

Arts for Learning



Virtual Programs Spring/Summer 2021

Build community, cultivate culturally responsive classrooms, and foster social & emotional learning

Professional Learning



Residencies



Assemblies



Workshops



Pre-K, Elementary,
Middle, & High School


Young Audiences
ARTS FOR LEARNING
New Jersey & Eastern Pennsylvania

For our IN-PERSON program offerings go to yanjep.org

Dear Partners & Friends,

Look how far we have come since last fall! Throughout such a challenging year, students all over our region connected with Young Audiences artists to dance and sing, make photographs and collages, write and perform theatre, and more. When partnering with schools, connection, collaboration, and community have all taken "center stage" for Young Audiences.

With an increased focus on Social and Emotional Learning, we are continuing to offer our virtual programming through the coming months. In-person programming is also available. In this catalog you'll see all of our virtual programs, including new experiences for students:

- **Over 30 virtual performances**
- **37 live virtual workshop and residency programs**
- **Custom family programs**
- **Social Emotional Learning-focused programming**
- **Accessible and inclusive arts programs**

With the ability to connect via YouTube, Vimeo, Google Classroom and Zoom, we can adapt to any virtual environment.

We can't wait to connect!

Sincerely,



Michele Russo

P.S. Are your students learning in person? We are working in person too - give us a call to discuss your needs!

866.500.9265



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Mission

Our MISSION is to inspire young people and expand their learning through the arts.

We are COMMITTED to creating spaces that are diverse, equitable and provide students of all identities, backgrounds, and experiences with arts education in which their creativity, cultures, abilities, and identities are validated, included, and nurtured. Our programs aim to be accessible to all socio-economic, ethnic, cultural, and geographic communities, and are designed to strengthen the arts in schools, meet local and state curriculum standards, and enrich cultural life.

We BELIEVE that EVERY child deserves the arts and arts education in their life. As a non-profit 501(c)3 organization, we support this belief with our fundraising and advocacy efforts.





Arts for Learning

VIRTUAL Assembly Performances

- Highly participatory
- 45-minutes
- Question and answer included
- Live or pre-recorded
- Interactive, educational, and fun!

VIRTUAL Workshops and Residencies

- Students work with a professional teaching artist
- Customizable workshop sessions
- Single-day and multi-day programs available
- Interactive, educational, and fun!

VIRTUAL Professional Learning

- Interactive content that engages teachers as leaders and learners
- Discover solutions to nurture school culture, teaching, and student learning

YA on Demand

- Ask about what high quality pre-recorded programs we have available!

Back-to-back performances of the same program available at a discounted rate.

Check yanjep.org for prices!



We're Here to Help



Free Resources!

Arts Connection Video Series

A bright spot in every child's day

10-minute interactive assembly performances for students, educators, and families to stay connected to and inspired by the arts!

Arts Connection Resources

Educational, arts-focused, and fun

Short videos created by teaching artists to connect students, teachers, and families to engaging arts experiences during distance learning and beyond!

Study Guides

Enhance student learning

Each YA live virtual assembly program has a companion Study Guide which contains classroom-ready activities to help teachers prepare their students for the program and extend learning once the program is over.

Building Community

"Ball in the House was incredible! They integrated character education with their remarkable talent and it was a pleasure to host them at our school! Our staff and students raved about the message and performance throughout the remainder of the day! I played the CD for the students during each lunch period and they were singing along and dancing in the cafeteria! Our cafeteria teachers even joined in—it was great!"

**Vice Principal,
Copper Hill Elementary**

Cultivating Culturally Responsive Classrooms

"123 Andrés was perfect!! Our students who speak Spanish were extremely excited to see bilingual performers. Many [other] students made comments about the languages they spoke at home or about how they wanted to learn another language. The staff were very appreciative about the focus on different cultures and global learning."

**School Counselor,
Pine Crest Elementary**

Fostering Social & Emotional Learning

Partnering with YA provides powerful opportunities to develop students' SEL skills in and through the arts.



Self-Management

“Positive, Motivating, Challenging. Bomani gave students the power of language.”

*Teacher,
Scholars K-8*



David Harrell

Social Awareness

“David Harrell exceeded all of our expectations! The school principal and teachers raved about his presentation. David was engaging and entertaining, and delivered a powerful message to the students about acceptance of oneself and others. I have already recommended David’s program to another school in my district.”

