



New Jersey & Eastern Pennsylvania

***Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania
2021-2022 Artist Agreement for Artist or Ensemble:
Artist / Ensemble Name***

2021-2022 Artist Agreement Checklist

Please check off, sign, date, and return this checklist with your signed Agreement by 12/08/2021.

1. **CHECK AND UPDATE INFORMATION:** Before signing the Agreement, please make any necessary corrections to the information on page one of the Agreement, including address, phone numbers, and email address.
2. **INITIAL ALL PAGES & SIGN AGREEMENT:** Initial and sign where indicated.
3. **LIST:** Below your Agreement signature, please clearly and legibly specify the name that YA should use on all checks issued to the Artist and **list the names of all ensemble members or performers.**
4. **RETURN:** **Return ALL PAGES** of the original Agreement (this checklist, Exhibit A, additional terms, signature page). **SEE INSTRUCTIONS BELOW. NOTE: PHOTO SUBMISSIONS VIA EMAIL ARE NO LONGER BEING ACCEPTED.**
5. **KEEP A COPY OF THE AGREEMENT FOR YOUR RECORDS.**
6. **W9:** Fill out and submit the W9 form request sent to your email through W9Manager.com (instructions provided on their website).
7. **INSURANCE CERTIFICATES:** Submit to YA insurance certificates for any Liability Insurance and/or Workers' Compensation Insurance with the Agreement, or mail or fax them (609-243-8999) to YA (or have your insurance company do so) within 15 days of signing, as indicated in the Agreement. **When requesting certificates of insurance from your insurance company, include YA as the certificate holder.**
 1. I have a Liability Insurance policy. YES NO
 2. I have a Workers' Compensation insurance policy. YES NO
8. **BACKGROUND CHECKS:** It is now required that all Artists (including all ensemble members or other performers) apply for and receive background checks. Please see the attached document for details on how to complete this process. If you are not sure if your background checks are up to date, please contact Chris Schondel at cschondel@yanjep.org.

By Artist or Artist Representative

Dated

It is necessary for you to return to YA your signed checklist, signed Agreement W-9 Form, and valid background check records for yourself and all ensemble members or other performers before you are able to provide services through YA at schools or elsewhere.

**Please mail these documents (keep a copy for your records) to:
Young Audiences NJ & Eastern PA
PO Box 3175, Princeton, NJ 08540**

Alternatively, you can return a **scanned copy** (no photos) of these documents to Chris Schondel at cschondel@yanjep.org. Scanning apps, like [Adobe Scan](#), can help you in returning your agreements electronically.

Please check off, sign, date, and return this checklist with your signed Agreement by 12/08/2021.

Initials: _____



New Jersey & Eastern Pennsylvania

This Agreement made this 24th day of November, 2021, by and between Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania (fiscal agent), 200 Forrestal Road, PO Box 3175, Princeton, New Jersey 08540 and the Artist/Group listed below in Exhibit A ("Services").

Exhibit A for Artist or Ensemble: Artist / Ensemble Name

Artist/Group Name:	Artist / Ensemble Name	
Artist Contact:	Artist Contact Name	
Artist Contact Info.:	Artist Address	
Phone: (609) 555-1234	Mobile: (609) 555-1234	Email: Email Address

Program(s):	Program 1
Artist Fee(s):	Performance/Demo - Back to Back Performance: Price Performance/Demo - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel: standard from Philadelphia

Program(s):	Program 2
Artist Fee(s):	Performance/Demo - Back to Back Performance: Price Performance/Demo - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel Fee: Standard from Philadelphia

Program(s):	Workshop 1
Artist Fee(s):	Workshop - Residency Workshop: Price
Expenses:	
Additional Agreement Terms:	Travel Fee: Standard from Philadelphia

Program(s):	Program 3
Artist Fee(s):	Performance/Demo - Back to Back Performance: Price Performance/Demo - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel: standard from Philadelphia

Program(s):	Workshop 2
Artist Fee(s):	Professional Learning - Workshop - 90 Minute Session: Price Professional Learning - Workshop - 180 Minute Session: Price
Expenses:	
Additional Agreement Terms:	Travel: .575 per mile (round trip mile from home)

