits.

Workshop Prices:

- Per Day: **\$880.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: **25**

Prg. Length: **45 Mins**
(Up to 90 Mins | 3 Days
Minimum)

Curriculum Links:

- **STEAM**

"Kids of different ages and abilities were all able to participate. Rather than sit on the sidelines, parents were thrilled to participate as well, making it an energetic and fulfilling experience for all."

Children's Librarian
Millburn Free Public Library





Improvising as a Team

Freestyle Repertory Theatre

 In-Person

Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion. In this empowering workshop, students are free to create and express themselves—and even make mistakes—without the fear of rejection.

Workshop Prices:

- Per Day: **\$1,070.00**
- Materials Fee: **None**

Grades: **3-12**

Aud. Limit: 25

Prg. Length: 60 Mins

Curriculum Links:

- **Character Ed.**
- **Social Emotional Learning**



Circus Skills Workshop

Give & Take Jugglers

 In-Person

The circus comes to you in this hands-on, engaging workshop! Through circus skills like juggling, tightwire, plate spinning, and stilts, students experience fitness in a fun, non-competitive, and creative way. Students work on their hand/eye coordination and both gross and fine motor skills, while learning firsthand the benefits of practice, determination, and grit.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **PreK-12**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- **Character Ed.**
- **Physical Ed./Health**



Chinese Dragon Shadow Puppets

Hua Hua Zhang

 In-Person

Students explore the history and culture of traditional Chinese shadow puppet theatre and learn about characteristics of the mythological Chinese dragon. After learning some steps of the dragon dance, students are guided in making their own dragon shadow puppets. Additional time will allow students to perform a story with their dragons.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee:
\$1.00/Student Gr.1-3
\$1.50/Student Gr.3-6

Grades: **1-5**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- **World Cultures/Languages**



LGBTQ+ Through the Arts

Maroon Theatre Project

 In-Person

 Virtual

In this workshop, students will learn about inclusive arts exploration topics within LGBTQ+ issues such as terminology, gender identity, intersectionality, and more. They will utilize experiential and discussion-based learning methods to dismantle myths, increase their sense of identity, and foster a culture of respect, understanding, and solidarity.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$5.00/Stu.**

Grades: **5-12**

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- **Character Ed.**
- **Social Emotional Learning**
- **Social Studies**



New
to YA!

Our Stories, Our Truths

Maroon Theatre Project



In-Person



Virtual

"Our Stories, Our Truths" is a transformative devised theatre residency for students to explore social justice issues and collaborate on creating an original theatre experience reflecting their perspectives and lived experiences. Through a multi-disciplinary approach, students will learn how to utilize theatre elements and develop essential social-emotional skills such as collaboration and empathy, grounded in SEL principles.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$2.00/Stu.**

Grades: 5-12

Aud. Limit: **25**

Prg. Length: **45 Mins**
(3 Days Minimum)

Curriculum Links:

- Character Ed.
- Social Emotional Learning



New
to YA!

Tell Your Story!

Maroon Theatre Project



In-Person



Virtual

"Tell Your Story!" is a 1-2 day creative drama residency where students create a short theatrical performance based on a topic they're passionate about. They will experiment with voice, body, staging, and performance to develop communication, teamwork, decision-making, problem-solving, and creativity. This residency offers a supportive and fun environment for students to express themselves, develop performance skills and share their unique perspectives.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.00/Stu.**

Grades: 3-12

Aud. Limit: **25**

Prg. Length: **45 Mins**
(2 Days Maximum)

Curriculum Links:

- Character Ed.
- English Language Arts



From Page to Stage

Patricia Flynn



In-Person



Virtual

In From Page to Stage, students learn to adapt their favorite stories (or create original written work) for a theatrical performance. Participants are guided through the process of script development, beginning acting—both improvisational and with script—and aide teachers in bringing the work to life. Theater vocabulary, discipline, and traditions are taught. The From Page to Stage workshop fosters creativity, focus, and collaboration.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **Varies**

Grades: 3-12

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- English Language Arts



Stories of Africa

TAHIRA



In-Person



Virtual

In Stories of Africa, students take a journey through the African Diaspora via story. From the villages of Africa to the urban streets of America, TAHIRA teaches the origin and purpose of stories in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production put on by the students.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: 3-8

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- English Language Arts
- World Cultures/Languages



Introduction to Origami

April Zay



In-Person



Virtual

This STEAM-focused workshop gives students a hands-on experience with making traditional Origami figures. Students will be introduced to this Japanese artform's ties to history, culture, and modern science. April will share how she became an Origami artist and students will leave the workshop with a greater appreciation and understanding of the artform and the skills necessary to build on their acquired knowledge.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.00/Stu.**

Grades: K-12

Aud. Limit: **25**
Prg. Length: **45 Mins**

Curriculum Links:

- STEAM
- World Cultures/Languages



Modular Origami Suncatchers

April Zay



In-Person



Virtual

This STEAM-focused workshop gives students hands-on experience with modular Origami, by having them fold multiple simple Origami pieces that, when assembled form a beautiful 8- or 10-point star. The special paper used in the program is translucent, and when hung in a sunny window will reveal more complex geometric shapes and designs within the star.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.50/Stu.**

Grades: 2-12

Aud. Limit: **25**
Prg. Length: **45 Mins**

Curriculum Links:

- STEAM



String Art

April Zay



In-Person



Virtual

This STEAM focused workshop introduces students to the art of creating complex geometric designs using only colorful embroidery thread and straight lines. Students will learn how to follow coordinates to map out their designs and will be astonished to find that multiple straight lines can create curved lines. String art is the perfect combination of math, art, and design.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.50/Stu.**

Grades: 2-12

Aud. Limit: **25**
Prg. Length: **45 Mins**

Curriculum Links:

- STEAM



ERACISM: Erasing Visual Racism

Erik James Montgomery



In-Person



Virtual

Stereotypical images have negatively impacted the self-esteem of people for hundreds of years. We will examine how these negative images are used in media, cartoons, and in art. During this interactive workshop students will learn the power of anti-racist art by creating photography portraits and photo-collages.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$4.00/Stu.**

Grades: 5-12

Aud. Limit: **25**
Prg. Length: **45 Mins**
(2 Days Minimum)

Curriculum Links:

- Character Ed.
- STEAM



Exposures: Old and New School Photography

Erik James Montgomery

 In-Person

In this interactive workshop, students create unique images and explore the myriad possible approaches to this expressive art form. Depending on the length of the residency, the students will explore the following: photo literacy, pin-hole cameras, darkroom printing, digital photo editing, photograms, self-esteem via self-portraits, and much more!

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$4.00/Stu.**

Grades: 3-12

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- Social Studies
- STEAM



Making a Story Quilt

Gabrielle Kanter

 In-Person

Tell a story through images! Students create personalized quilt squares that are combined into a larger group project, using specialized fabric design techniques to illustrate their own narratives. Finished quilt squares are sewn together by the artist to create a stunning wall hanging for your school that shows a community representation of individual expression.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$4.50/Stu.**

Grades: K-12

- Aud. Limit: **25**
- Prg. Length: **45 Mins**
(Up to 60 Mins)

Curriculum Links:

- Social Emotional Learning



Chinese Calligraphy

Hua Hua Zhang

 In-Person

Chinese calligraphy is both a means of communication and an expression of a person's artistic identity. Students will learn the meanings of and ways to write words in Chinese ideographs and discover the cultural and historical context of Chinese calligraphy while using traditional brushes and paper. In extended workshops, students learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$2.00/Stu.**

Grades: 3-12

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- World Cultures/Languages



Patterns in Nature: From Science to Art

Karen Fuchs

 In-Person

 Virtual

Students will explore the beauty, design and function of patterns, forms and structures found in the natural world. Explore topics such as branching, the spiral/Fibonacci, star/radial, retiform/mesh, hyperbolic geometry, symmetry, and more. Using innovative techniques and creativity, students will observe and learn about mathematical sequences found within the beauty of nature.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$3.00/Stu.**

Grades: 3-12

- Aud. Limit: **25**
- Prg. Length: **45 Mins**
(Up to 3 Sess./Day)

Curriculum Links:

- STEAM



Spirals in Nature: Fibonacci and Beyond

Karen Fuchs



In-Person



Virtual

Focusing on spiral forms found in the natural world, this expanding growth form shows its beauty, efficiency, and mathematical sequence such as the Fibonacci. Students will observe, sketch and draw from natural specimens including chambered nautilus, sunflowers, pinecones, fingerprints, the human ear, galaxies, etc.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$3.00/Stu.**

Grades: 3-12

Aud. Limit: 25

Prg. Length: 45 Mins
(Up to 3 Sess./Day)

Curriculum Links:

- STEAM



Silkscreen a Scene

Molly Gaston Johnson



In-Person

Students learn simple silkscreen printmaking as they create a collaborative piece based on the silhouettes of plants, animals, and shapes. This workshop offers many possibilities and options depending on how many days are available. A one-day workshop allows participants to print screens on a collaborative piece such as a banner, mural, scroll, wall, or t-shirts/costumes.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **Varies**

Grades: K-12

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- STEAM



The Art of Invention

Molly Gaston Johnson



In-Person

Through hands-on engineering with simple materials, Molly Gaston Johnson helps students explore cause and effect in artistic sculptures, simple machines, and elegant design. Problem-solving in teams, competitive challenges, and the consequences of economics add to the excitement, along with introductions to Ancient Rome, Leonardo da Vinci, and the ever-popular idea that “form follows function.”

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$2.00/Stu.**

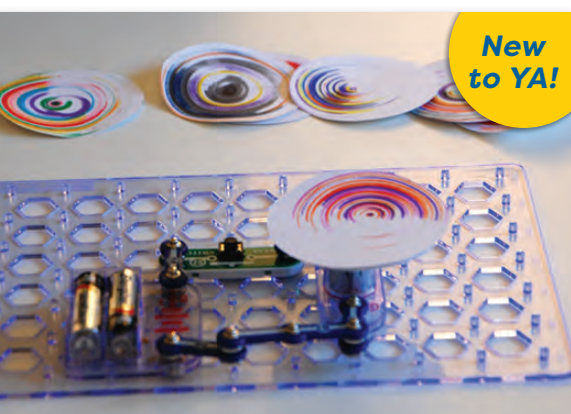
Grades: 3-12

Aud. Limit: 25

Prg. Length: 45 Mins

Curriculum Links:

- STEAM



Robotics

Play Pattern



In-Person



Virtual

In this workshop, students will learn to build and program their own robot. This program is a great introduction to robotics and computational thinking. The robots will light up, move, dance and challenge our ideas of who robots make an impact in our lives. The projects are always innovative and a blast to build!