*H&S Cultural Enrichment
Committee Member,
South Valley Elementary*

Relationship Skills

“Alice did a fabulous job accomplishing her goals in the few sessions she had with the students. She motivated the students from the beginning by providing an introduction to music/song with her guitar. She encouraged individual creativity while emphasizing the importance of group work! LOVED this residency!”

*Teacher,
Littlebrook Elementary*



Alice Leon

Responsible Decision-Making

“Through her storytelling Queen Nur never fails to educate and motivate us in the ways that human beings should aspire to live with one another.”

*Sharon Suber,
Teacher,
Mt. Vernon School*



Queen Nur

Self-Awareness

“I learned to not ever let anything stop you from doing what you want to do”

*3rd Grade Student,
Kisthardt Elementary School*



Arin Residency



What Partners Are Saying...



“We are excited to bring YA back!”

**Leader of Student Culture,
Foundation Academies Charter School**



“WOW!! I’ve loved every show that we have booked through you!”

**PTO Representative,
Makefield Elementary School**



“It was tremendous, enjoyed by all! There is nothing that could have been better. Bravo!!!”

**Principal,
Immaculate Heart Academy**



“They provide the perfect balance of instructional material, participation, authentic expertise, and fun!”

**Assembly Coordinator,
Penn Charter School**





What Students Are Saying...



“I loved the photography workshop. I never knew a self-portrait could mean something more than just a face.”

4th Grade Student



“This art experience made me think more positively.”

3rd Grade Student



“Art can change things a lot for people. It can make people laugh, bring people together, and heal broken hearts.”

Shayle, 3rd Grade



“Art means to me that I can be creative and express my feelings. It means to me, that I can do anything.”

Sofia, 5th Grade



Samba to Salsa



Virtual Assembly Programs



Dave Fry, Voice of the People: A History of American Folk Music YA Artist Showcase

Frank Veronsky

“I LOVE THAT YOU ARE PARTNERING WITH SCHOOLS AT THIS STRANGE TIME TO PROVIDE SUPPORT FOR OUR STUDENTS AND FAMILIES. I am forever grateful for everything that you and Young Audiences have provided for our students but even more so as you step up and take this leadership role in this chaotic time.”

Lori Barstow
Washington Elementary School

“AMAZING! AWESOME! Everyone, I mean EVERY SINGLE ATTENDEE LOVED THIS PERFORMANCE. The education, audience participation, drumming, dancing, and TEACHING were superb and appreciated by every member of the school from kindergarten to adult. This was an astounding presentation—professional, well-crafted, creative. A great experience for all. Thank you for the chance to present cultural values to our school community!”

Risa DeSilva
Assistant Principal
Cramer Hill Mastery Charter School



Dance Assemblies



Almanac Dance Circus Theatre

NEW TO VIRTUAL! **AcroAction!**

What can we do together that we can't do apart? The four performers of Almanac Dance Circus Theatre tumble, climb, fly, and fall in a physical language of storytelling in action. **Students understand character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality.** Audience participation is encouraged as the dancers alternate between the silly and the profound, the ordinary and the extraordinary.

Grade: K-6

Price: \$1,225

Dance China New York



Lion Dance Plus

This introduction to **Chinese culture uses an authentic selection of dance, costumes, music, artifacts, and historical information** to immerse students in the ancient and vibrant culture of China. With Dance China New York, students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the Monkey King story, and the "Red Ribbon Dance."

Grades: K-12

Price: \$1,480

Darrah Carr Irish Dance Company



Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage with Darrah Carr Dance Company. **Featuring live music on the bodhrán and accordion**, this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.

Grades: K-12

Price: \$790



Dance Assemblies



Frank Veronsky

Hip Hop Fundamentals

The Principles of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire positive change in young people through an exploration of the roots of hip hop culture with Hip Hop Fundamentals. This ensemble of dynamic and energetic dancers uses **breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world.** The performance focuses on youth empowerment, creativity, and working together embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

Grades: K-12

Price: \$1,155

Civil Rights Movements

This Hip Hop Fundamentals assembly focuses on student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. **The dancers tackle racism, segregation, and the struggle for freedom in a safe, age-appropriate atmosphere.** Students hear the words of Dr. Martin Luther King, Jr., learn how nonviolent direct action helped in the efforts to end segregation, and experience firsthand the power of unity and equality.