Program(s):	On Demand - Program 1
Artist Fee(s):	Virtual Performance - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel Fee N/A

Program(s):	Program 4
Artist Fee(s):	Performance/Demo - Back to Back Performance: Price Performance/Demo - Single Performance: Price
Expenses:	Travel: Price
Additional Agreement Terms:	Travel: standard from Philadelphia

Program(s):	Virtual - Program 1
Artist Fee(s):	Virtual Performance - Back to Back Performance: Price Virtual Performance - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel Fee N/A

Program(s):	Virtual -Workshop 1
Artist Fee(s):	Virtual Workshop - Residency Workshop: Price
Expenses:	
Additional Agreement Terms:	Travel Fee N/A

Program(s):	Virtual - Workshop 2
Artist Fee(s):	Virtual Professional Learning - Workshop - 90 Minute Session: Price Virtual Professional Learning - Workshop - 180 Minute Session: Price
Expenses:	
Additional Agreement Terms:	Travel Fee N/A

Program(s):	Virtual - Program 2
Artist Fee(s):	Virtual Performance - Back to Back Performance: Price Virtual Performance - Single Performance: Price
Expenses:	
Additional Agreement Terms:	Travel Fee N/A

-----End Exhibit A-----

GENERAL

1. Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania (YA) hereby engages Artist and Artist hereby agrees to render certain services (“Services”) as an independent contractor upon the terms and conditions set forth in this agreement.
2. YA will promote Artist’s program(s) for presentation and will make scheduling arrangements, if any, for Artist’s program(s) with schools, libraries, camps, community groups, or other organizations.
3. YA shall be the primary contact for Artist regarding contracts, program scheduling, fee negotiation, and payment of Artist Fees, in relation to Artist’s performance of Services.
4. Artist expressly agrees that Artist is acting solely as an independent contractor in providing the Services hereunder, and not an employee of YA. Artist agrees that Artist will make no undertaking on behalf of YA outside of the scope of this agreement, nor will Artist represent to any person, firm, corporation, or other entity that Artist is an employee of YA.
5. Artist agrees to provide YA with insurance certificates for liability and Workers’ Compensation Insurance within 15 days of signing this agreement, where applicable.
6. Artist, as an independent contractor, shall bear all expenses related to the performance of Services, including, but not limited to:
 1. Salaries, taxes, and fringe benefits, including Workers’ Compensation Insurance, for all personnel Artist engages to perform Services.
 2. Royalties, commissions, and/or printed-matter rentals.
 3. Construction or rental of costumes, scenery, and equipment necessary to the presentation of Services.
7. **Artist agrees that all Services offered by Artist, as specifically listed in YA’s 2021-2022 digital and/or printed Resource Guide or on the www.yanjep.org website (“YA Program(s)” and “Virtual Program(s)”), will be offered and scheduled solely through YA if to be delivered within the area served by YA (State of New Jersey and 7 counties in Pennsylvania [Berks, Bucks, Chester, Delaware, Lehigh, Montgomery, and Philadelphia]) (“YA region”), unless otherwise agreed by YA.** In this context, YA Programs scheduled directly between Artist and any school/library/camp/community group/organization may result in the termination of this agreement. YA requests that Artist refer to YA all inquiries relating to any YA Programs to be delivered, or to potentially be delivered, within the YA region. As an independent contractor, Artist is permitted to deliver non-YA Programs (those not specifically listed in YA’s 2020-2021 digital and/or printed Resource Guide or on the www.yanjep.org website) in any region, and to deliver YA Programs not through YA outside of the YA region.
8. **Artist agrees that changes in a YA Program to be programmed through YA require prior approval by YA. YA must be notified of any substitute artists in advance of the program and may cancel or reschedule a program based on proposed substitution.** YA reserves the right to require re-auditioning if any two or more ensemble members permanently change; however, in the case of a duo or trio, re-auditioning may be required if any member permanently changes.
9. YA Programs are 45 minutes in duration, unless otherwise agreed upon between Artist and YA.
10. YA will notify Artist sufficiently in advance of offered program dates. Artist may, at Artist’s discretion, suggest program dates to YA. **Once notified of an offered program date by YA, Artist shall, within two (2) days, accept or reject the program.** The Artist shall be under no obligation to accept a program opportunity.
11. Since Artist’s Services may involve working closely with children from Pre-School through 12th grade, there is a strong and justifiable necessity that Artist, including any ensemble members, provide information regarding arrests and convictions for conduct that could affect the well-being of children. Therefore, Artist, including any ensemble members, must each provide proof of three up-to-date background checks. **YA REQUIRES that all artists and ensemble members complete three background checks:**
 1. **State of Pennsylvania Child Abuse History Clearance Record**–This is easily done online. This clearance is valid for 5 years from date of issue.
 2. **State of Pennsylvania State Police Criminal History Record**–This is easily done online. This clearance is valid for 5 years from date of issue.
 3. **FBI Fingerprint Check Record**–YA requests that the Artist obtains the State of Pennsylvania Federal Criminal History Record Information FBI Fingerprint Report, however YA will accept an official FBI fingerprint report from any state.
12. Copies of all background check records must be sent to YA for inclusion in Artist’s file and will be supplied to schools upon request. **Failure to comply with this condition may lead to YA’s inability to book Artist and may lead to termination of this agreement.** For more information, please see the background check information materials sent with agreement.