Workshop Prices:

- Per Day: **\$640.00**
- Materials Fee: **None**

Grades: K-8

Aud. Limit: 25

Prg. Length: 50 Mins

Curriculum Links:

- STEAM



New
to YA!

Let's Get Animated: 2D Digital Animation Studio

Rashad Malik Davis

In-Person

Do you love Pixar, Disney, or anything animated? Then this is the class for you! In this beginner's animation course, students will learn the basics of 2D animation using some of the 9 principles established by classic Disney animators. Projects are completed on provided iPads and Apple Pencils using the digital art programs Rough Animator and Procreate!

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.00/Stu.**

Grades: 4-12

Aud. Limit: **10**

Prg. Length: **50 Mins**
(5 Days Minimum)

Curriculum Links:

- **STEAM**



New
to YA!

Of Heroes and Villains: Comic Design Studio

Rashad Malik Davis

In-Person

This one is for all the Marvel, DC, and manga fans! In this comics studio, students will learn the basics of comic storytelling—both written and visual—to bring a sequential story to life. Students learn character design, a simple yet effective way to create stories, and using both they create a compelling and fun story!

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.00/Stu.**

Grades: 3-12

Aud. Limit: **25**

Prg. Length: **45 Mins**
(5 Days Minimum)

Curriculum Links:

- **Character Ed.**



New
to YA!

Superheroes Among Us!

Rashad Malik Davis

In-Person

Empathy in action! Students learn about shape and color language, the symbolism of color, and how to create characters using only basic shapes. Working in pairs, students will interview each other and create a character based on their partner's answers--turning classmates into superheroes!"

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: K-12

Aud. Limit: **25**

Prg. Length: **45 Mins**
(2 Days Maximum)

Curriculum Links:

- **Social Emotion Learning**



I Never Saw Another Butterfly: Poetry, Art, and Stories of the Holocaust

Rebecca Kelly

In-Person

In this provocative workshop, students reflect on symbols of the Holocaust, creating their own poetry and art in response. Artforms can include collage, graphite pencil drawings, watercolors, wax pastel images, and more. The poems in the collection *I Never Saw Another Butterfly*, by Pavel Friedman and others, are presented as catalysts for thought and artistic expression.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$2.00/Stu.**

Grades: 7-12

Aud. Limit: **25**

Prg. Length: **45 Mins**

Curriculum Links:

- **English Language Arts**
- **Social Studies**



Magical Math & Stories

Rebecca Kelly



In-Person



Virtual

Magical Math & Stories is an imaginative adventure of storytelling, math and art for early childhood learners and elementary school students. Students in the early childhood classroom will learn math skills through hands-on activities including stories, songs, and paper folding to build their new nursery number skills. Elementary students learn the multiplication table through making puzzles and master division through writing math stories.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$1.25/Stu.**

Grades: **PreK-4**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- English Language Arts
- STEAM



Black Scientists & The Arts

STEAM URBAN



In-Person

Black Scientists & the Arts centers the magic of becoming a Creative Scientist using all of your senses to explore. Each program introduces students to a Black Scientist (past/present) and their contribution to the world through historical artifacts, science experiments, and creative projects. By including an hands-on art activity during each lesson, students have the opportunity to use their creativity to process what they've just learned.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$2.00/Stu.** (1-2 Days)
Varies (3+ Days)

Grades: **K-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**
(Up to 3 Sess./Day)

Curriculum Links:

- Social Studies
- STEAM



Sensational Sculptures

Triada Samaras



In-Person

Students will learn the art of sculpture as they work with paper materials to create three-dimensional forms. This creative process is linked to other content areas e.g. science, math, and engineering. Students will be exposed to vocabulary, materials, tools, techniques, and art historical examples of paper sculpture in a developmentally appropriate manner with master artist/educator Triada Samaras.

Workshop Prices:

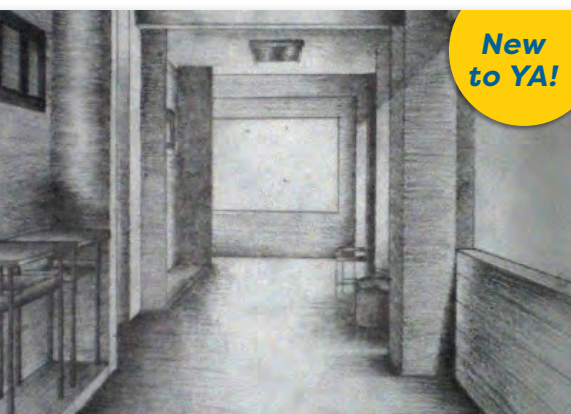
- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- STEAM



The Delight in Drawing

Triada Samaras



In-Person

Students learn the art of drawing as they create works inspired by self-portraits, portraits of others, and group portraits, investigating art making as it relates to human relationships and connections. Students will be exposed to vocabulary, materials, tools, techniques, and art historical examples of drawing in a developmentally appropriate manner. Triada's approach helps students learn how to connect creative practices with academic success.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

- Aud. Limit: 25**
- Prg. Length: 45 Mins**

Curriculum Links:

- Social Studies



New
to YA!

The Power of Painting

Triada Samaras

In-Person

Students learn the art of painting as they create works inspired by honoring Planet Earth, especially endangered elements of nature such as air, soil, water, etc. in all four seasons. Students will be exposed to vocabulary, materials, tools, techniques, and art historical examples of painting in a developmentally appropriate manner with master artist/educator Triada Samaras.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **K-12**

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- **STEAM**



New
to YA!