Grades: 2-12

Price: \$1,155

Quynn Johnson



Tap LIVE!

The Tap Live! assembly features award-winning performing artist Quynn Johnson. **This interactive and rhythmic performance shares the traditions and history of the American art form of tap dance,** highlighting Quynn's personal journey of perseverance to overcome challenges through dance. Tap Live! combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Grades: K-8

Price: \$645

Ramya Ramnarayan

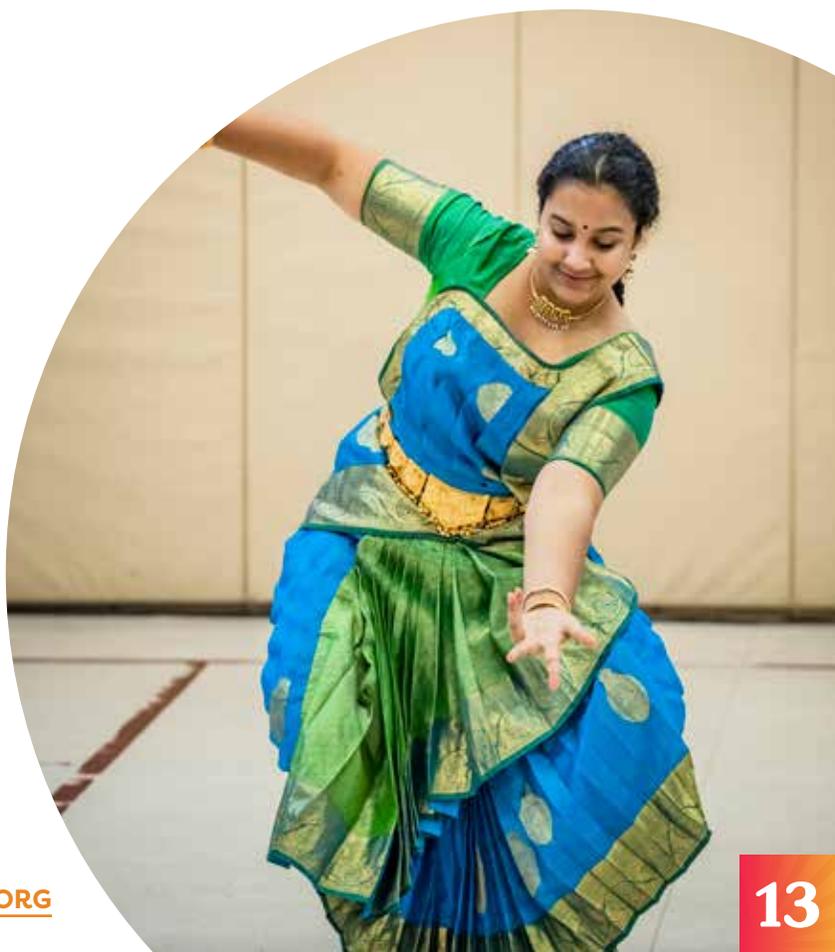
Traditions of India

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. **With Ramya Ramnarayan, students experience the role dance has in the cultural and spiritual life of India.** Adorned with beautiful costumes, jewelry, and makeup and using ritual hand gestures called mudras, the dancers present a common language of expression that is both physical and poetic.

Pre-recorded only

Grades: K-6

Price: \$800





Dance Assemblies



SOLE Defined

The Remix

The REMIX is an action-packed, rhythmic roller coaster that explores the five elements of percussive dance (rhythm, energy, musicality, improvisation, and our x-factor). This interactive performance, featuring three dancers, fuses Hip Hop music with Tap and Stepping, bringing audiences dancing along the way. The REMIX creates a safe space for students to become both dancer and musician while remixing the elements of percussive dance. Get ready to explore ways to create music with your body as we REMIX your school!

Pre-recorded only

Grades: K-12

Price: \$1,785



Literary Arts Assemblies



Red Sneaker Productions

Poetry in Motion

Poetry can be so much fun! In this engaging program, Red Sneaker Production's Anthony Cascio **combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form.** This irresistible cast of characters created from the poems by A. A. Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allan Poe, and James Whitcomb Riley is not to be missed.