13. As part of the YA's commitment to quality and impact, **Artist is required to complete a YA Signature Core Services Template** based on YA's 4 Essential Elements (Experience, Understand, Create, Connect) for all programs that are delivered through YA. Artist will be paired with a YA staff member to complete the template and undergo observation and mentoring from YA staff periodically. This process is intended to articulate the educational goals and activities of YA Programs, and to offer support and guidance to Artist.
14. **YA is committed to providing children of all identities, backgrounds, and experiences with arts education in which their creativity, cultures, abilities, and identities are validated, included, and nurtured.** To that end, YA has developed the Arts United Statement and 3-year organizational plan to implement this initiative. YA staff will develop and deliver trainings, resources, and tools to support Artist to participate fully in this initiative. Artist agrees to participate in the Arts United initiative (AU) and to work earnestly to embody the values and goals therein.
15. As part of YA's AU initiative, staff will conduct periodic assessment of Artist's program(s) alignment with YA's current AU policies. Should areas of improvement be identified, support will be provided to bring Artist's program(s) into alignment with AU policy. In the event of severe breaches or misalignment with AU policy, YA reserves the right to postpone scheduled events until policy adherence is reached, or to terminate this agreement as cited in **item #22**.
16. **Artist agrees to comply with YA's COVID-19 Guidelines (Guidelines), with the understanding that due to the shifting nature of the COVID-19 pandemic, these guidelines will necessarily change following recommendations from the CDC, federal and state governments, and venues. YA reserves the right to shift Guidelines in accordance with these recommendations to include such practices as requiring proof of vaccination, weekly testing, and any other safety measures. Should Artist fail to comply with the Guidelines YA has the right to adapt, reschedule, or cancel programs, and to terminate this agreement in the event of on-going non-compliance.**
17. To assist in communication and scheduling, YA requests that Artist promptly notifies YA of any change of mailing address, email address, and/or telephone number and/or unavailability for any period of time greater than five (5) days.
18. Artist, as an independent contractor, reserves the right to cancel any program at any time at least 2 weeks prior to the program start date. Exceptions will be made for emergencies. It is understood and agreed that YA may terminate this agreement, at its sole discretion, should it deem that cancellations are excessive.
19. **YA requests that Artist arrives at least one half-hour before scheduled program time.** Failure to do so may result in a \$100.00 penalty which will be deducted from Artist's payment. YA suggests that sufficient time should be allowed for travel, set-up, weather conditions, traffic, directions errors, etc. If directions are in question, Artist should call the venue or contact person from the school. If Artist arrives late and the school/library/camp/community group/organization decides that there is not sufficient time for the program, Artist will not be paid for the program or travel and another date will be agreed upon.
20. **YA requests that all communications with school/library/camp/community group/organization about scheduling, including, but not limited to, regarding changes to date, time, and venue, be handled by the YA staff and not directly by Artist.** YA is not responsible for changes made directly by Artist and school/library/camp/community group/organization. Any change made directly by Artist with the school/library/camp/community group/organization, without the prior knowledge of YA, may result in the termination of this contract.
21. Any and all actions, claims, or controversies arising directly or indirectly out of this agreement, including, without limitation, tort claims, shall be governed and construed by the laws of the State of New Jersey, without reference to the choice of law provisions thereof. Any and all actions arising directly or indirectly out of this agreement or Artist's provision of Services shall be brought and heard in the state and federal courts of the State of New Jersey, and Artist hereby irrevocably submits to the exclusive jurisdiction of any such courts.
22. YA reserves the right to immediately terminate this agreement in the event it should receive complaints deemed justified, at the sole discretion of YA, from schools/libraries/camps/community groups/organizations or YA staff respecting the quality of programs, the suitability of programs for particular audiences, the conduct of Artist (including all ensemble members), or severe violation or misalignment with YA's AU policies.
23. Either YA or Artist may terminate this agreement, for any reason or no reason, upon 30 days' written notice of termination to the other.
24. Unless terminated by YA or Artist, this agreement shall remain in full force and effect for one year from the date listed in section 1 of this agreement.
25. Artist agrees to indemnify and hold harmless YA, its directors, employees, servants, and agents (collectively referred to as YA) from and against any and all liability, loss, damage, or expense, including attorneys' fees, which may be suffered or incurred as a result of claims, demands, actions, costs, or judgments against YA arising out of or in connection with Artist's performance of Services pursuant to this agreement, including, without limitation, suits alleging injury to persons or property, copyright infringement, plagiarism, literary privacy, unfair competition, violation of privacy, misappropriation, slander, libel, or violation of any other rights of any person, entity, organization, or corporation. Artist hereby waives, to the extent permitted by law, any claim that Artist may have against YA for any cause, other than non-payment or material breach of any term or provision of this agreement.