Beadwork: Connecting to Community

We Are the Seeds

In-Person

Students complete a beadwork project that they can share with their classrooms, guided by We Are the Seeds' Indigenous educators. Through this program, attendees will gain perspective and context about contemporary Native peoples—that Native people are still here, are evolving, and are thriving. Different types of beads and beadwork projects are possible depending on residency length.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **\$5.00/Stu.**

Grades: **PreK-12**

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- **World Cultures/Languages**



New
to YA!

Self-Expression Through Self-Portraits

We Are the Seeds

In-Person

Join us for a drawing workshop focused on self-portraiture. Internationally known, multi award-winning Indigenous artist Tchin will guide participants through the artistic process, allowing them time to reconnect with their inner selves and come away with a powerful expression of their voice. Students reflect on their self-portraits together, exploring questions of identity, culture, and self-perception.

Workshop Prices:

- Per Day: **\$565.00**
- Materials Fee: **None**

Grades: **3-12**

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- **Social Emotional Learning**
- **World Cultures/Languages**



Traditional Stained Glass Painting

Zachary Green

In-Person

In this multi-day residency, students experience first-hand the ancient methods of kiln-fired painting on stained glass. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into windows, students are given a thorough introduction to the history of stained-glass painting as a traditional art form.

Workshop Prices:

- Per Day: **\$580.00**
- Materials Fee: **\$5.00/Stu.**

Grades: **4-12**

- Aud. Limit: **25**
- Prg. Length: **45 Mins**

Curriculum Links:

- **Social Studies**

Professional Learning



State Standards Aligned Professional Learning Workshops

Tap into inspiration and add creativity to your teaching. Our professional learning workshops give educators innovative tools for reaching all students while tapping into their own creative impulses.

Workshops focus on four important areas that support an educator's effectiveness in the classroom: Curriculum Integration; Reaching All Learners; Building Community; Enhancing Skills.

Professional Learning Workshops

- Contribute to the 100-hour professional learning requirement for educators.
- Are Title II or Title V funding eligible.
- Are designed to come to you! Each professional learning workshop is held at your location to save time and avoid travel expenses.

A travel fee of \$95 is applied for each in-person visit.

A technology fee of \$45 is applied for each virtual program.



Hip Hop Dance in your Classroom

Hip Hop Fundamentals



Educators will experience hip hop dance as an opportunity to explore thematic content and assess student understanding. The dance-based activities are designed to offer opportunities for participants to employ hip hop dance as a tool for activating shared experiences that foster self-awareness and collaborative relationships.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: K-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Character Ed.



Get Up and Learn! Using Movement in the Classroom

Laura Marchese



Educators will experience and understand the Elements of Dance as they explore their individual creativity. Movement activities will be scaffolded to model their usefulness as creative exercises and formative assessment tools. We will examine and analyze ways in which dance can be maximized for engaging literacy and/or mathematical learning.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: PreK-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- STEAM



Creating a Multicultural Arts-Rich Classroom

Liliana Attar



In this workshop, the art forms of storytelling, dance, poetry, and music will help educators understand ways to incorporate students individual cultures into the curriculum. Educators will learn to engage students through verbal and non-verbal ways of self-expression and communication. Multi-disciplinary arts experiences will be used to activate student learning, build community, and provide a multicultural environment.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: K-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning
- World Cultures/Languages

"This session definitely made me more aware of Culturally Responsive Teaching and Learning, and how to help teach my students."

Classroom Teacher
Bridgeton NJ





Hip Hop Culture Empowers Student Writing and Communication

Bomani



In-Person



Virtual

In this workshop, Baba Bomani will support educators in developing engaging learning environments by incorporating elements of hip-hop art and culture. This active workshop will guide educators to lead rhyme-based strategies to build student writing and communication skills using the five steps of the Writing Process.

Workshop Price: \$560.00

Materials Fee: None

Grade Focus: 4-12

Limit: 25/Session

Program Options:

- 90-Minute session

Curriculum Links:

- English Language Arts



The Healing Power of Symbols and Imagery

Eloise Bruce



In-Person



Virtual

In this workshop, educators will explore their creative selves, identify what sustains them, leave behind some of their recent losses, and create a new future to live in. These methods can later be adapted to give students an opportunity to explore loss and to reconnect with their dreams.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: PreK-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Looking In, Out, and Beyond

Patricia Flynn



In-Person



Virtual

This workshop uses theatre, visual art, and poetry to explore personal perspective, perception of others, and consider the ways in which imagination can console, heal, and liberate. Educators will engage in activities that strengthen Language Arts with a focus on personal narrative and perspective, as used in visual art.

Workshop Price: \$1,215.00

Materials Fee: \$40.00

Grade Focus: K-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Lighting Instructional Gatherings Through Story SELebration!

Queen Nur



In-Person



Virtual

In this workshop, educators will learn how to use the elements of storytelling to engage and expand student learning. During this collaborative experience educators will use self-selected classroom curriculum text to explore self to text discoveries, as well as Social Emotional Learning competencies.

Workshop Price: \$560.00

Materials Fee: None

Grade Focus: K-12

Limit: 25/Session

Program Options:

- 90-Minute session

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Arts As Activism

Summer Dawn



In this workshop, educators will explore techniques for the creation of poetry, visual art, or other creative works that promote activism and social change. They will experience a process that takes them from exploring social issues to creating and sharing their art work. Educators will share their own experiences through writing techniques, literary devices, historical events, and other creative practices.