Grades: K-8

Price: \$695

Queen Nur



Story SELebration

In this interactive program, **Queen Nur embraces social emotional learning through storytelling.** Using original stories and folktales from around the world, the audience participates in call-and-response stories that teach self-awareness, social awareness, relationship skills, and responsible decision making. This program features live drumming accompaniment.

Grades: K-5

Price: \$1,150

TAHIRA



Gift of Story

TAHIRA shares stories of hope, triumph, and tragedy, drawn from a diverse repertoire of original works and those based on the African oral tradition. **Her high-energy and dramatic storytelling and vocal styles also touch upon contemporary issues,** such as tolerance, empowerment, and the impact of one's choices.

Grades: K-8

Price: \$725

Freedom Stories

Gifted storyteller TAHIRA shares tales of freedom fighters in this dramatic performance. **A compelling look at the people who took extraordinary risks for freedom,** the program can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. The program includes freedom songs such as "John the Rabbit," which contained coded messages used by enslaved Africans to devise a plan of escape. This program emphasizes the importance of having courage in the face of inequality and injustice.

Grades: K-8

Price: \$725



Music Assemblies

123 Andrés



¿Dónde está Juana?

Native Spanish-speakers Andrés and Christina explore our hemisphere in Spanish and English, as well as ASL. Our friend Juana is missing, and our only clue is that she's somewhere in the Americas. **Equipped with a giant map and several musical instruments, our search takes us on a trip learning about geography, culture, and language.** Students are engaged by creating rhythms, call-and-response, and small and full-body movements. In addition, Andrés and Christina share their immigration stories with upper elementary audiences, creating connections for students with real-life experiences. This program can be performed fully in Spanish or bilingually.

Pre-recorded option also available

Grades: PK-6

Price: \$1,010

Ball in the House



Totally Vocally

Packed with music, entertainment, and education, Ball in the House's program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. **The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.**

Grades: PK-12

Price: \$1,980

Bee True to You

Bee True to You

Drawing from her own experiences with bullying and hardships growing up, award-winning international singer ThatGirlTobi injects her empowering and original songs with messages about kindness, respect, and uncovering your truest self. **Together with the BTTY team, ThatGirlTobi has created an interactive, virtual musical experience with the specific mission of helping kids navigate through the current global situation.**

Grades: K-6

Price: \$1,610





Bobby Beetcut

Your Life Is a Work of Art

Bobby Beetcut's program uses music to immerse students in motion, rhythm, and mindfulness. Bobby mixes live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principals of mindfulness, meditation, and creative visualization. The program teaches students how to view their lives as a work of art and create the life of their dreams.

Grades: PK-5

Price: \$650

Bomani



Frank Veronsky

BabaGotB.A.R.S.

Baba Bomani's assembly is a solo interactive Hip Hop performance, featuring music videos, multi-media presentations, call-and-response, and rhythmic movement with the audience. Students rap along to original, professionally released music by Baba Bomani. The K-2 version focuses on music and the 3-8 version focuses on writing and the writing process.

Grades: K-2, 3-8

Price: \$725

Cello Fury



Sonic Evolution

From high-energy original music, to classical pieces, to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing Cello Fury program as they **learn about the string family, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.** It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments.

Grades: K-12

Price: \$1,470



Music Assemblies

Dave Fry

Voice of the People: A History of American Folk Music

Folk music has had a vital role throughout American history in creating community through song, story, and dance. **This interactive and entertaining musical experience explores the rich history of folk music, from a few traditional favorites to good old rock and roll, playground songs, and jump rope games and dances.** Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form—and everyone will be dancing and singing in the end.

Grades: K-6

Price: \$790



The Junk Jam Band



The Amazing Junk Jam

Are you ready to jam? **Environmental sustainability and social responsibility take center stage in The Junk Jam Band's high-energy educational program** featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

Grades: K-8

Price: \$1,450

Karim Nagi



Arabiqa

Karim Nagi is a native Egyptian and he performs on multiple percussion and string instruments from around the Arab world. Karim orates the history of each instrument, reviews how they are made, and writes out the name in Arabic script, with pronunciation. He alters his costume throughout the show, robing in both modern and traditional clothing, and incorporates Arab folk dance, giving lively and participatory activities for the students. The audience is included throughout the program through rhythmic clapping, word pronunciation, line dancing, and spontaneous surveys and questions. With humor, acrobatics, articulation, and masterful audience incorporation, Karim makes a point with his percussion. **His goal is to give these young audiences an uplifting impression of Arab and Muslim cultures, beyond the news headlines of terror and uprising.** As an Arab-American, Karim Nagi bridges the East-West cultural gap in the most profound yet entertaining way.