26. This agreement shall inure to the benefit of YA and its successors and assigns and shall be binding upon YA and its successors and assigns. This agreement also shall inure to the benefit of, and be binding upon, Artist and Artist's heirs, executors, administrators, trustees, legal representatives, and assigns.
27. The failure of YA to at any time enforce any of the provisions of this agreement shall not be deemed or construed to be a waiver of any such provision, nor to in any way affect the validity of this agreement or any provision hereof or the right of YA to thereafter enforce each and every provision of this agreement.
28. If any term or provision of this agreement shall be found to be illegal or otherwise unenforceable, the same shall not invalidate the whole of this agreement, but such term or provision shall be deemed modified to the extent necessary by the adjudication to render such term or provision enforceable, and the rights and obligations of the parties shall be construed and enforced accordingly, preserving to the fullest extent permissible the intent and agreements of the parties set forth in this agreement.
29. This agreement is the full agreement between the parties with respect to the subject matter described herein and supersedes all agreements and understandings (whether oral or written) between the parties concerning the subject matter hereof. This agreement may not be modified, except in writing and signed by the parties.
30. In the event either party is unable to perform its obligations under the terms of this agreement because of acts of God; earthquakes; fires; floods; wars; civil or military disturbances; acts of terrorism; sabotage; strikes; epidemics; riots; power failures; computer failure and any such circumstances beyond its reasonable control such party shall not be liable for damages to the other for any damages resulting from such failure to perform or otherwise from such causes.
31. Failure to return signed agreement within the time frame specified will result in YA not prioritizing scheduling and marketing of Artist program(s) until the agreement is returned. YA reserves the right to take further action as deemed necessary to protect YA's interests.