**In person only in Jersey City, Newark, & Paterson Areas*

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: 4-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Studies



Walking the Walk

Summer Dawn



In this workshop, educators are guided on an interactive journey to examine anti-Blackness, bias, and diversity in their learning community. They will learn how to better understand their own identities and pass the mic to others to better understand them. Educators will be encouraged to ask questions and incorporate what they learn about others to create a more diverse, equitable classroom.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: K-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Black Futures

Summer Dawn & Erik James Montgomery



What does the classroom of the future look like for Black students? Educators will learn how anti-Blackness and white supremacy have impacted Black education in America – and how conscious anti-racist efforts can dismantle these systems of oppression. Together, we will envision creating fruitful learning spaces for marginalized students that are more culturally and historically responsive.

(Initially created by Josh Campbell in collaboration with Dr. Yolanda Sealey-Ruiz)

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: K-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Studies
- Social Emotional Learning



The Heart & Soul of Our Stories

TAHIRA



TAHIRA will illuminate practices that center the stories of African Americans by offering an opportunity for educators to explore the art of storytelling and active listening. Through sharing personal recollections, she will lay a foundation for understanding how family culture and early interactions affect the growth of the creative self.

Workshop Price:

- \$560.00 (1) 90-Min Session
- \$1,215.00 (2) 90-Min. or (3) 50-Min.

Materials Fee: None

Grade Focus: PreK-12

Limit: 25/Session

Curriculum Links:

- Character Ed.
- Social Emotional Learning



Sound Stories

Alex Shaw

In-Person

This workshop provides a dynamic exploration of the sonic spaces and rhythmic worlds in which we inhabit through deep listening, sensory play, and hands-on collaborative learning. Educators will experience guided deep listening exercises and consider the many ways we make meaning of the sounds around us. This creative listening process will activate our memories, stimulate our imaginations, and cultivate new frameworks for creative expression.

Workshop Price:

- \$780.00 (1) 90-Min Session
- \$1,215.00 (2) 90-Min. or (3) 50-Min.

Materials Fee: **None**

Grade Focus: K-12
Limit: 25/Session

Curriculum Links:

- Social Emotional Learning



Cajón (Box Drum)

Hector Morales

In-Person

Virtual

In this workshop, educators will be introduced to the history, culture, craftsmanship and rhythmical magic of the cajón (box drum) and Maestro Freddy “Huevito” Lobatón. They will learn basic patterns of The Quijada (the jaw bone) and The Cajita and will imagine different applications for the needs of individual classrooms, while considering the collective impact on school climate and culture.

Workshop Price: \$1,215.00

Materials Fee: **None**

Grade Focus: K-5

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Progressive Percussion & Mindfulness

Hector Morales

In-Person

Virtual

Experience and explore different ways in which percussion music can enrich Social Emotional Learning (SEL) practices in your classroom. Educators will hear and see work samples created by students and educators and learn to identify and share emotional and sensory vocabulary, as well as co-create meditative music and a meditation.

Workshop Price: \$1,215.00

Materials Fee: **None**

Grade Focus: K-5

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Engaging Brain Based Music, Rhythm and Movement Strategies for Classroom Management and Social Emotional Learning & Literacy

Mary Knysh

In-Person

Virtual

This workshop provides educators with fun and engaging rhythm and music activities designed to support classroom management and Social Emotional Learning. Based upon neuroscience and research, these accessible and sequential activities encourage positive group relationships, active listening, and mindfulness.

Workshop Price: \$1,215.00

Materials Fee: **None**

Grade Focus: K-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Transforming Learning Through Chinese Theatre

Hua Hua Zhang



In this workshop, educators will discover the benefits and possibilities for using puppetry as a creative teaching and learning strategy. They will identify how the use of simple materials and shadow puppets can provide stimulating ways to foster creativity and increase student engagement and motivation.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: PreK-3

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning
- World Cultures/Languages



Theatre to Learn

Summer Dawn



Educators will experience a process that takes them from exploring improvisational creative teaching strategies to writing and sharing creative work inspired by a language arts text or theme. This workshop will illuminate opportunities for educators to encourage text to self-connections by prioritizing the lived experiences of students.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: K-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning

"Thank you so very much for serving as our afternoon presenter at yesterday's Arts Integration Leadership Institute. Your virtual workshop was engaging, thoughtful, inspiring and insightful! I enjoyed the way that you combined your passions with the concepts in the New Jersey Arts Integration Think and Do Workbook. I have been receiving emails and text messages about how appreciative our teams are of your enjoyable and meaningful presentation. It touched many!"

Mary M. Reece, Ed.D.

Director of Special Projects Foundation for Educational Administration





ERACISM: Confronting & Eradicating Racist Imagery

Erik James Montgomery



In-Person



Virtual

This workshop will introduce educators to the history of racism in America. They will learn how images are used to perpetuate racist mindsets and understand how racism is found in the arts. They will learn to identify the negative impact racist images have on students and how their teaching and learning can dismantle racism in America.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: 4-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning
- Social Studies



Me, Myself, and EYE

Erik James Montgomery



In-Person



Virtual

Participating educators will gain an understanding of how photography and social-emotional learning work in tandem. They will explore and examine simple photography techniques including color, point of view, shadow, and more. This workshop uses first person experience to understand how photography is used as creative expression that inspires writing and identity.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: PreK-8

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning



Creative Strategies for Assessment

Kathryn Sclavi



In-Person



Virtual

Through hands-on creative strategies, educators will learn how to plan and implement visual art and reflective experiences that serve as assessments for and of learning. They will work on connecting formative and summative assessment practices with their existing learning intentions and curriculum.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: K-5

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning



"This workshop taught us how to engage students in an SEL activity that promotes abstract thinking. I now know how to incorporate pictures and meditation in my lesson planning."