Grades: K-12

Price: \$580

Karim Nagi



**NEW! Music & Movement
Where Muslims Live**

Experience the music and movement traditions of Islam. **Karim Nagi guides students in a participatory experience of music and dance from different Muslim communities around the world.** Karim shares dances from communities in both the Near and Far East. This program is a perfect opportunity for children to enjoy a meaningful and distinctive aspect of the Muslim community's life.

Grades: PK-12

Price: \$580

Mexico Beyond Mariachi



SUGAR SKULL! A Virtual Día de Muertos Adventure

Specifically created for the virtual stage, **SUGAR SKULL! A Virtual Día de Muertos Adventure is a captivating theatrical experience for the times that celebrates Day of the Dead,** a traditional holiday that transcends borders. Join Sugar Skull, a charismatic candy skeleton, as he follows the music towards the ultimate party! He is spurred on by the tricky Chaneques, who desperately want him to be the centerpiece on their ofrenda. Along the path, Sugar Skull meets many colorful characters who teach him how Day of the Dead is much more than a party—it is a celebration of life!

Pre-recorded only

Grades: PK-5

Price: \$1,550

Project Duo

NEW TO VIRTUAL! Outside the Bachs

From Bach to Beethoven, Django Reinhardt to Jethro Tull! Combining the virtuosity of world-class artists with the energy of rock stars, the performers from Project Trio remix traditional ideas of chamber music. **Students discover the joys of classical and jazz music through exciting arrangements and plenty of originals.** By combining classical repertoire with elements of hip hop and pop, this duo's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

Grades: K-8

Price: \$1,010





Theatre Assemblies

Box of Light

Burble, Fizz, Kaboom!

Rand Whipple's playful performance combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor, and is presented with a lot of help from the audience. Students learn how to shatter a marshmallow and what scientists want more than anything else in the world! **It's a fun and informative introduction to science that gets students actively involved**—and it doesn't underestimate the value of a good, clean mess.

Grades: K-5
Price: \$690

David Gonzalez



Frank Veronsky



Mad Dog & Me: Bullying and the Power of Kindness

This entertaining mix of world tales and personal stories **addresses the universal experience of standing up for yourself in the face of adversity and bullying.** Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

Pre-recorded option also available
Grades: 3-8
Price: \$1,115

Aesop's Bops

A zoo full of animals comes alive in **this fast-paced performance that teaches children about sharing and friendship.** Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop's Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

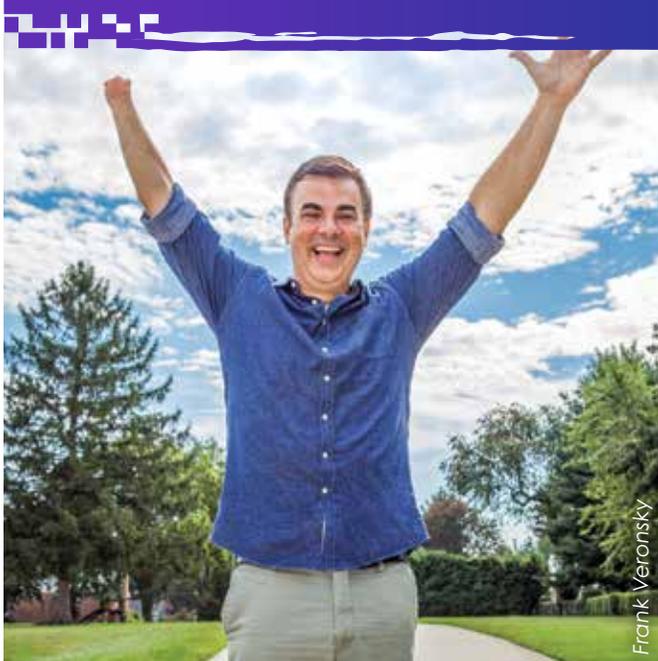
Pre-recorded option also available
Grades: PK-3
Price: \$1,115

Cuentos: Tales from the Latino World

Witness a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, Spain, and the Bronx. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Students learn Spanish words and phrases during the stories and songs so they can repeat and retain their sound and meaning.