PAYMENT

32. Due to YA's engagement of Artist as an independent contractor, YA will not pay any contributions to Social Security, unemployment insurance, or federal or state withholding taxes, or provide any health insurance benefits for or to Artist.
33. Artist, as an independent contractor, is solely responsible for obtaining all applicable business and tax registrations required by federal, state, and local law, and for filing all appropriate state and federal tax returns and making any applicable contributions as required by law. YA will furnish, as appropriate, a Form 1099 reflecting payments to Artist.
34. Artist agrees to complete and return to YA a Form W-9 for each entity and/or name under which Artist provides Services.
35. YA will pay Artist the Artist Fee(s) as indicated on page one of this agreement (Exhibit A ("Services")). In addition to Artist Fees, YA shall pay Artist travel fees as indicated. Unless otherwise stated on page one of this agreement, travel is calculated on a ring system. Ring 1 is a 16-mile radius from Artist's base (base is specified on page one of this agreement). Ring 2 is a 16-mile radius from the edge of Ring 1 and so on. Artists will be paid at the following levels depending on how many rings are covered: \$20 (Ring 1), \$30 (Ring 2), \$40 (Ring 3), \$60 (Ring 4), \$60 (Ring 5), \$90 (Ring 6), \$120 (Ring 7), \$150 (Ring 8).
36. Any additional payment terms shall be set forth in the "Additional Agreement Terms" on page one of this agreement. If Artist is to deliver any program through YA during this agreement term that is not listed on page one of this agreement, the fees for that work, including any additional agreement terms, will be negotiated and agreed upon, in writing, prior to the work being programmed.
37. If Artist should be programmed through YA more than once in a single day at different sites, Artist shall be paid an additional travel fee of \$20.00 for each change of site.
38. Artist agrees that YA will, at its discretion and when necessary, negotiate the price of a program to secure a booking. Artist Fees and YA commission will be reduced proportionally to accommodate the discount. At no time will YA agree upon a discount for the price of a program that will reduce the Artist Fee, as indicated on page one of this agreement, by more than 15%, without the express permission and approval of Artist. As usual, Artist is under no obligation to accept a program opportunity.
39. **As part of an ongoing revenue management initiative, YA may reach out to Artists regarding marketing strategies including, but not limited to, sales, promotions, and special offers. Artists will have the option to accept or decline participation in these strategies as they arise.**
40. YA will pay Artist Fee(s) on the 15th (covers executed performances/workshop dates from the 24th to the 8th) and the last day of the month (covers executed performances/workshop dates from the 9th to the 23rd) if Artist has worked during that time period. Artist, as an independent contractor, shall be responsible for the payment of all applicable taxes with respect to payment received from YA.

41. Should YA be notified of a cancellation of a program in advance of that program and fail to notify Artist, YA shall pay travel fees of Artist, but shall not be required to pay program fees to Artist. In the event that YA notifies Artist of a cancellation of a program reasonably in advance of that program, no fees of any kind will be due to Artist in relation to that program.

MARKETING & SOCIAL MEDIA

42. Artist agrees to use approved YA logo following brand style guidelines when creating their own print or digital marketing materials for all programs exclusive to YA service area identified in **item #7**. Please see YA website for current logo and brand style guide.
43. If Artist performs assembly programs, YA will furnish to Artist a banner containing the YA logo and website address. **YA requests that Artist displays such banner at each YA assembly performance.** If the banner should be lost, stolen, defaced, or destroyed while in Artist's possession, Artist will be responsible for the replacement cost of \$90. **Virtual programs must also display a YA logo, either placed directly by YA staff or provided to and placed by Artist.**
44. Artist agrees that at each program scheduled through YA, Artist will announce that the program is conducted through Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania.
45. Artist grants to YA a non-exclusive, royalty-free license to utilize photographs, interviews, and/or video/sound clips of Artist in print, sound, or electronic media for promotional purposes of YA and/or Artist.
46. From time to time, if Artist performs assembly programs, YA may request that Artist, without charge, perform at a Showcase performance. Artist may, within Artist's discretion, choose to accept or decline such a performance.
47. It is understood and agreed that YA will promote the program(s) of Artist and attempt to schedule programs; however, YA does not guarantee that Artist will receive engagements through the efforts of YA.
48. Artist shall not post or cause the posting on the Internet (including, but not limited to, personal blogs or websites, Facebook, Twitter, Instagram, Snapchat, or any form of social media) of any photographs of children, teachers, or school buildings without express written permission of authorized personnel of the school. In addition, Artist shall not request or encourage students to log on to any Internet sites, including blogs and Artist websites, without informing and gaining permission of teachers and/or school administrators. **Any communication or post on any form of social media by Artist about or related to any program delivered through YA, including related to schools or students, must be positive and/or promotional of YA's mission.**

LIVE VIRTUAL PROGRAMMING - The items in this section apply to any live virtual programming offered by the Artist through YA. These include performances, workshops, residencies, and professional learning. These items do not apply to in-person programs.