Classroom Teacher
Martin Luther King Jr. School



Draw to Learn

Kathryn Sclavi



Draw to Learn supports educators to use traditional and alternative drawing materials to explore the developmental landscape of mark making. They will experience creative practices including sensory motor explorations, doodling, mind mapping, and close observation as exercises for creative expression, relaxation, mapping ideas, and representation of learning outcomes.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: K-5

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Empowering the Creative Self: Bringing Arts Integration into the Classroom

Kathryn Sclavi



In this workshop, educators will gain a deeper understanding of Arts Enhancement and Arts Integration. The workshop explores teaching methods and materials used to integrate the arts as creative strategies to teach academic subjects in the K-12 curriculum. A focus is placed on process-based creative exploration, curriculum writing, and supporting creative practices as emergent research.

Workshop Price: \$1,215.00

Materials Fee: \$200.00

Grade Focus: K-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Finding Your Center: Found Object Mandalas

Kathryn Sclavi



In this workshop, educators will learn ways to create ephemeral “mandalas” out of found objects. A mandala means “circle,” and is created by making concentric patterns around a centralized point. First hand art-making experiences will encourage an understanding of patterns, sequence, symmetry, shapes, and sorting, as well as support a mindful practice of utilizing materials to create meditative art.

Workshop Price: \$1,215.00

Materials Fee: \$200.00

Grade Focus: PreK-3

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Designing Engaged Learning

Molly Gaston Johnson



Educators will learn to use basic elements and principles of design as a means of communicating ideas. These methods encourage educators to share a design language with students and invite students to express their understanding of curriculum concepts and/or social-emotional concepts by employing the elements and principles of design.

Workshop Price: \$1,215.00

Materials Fee: None

Grade Focus: PreK-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning
- STEAM



Using Arts Explorations to Reach All Students

Molly Gaston Johnson



In-Person



Virtual

This workshop features art activities that promote imagination, self-esteem, collaboration, and communication. Educators will gain an understanding of creative practices and identify visual art making strategies that reflect the creative development of students. The work of Disabled visual artists will serve as examples for the power visual art expression offers those who connect deeply to gesture and visual information.

Workshop Price: \$1,215.00

Materials Fee: \$100.00

Grade Focus: PreK-12

Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- Social Emotional Learning



Drawing in the Classroom

Triada Samaras



In-Person



Virtual

This workshop will provide sequential professional learning in drawing for educators in all content areas to advance his/her/their teaching and learning practices. Educators will investigate still life, portraiture, interiors and landscape as possible points of departure for observational drawing with pencil, charcoal and/or pastel on paper.