Pre-recorded option also available
Grades: K-6
Price: \$1,115

David Harrell



The Boy Who Would Be Captain Hook

David always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. **David demonstrates that by not judging a book by its cover, everybody grows.** This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development.

Grades: K-2

Price: \$850

A Little Potato and Hard to Peel

This is a universal story about a not so ordinary life. In this warm, smart, and engaging autobiographical program, **David Harrell delivers a hilarious and insightful look at living with a disability.** Through his journey we all learn to not let the challenges or circumstances of our lives peel away the core of our humanity.

Grades: 3-8

Price: \$850



Hua Hua Zhang

Dreams of Land

We learn much about ourselves from how we dream and how we each interpret them differently. In this series of dream vignettes, puppet artist Hua Hua Zhang uses puppets, shadows, living sculptures, and stylized movement to explore relationships, emotional states, and how we process them, using her own lens of both Asian and Western viewpoints and attitudes.

Grades: 6-12

Price: \$1,285

East Meets West

Experience astounding puppets that come alive through stories of China and America with Hua Hua Zhang. **With stunning visuals and graceful movements, this program presents the ancient art form of Chinese puppet theatre.** Fusing movement and music found in Chinese opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

Grades: K-12

Price: \$1,160



Theatre Assemblies



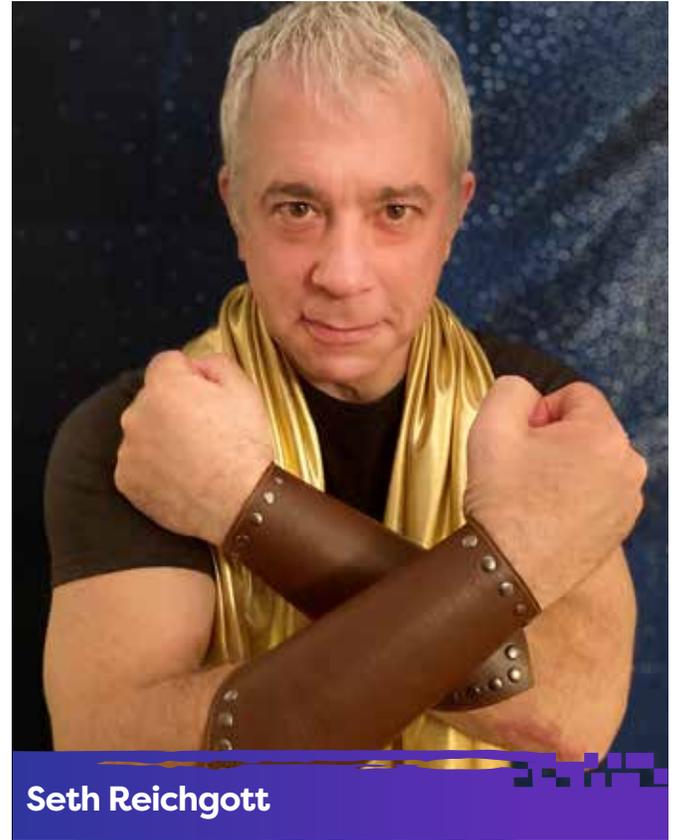
Queen Nur

NEW! Good Character

This performance includes a series of interactive stories about good character told by Muslim grandmothers to their grandchildren. The performance is accompanied by percussive instruments from each of the countries presented, including Pakistan, America, China, Mali, and Guyana. Highlights include the sharing of values that are similar across Muslim and non-Muslim countries as well as a celebration of differences within cultures.

Grade: K-9

Price: \$1,150



Seth Reichgott

Medea, Thor, & More: World Mythology

Engaging, educational, and entertaining, this program introduces students to the excitement and mystery of world mythology. Accompanied by an immersive soundscape that helps tell the stories, set the mood, and create dynamic environments, **this program features three myths from three different ancient cultures: “How Atum Made the World” from Egypt, “How Thor Got His Hammer” from the Norse, and perhaps the most famous myth of all, the amazing tale “Jason and the Argonauts” from Greece.** In addition, students learn about the many words and ideas that have come into our language from ancient mythology.