49. **YA requests that Artist log onto the technology platform at least one half-hour before scheduled program time to test connectivity, check for visual and sound quality, and to solve any other technical issues. Failure to do so may result in a \$100 penalty which will be deducted from Artist's payment. If Artist logs on late and the school/library/camp/community group/organization decides that there is not sufficient time to prepare for the program, Artist will not be paid for the program and another date will be agreed upon.**
50. **For performance programs, YA will pay the Artist the Single or Double Artist Fee(s) as indicated on page one of this agreement (Exhibit A ("Services")). Virtual programs will not be paid a travel fee. YA reserves the right to negotiate with Artists on fee structure throughout the course of this agreement based on school partner interest in different programming options. Fees will be adjusted only upon agreement between YA and the Artist. If agreement is not reached YA reserves the right to either continue to offer the live virtual program at its original fee or to remove it from the virtual roster at that time.**
51. **Live virtual programs hosted on YA's platform, Vimeo, will be recorded. The recording will only be available to the purchasing school. A recording will be posted for five school days on the YA website using password protection for the school purchasing the program. YA will remove the recording at the conclusion of the 5-day period.**
52. **If necessary, Artists representing workshops, residencies, and professional learning will conduct a technical rehearsal with the school liaison and YA staff member in advance of the program. There will be no additional compensation for technical rehearsals.**
53. **If pre-recorded video created by the Artist is presented during a live virtual program, ownership of the video or film will belong solely to the Artist. The venue is not permitted to record any virtual performance or workshop without the express permission of Artist and YA.**
54. **Artists conducting workshops and professional learning are not permitted to record sessions without the express permission of the venue and YA.**

55. Artist agrees to not include artistic material in live virtual programming to which they do not own the rights. As the inclusion of such material represents a liability to both YA and the Artist, YA may ask for removal of such content before presenting the program.
56. Artists reserve the right to not perform if conditions vary from this agreement.

PRE-RECORDED PROGRAMMING - The items in this section apply to any pre-recorded programming offered by the Artist through YA. These items do not apply to in-person programs.

57. Pre-recorded performances are 45 minutes long unless otherwise negotiated and will be provided to YA in a downloadable format for final editing and presentation.
58. Pre-recorded performances will be edited by YA to include chapter markers, YA intro and outro, and any other additions for marketing and communication purposes as deemed necessary. YA will not substantively change the Artist's work without their consent.
59. Unless otherwise specified by agreement between YA, the Artist, and the venue, pre-recorded performances are hosted on YA's platform, Vimeo. Upon purchase, the program will be made available to only the purchasing venue for 5 days. The program will be password-protected, and the password will be changed at the conclusion of the 5-day period.
60. Artists will receive a Single Artist Fee as indicated on page one of this agreement (Exhibit A ("Services")) for each purchase of the pre-recorded performance. YA reserves the right to negotiate with Artists on fee structure throughout the year based on school partner interest in different programming options. Fees will be adjusted only upon agreement between YA and the Artist. If agreement is not reached, YA reserves the right to either continue to offer the pre-recorded program at its original fee or to remove it from the virtual roster at that time.
61. YA may offer Artists the opportunity to create and present pre-recorded material beyond assembly performances. This may include: pre-recorded workshops, video study guides, and other virtual supplements. For all of these programs, compensation and usage will be negotiated and established in writing between YA and the Artist if not covered by this agreement.
62. Artists retain ownership of any film or video presented through YA unless otherwise noted in a separate agreement.
63. Artist agrees to not include artistic material in pre-recorded programming to which they do not own the rights. As the inclusion of such material represents a liability to both YA and the Artist, YA may ask for removal of such content before presenting the program.

[SIGNATURES APPEAR ON NEXT PAGE]

I have read and understand the terms of this Agreement.

FOR: YOUNG AUDIENCES ARTS FOR LEARNING NEW JERSEY & EASTERN PENNSYLVANIA



*Michele Russo,
President and CEO*

Dated: 11/24/2021

FOR: ARTIST OR ENSEMBLE: Artist / Ensemble Name

By Artist or Artist Representative

Dated

Please specify the name that YA should use on all checks issued to the Artist. (Must match name associated with Social Security Number or Federal Tax ID Number listed on your W9.):

Please list the names of all Ensemble Members or other Performers:

Intitials: _____