Workshop Price: \$1,215.00

Materials Fee: \$200.00

Grade Focus: PreK-12

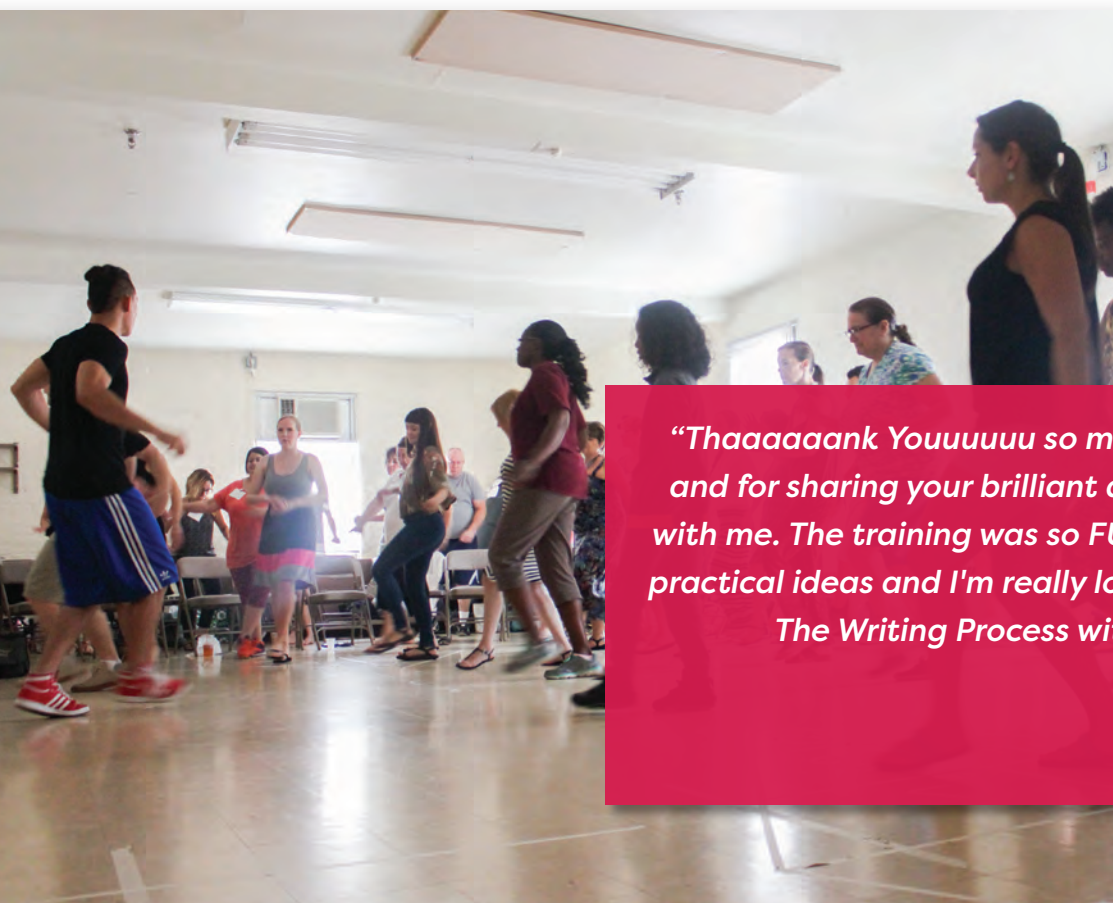
Limit: 25/Session

Program Options:

- (1) Three Hour Session
- (2) 90-Minute Sessions
- (3) 50-Minute Sessions

Curriculum Links:

- English Language Arts
- Social Emotional Learning
- Social Studies



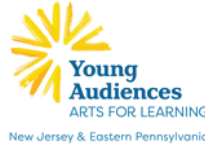
"Thaaaaaank Youuuuuu so much for your time today, and for sharing your brilliant arts integration systems with me. The training was so FUN and gave me so many practical ideas and I'm really looking forward to sharing The Writing Process with my older kids."

Kristen Arant
aka the Drum Lady

AIE Residency Grant Program



PRESENTED BY



The Artists in Education (AIE) Grant Program is an extraordinary opportunity for New Jersey schools.

An AIE grant places professional teaching artists in your classroom for a long-term (20-day minimum) residency. Residencies are customized for any grade level or arts discipline (performing, visual, literary). AIE grants provide professional development for your administration and staff, a culminating event to engage the school and its community, and a reflection day for students to reflect on their achievements.

The Artist in Education Grant Program is a great opportunity for schools to:

- **Access programming in value of over \$11,000.**
- **Impact curriculum.**
- **Expand the arts experiences of students and teachers.**
- **Provide effective professional development in the arts.**
- **Create long-term impact on your school and community through the arts.**
- **Incorporate Social Emotional Learning (SEL) into your curriculum.**

All applicants, particularly those new to AIE, are encouraged to attend an AIE Grant Assistance Workshop. The workshops include an introduction and overview of the AIE Program, activities designed to help schools plan for and prepare an application, and a Q&A. You will hear from past participating schools, AIE teaching artists, and AIE staff. Attendees receive documentation for professional development hours as recommended by the New Jersey Department of Education.

Apply

Applications for the 2024–2025 school year will be released in Fall 2023.

Grant awards are based on a school's readiness to conduct and support a successful long-term residency, not on financial need.

www.njaie.org

Questions? Contact Us!

Michael Roberson Reid, AIE Manager

mreid@yanjep.org • 609-243-9000 ext. 219

The Artists in Education Grant Program (AIE) is a co-sponsored project Young Audiences Arts for Learning New Jersey and Eastern Pennsylvania and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. It is carried out in partnership with regional partners, including Appel Farm Arts & Music Center, Count Basie Center for the Arts, and Morris Arts.

Find out what AIE schools past and present have done by following us on Facebook and Twitter!

<https://www.facebook.com/NJArtistsinEd>

<https://twitter.com/NJArtistsinEd>

APLI Arts Professional Learning Institute



Presented by



The Arts Professional Learning Institute's mission is to provide professional learning opportunities to New Jersey's teaching artists and school educators.

APLI aims to engage the arts educator in inclusive, progressive, arts-based professional learning experiences so that the whole student can be reached inclusive of race, ethnicity, gender expression, and ability.

The unique design of this program pairs teaching artists and school educators around the state in innovative and arts-specific content led by the state's arts educational leaders and content experts.

- **Participants receive a stipend to participate in arts-specific professional learning.**
- **APLI participants learn and collaborate with the state's leading arts education organizations and thinkers in arts-specific workshops.**
- **Teams of APLI participants will develop peer-tested lessons plans that will be utilized in a 3-day residency.**
- **APLI participants will receive free entry into Connect, the statewide teaching artist conference, to continue learning and networking with arts educators throughout the state.**

This paid opportunity for teaching artists and school educators is an incredible way to collaborate with like-hearted individuals, create art in an intentional, inclusive environment, and develop your instruction - all with student benefit in mind!

APLI welcomes candidates of all art forms (visual, performing, literary) and backgrounds (race, religion, national origin, age, disability, gender identity or expression, sexual orientation, or veteran status). Applicants must have 1 - 5 years of experience in education and live or work in the state of New Jersey.



Apply

Applications for the 2023-2024 school year cohort will be released in Fall 2023. Cohort members are paid for their participation.

www.njapli.org

Questions? Contact Us!

Michael Roberson Reid, APLI Manager

mreid@yanjep.org • 609-243-9000 ext. 219

The Arts Professional Learning Institute (APLI) is a co-sponsored project of Young Audiences Arts for Learning NJ & Eastern PA and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. It is generously supported by the Grunin Foundation and the Geraldine R. Dodge Foundation.