Grades: K-8

Price: \$865



Virtual Workshops



Teaching Artist Liliانا Attar, *Latin Dance Residency*

“The second grade team and their students truly enjoyed the virtual arts programming that you were able to make come to life for us. **WE TRULY APPRECIATE YOUR PASSION AND COMMITMENT TO BRINGING THE ARTS INTO CHILDREN’S LIVES.”**

Giovanna Izzarym
Principal
Charles Olbon School

“**THE CHILDREN WERE TRANSFIXED BY THE STORIES.** This experience was both a great return to our storytelling unit and a precursor to our study of Greek mythology.”

4th grade teacher
The Philadelphia School

“**I MADE IT AND I LOVE IT.”**

Elementary school student



Dance Workshops

Almanac Dance Circus Theatre



Almanacro

In this exhilarating workshop with Almanac Dance Circus Theatre, **students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing.** Working individually, in groups, and as a class, students invent new body shapes, learn basic acrobatic skills, and play games that transport them to fantastic worlds of imagination. By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.

Grades: 2-12

Price: \$510

Heidi Latsky Dance



Defining Ourselves and Each Other Through Movement

Dedicated to reflecting the true diverse nature of the world we live in, HLD brings rigorous, passionate, and thought-provoking work around the world. This residency program is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying **objective to provide a strong model of tolerance and acceptance of both ourselves and others.**

Grade: 2-12

Price: \$615

Hip Hop Fundamentals



Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team. **This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.**

Grades: K-12

Price: \$525

Laura Marchese



Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience with Laura Marchese. **Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process.** Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or classroom-specific choices.

Grades: PK-5

Price: \$525

The Seventh Principle

West African Dance and Culture

Students discover West African dance as a means of communication and cultural expression in this Seventh Principle workshop. By exploring dances from Gambia, Ivory Coast, Mali, and other West African countries, students understand the connection that dance has to everyday life.

Grades: 2-12

Price: \$595





Literary Arts Workshops



Poetry Pros - Cyn Jones

Writing Your Way Home to Yourself

Nationally recognized slam poet Cyn Jones guides students to write and perform poetry drawn from personal experience. **Learners are empowered to find their voice and discover what matters to them, exploring topics such as personal growth, managing mental health, and social justice issues.** Cyn can work with teachers to customize content and tie workshop material into class lessons.

Grades: 3-12

Price: \$580

Poetry Pros - Dwayne Lawson-Brown



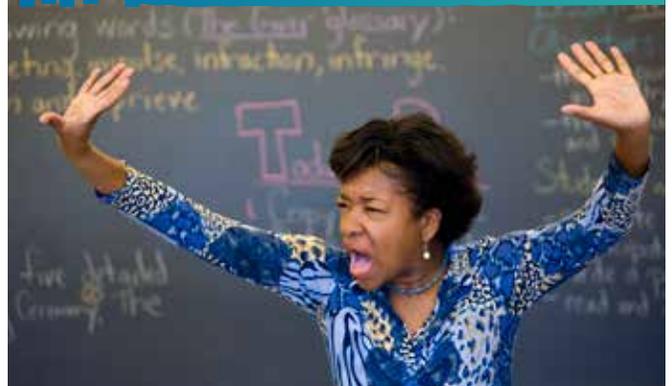
Finding and Using Your Voice

Dwayne Lawson-Brown invites students to find and use their voices to advocate for themselves through poetry and spoken word. **This workshop is designed to encourage students to engage in their feelings, recognizing their hurt and joy, in hopes of being able to speak up for themselves in the future.**

Grades: 5-12

Price: \$580

Poetry Pros - Gayle Danley



Soul Sessions

Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside. **The virtual workshop incorporates performance and writing exercises that open youthful eyes and ears to the power of the spoken word.** Students leave with a fuller appreciation, understanding, and access to creating and sharing their own performance poetry.

Grades: 4-12

Price: \$610

Josh Campbell



Between the World and Me

Rooted in the hip hop aesthetic and break beat poet tradition, this workshop explores the intersection of identity, culture, history, and current events through a series of improvisational theatre and acting exercises that lead **students to create original spoken word poems, monologues, one minute scenes, and plays to deepen their understanding of social justice, who they are, where they come from, and their relationship to the world around them** (including the source text they are reading). This workshop focuses on expanding students' public speaking skills, improving text analysis skills, and deepening their level of empathy.