Learn about previous APLI workshops by following us on Facebook and Twitter!

<https://www.facebook.com/NJAPLI>

<https://twitter.com/NJAPLI>

Index By Artist

A

Afro Brazilian Cultural Center of NJ.....10
 AL's (Alice Leon & Al Greene the Boom Boom Machine), The.....21
 Alex Shaw.....54
 Alice Leon.....40
 Almanac Dance Circus Theatre.....10, 34
 April Zay.....44

B

Ball in the House.....17
 Bill Bowers.....22
 Bloomsburg Theatre Ensemble.....22
 Bobby Beetcut.....17, 40
 Bomani.....15, 52
 Box of Light.....22

C

Catskill Puppet Theatre.....23
 Cello Fury.....17, 18

D

Dance China New York.....10
 Darrah Carr.....10
 Dave Fry.....18
 David Gonzalez.....23, 24
 David Harrell.....24

E

Eloise Bruce.....38, 52
 Erik James Montgomery.....44, 45, 53, 56

F

Freespace Dance.....11
 Freestyle Repertory Theatre.....15, 25, 38, 42

G

Gabrielle Kanter.....45
 Galumph.....11
 Garden State Percussion Trio.....18
 Give & Take Jugglers.....25, 42
 Gwendolyn Briley-Strand.....25

H

Hector Morales.....40, 54
 Heidi Latsky Dance.....34
 Hip Hop Fundamentals.....11, 12, 34, 51
 Hua Hua Zhang.....26, 42, 45, 55

J

Jeannine Osayande & Dunya Performing Arts Company.....12, 34
 Josh Robinson.....40, 41
 Junk Jam Band, The.....21, 41

K

Karen Fuchs.....45, 46
 Karim Nagi.....18, 19
 Kathryn Sclavi.....56, 57

L

Laura Marchese.....35, 51
 Leigh Robertson.....35
 Li Liu Chinese Acrobat.....26
 Liliana Attar.....35, 51

M

Marck "Flaco" Best.....36
 Maroon Theatre Project.....42, 43
 Mary Knysh.....19, 41, 54
 Mexico Beyond Mariachi.....12, 36
 Molly Gaston Johnson.....46, 57, 58
 Musiquita.....20

N

Nimbus Dance Works.....13

O

OKRA Dance.....13

P

Patricia Flynn.....43, 52
 Phoenix Woodwind Quintet.....20
 Play Pattern.....38, 46
 Poetry Meets Percussion.....15
 Poetry Pros- Gayle Danley.....16, 39
 Project Duo.....20

Q

Queen Nur.....26, 27, 39, 52
 Quynn Johnson.....13, 36

R

Ramya Ramnarayan.....13
 Rashad Malik Davis.....47
 Rebecca Kelly.....47, 48
 Red Sneaker Productions.....16
 Rob Aptaker.....27
 Rochel Garner Coleman.....27, 28

S

Samba to Salsa.....20
 Sarah Osburn Brady.....28
 Segunda Quimbamba Folkloric Center.....14
 Shakespeare Theatre of New Jersey, The.....29, 30
 SOLE Defined.....14, 36
 Soul Steps.....14, 37
 Ssuuna.....21, 37
 STEAM URBAN.....48
 Summer Dawn.....39, 53, 55

T

TAHIRA.....28, 29, 43, 53
 Taikoza.....21
 Talewise: Science.....29
 Teatro SEA.....29
 Thunderbird American Indian Dancers.....14
 Triada Samaras.....48, 49, 58

W

We Are the Seeds.....16, 49

Y

Yearning to Learn Inc.....30

Z

Zachary Green.....49

Join Us in Advocating for the Arts

We are a proud member of ArtPrideNJ and Citizens for the Arts in Pennsylvania. These organizations are dedicated to advocating for state and federal funding for arts and arts education in our communities. Their work ensures that the arts thrive! And they offer simple tools and strategies for using your voice to make a difference.



www.artpridenj.org



www.citizensfortheartsinpa.org

ACTIONS YOU CAN TAKE

As a constituent, you are the ideal grassroots advocate to convey to elected officials how essential arts education is to young people. Your stories and experiences let representatives understand what it means to have the arts in schools. Here are a few ways you can take action:

1. Sign up for Action Alerts from ArtPride or download the Advocacy Kit from Citizens for the Arts. These are your go-to resources for advocacy and action.
2. Attend a school board or PTA meeting and voice your support for an adequately funded arts plan that includes teaching artists and live performance during the school day.
3. Share your stories with local press, bloggers, and community social media groups. Your personal stories about arts education can influence your neighbors, and your elected officials to prioritize the arts.
4. Connect with YA staff to join YA's efforts. YA staff advocate for arts education with local and regional representatives and we welcome your collaboration in our efforts. If you're unsure who to talk to, email info@yanjep.org.

BE "SOCIAL"
WITH US!



@YAAFLORG



@YAAFLORG



@YAAFLORG



PO Box 3175
200 Forrestal Road
Princeton, NJ 08540

EVERY CHILD, EVERY YEAR

We believe that **every child deserves an education and life rich with arts learning**, and we envision a future in which every child in our region engages with a professional artist every school year. As a not-for-profit, we rely on the generosity of our donors in achieving this vision.

To find out more about our funded programs, visit yanjep.org.