Grades: 3-12

Price: \$510

Patricia Flynn



Lessons in Tolerance

Lessons in Tolerance is an examination of the causes and social costs of the Holocaust, genocide, and persecution. Students develop their own artistic and intellectual responses to the events discussed. Participants also recreate art that was used as non-violent response to oppression, including body percussion, code songs, arpilleras, and mandalas. As part of the program, **students make a commitment to practicing the ideals of tolerance while the artist is present, and to modifying future behaviors based on what they learn.**

Grades: 3-8

Price: \$525

From Page to Stage

In From Page to Stage, students adapt their favorite stories for a theatrical performance and work with artists to create monologues and scenes from students' own life experiences. Participants explore script development, beginning acting, and theatre vocabulary, discipline, and traditions. **While bringing the work to life, students foster their own creativity, focus, and collaboration.**

Grades: 3-12

Price: \$510



Rebecca Kelly

Magical Math & Stories

Magical Math & Stories is an imaginative adventure of storytelling, math and art for early childhood learners and elementary school students. Elementary students learn the multiplication table through making puzzles. They master division through writing math stories of their own and solving problems inspired by storytelling and read alouds! Using paper arts, budding mathematicians will learn geometry and symmetry. **Students in the early childhood classroom will learn math skills through hands-on activities including stories, songs, and paper folding** to build their new nursery number skills.

Grades: PK-4

Price: \$510

Materials Fee \$1.25/student



Literary Arts Workshops



Dr. Ronah Harris



Art and Coding

This 4-day workshop experience guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story.

Students consider the implications of using the new medium and how it changes aspects of the original work. The selection of the literature to be adapted and the length (as well as complexity) of the final Scratch Play will vary according to grade level and age-appropriateness.

Materials fee may be required.

Grades: 3-8

Price: \$580

Summer Dawn

NEW! Poetry as Activism

Poetry as Activism is an introduction to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. **Writing techniques, literary devices, and historical events will illuminate opportunities for participants to connect to their own lived experiences and passion.** This creative process can be used by participants to help them better understand the social issues impacting people of other identities around them. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms and recognizing community supports will be central to the creative process, while also laying foundations for responsible decision making and relationship skills.

Grades: 5-12

Price: \$510

Queen Nur



Storytelling & Literacy

Students tell stories in the oral tradition with Queen Nur **using hands-on exercises that engage voice, tone, facial expression, and body movement.** They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

Grades: K-8

Price: \$510



Music Workshops

Alice Leon

Songwriting

In this interactive and energetic program, students brainstorm and contribute to “hit” songs. Songwriting is a joyous way to reinforce and learn curriculum concepts. **Students learn the basics of songwriting and write songs on topics ranging from core classroom learning to character education and SEL.** In an art-from-home component, students draw pictures to describe the song topics. These art pieces are used to create a music video produced by Alice at the end of the residency.

Grades: K-8

Price: \$510

Bomani



B.A.R.S.

This dynamic program walks students through **the exciting world of hip hop songwriting as they write verses about subjects they study in class.** Students are introduced to the “Bomani Armah wRiting System” and receive in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song written in the pattern of a well-written essay.

Grades: K-12

Price: \$510

Bobby Beetcut



NEW! Your Life is a Work of Art

With a focus on music and mindfulness, this workshop empowers students to view themselves as artists creating their ultimate work of art... their life. **Students are led in an interactive musical and songwriting experience where they learn techniques to improve focus and relieve anxiety, as well as visualization and mindfulness meditation.** The students acquire tools they can use to make art of their own, and to create the life of their dreams.

Grade: PK-12

Price: \$510

Hector Morales



Boom Buckets Around the World!

Students discover the art of drumming! Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. **Along their journey students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an engaging musical environment.**

Grades: 2-12

Price: \$510



Music Workshops

Josh Robinson



NEW TO VIRTUAL! Drum It Out!

"Drum It Out!" is a percussion workshop designed to teach drumming as a coping tool for emotional release, wellness, and healthy self-expression. Students and teachers learn techniques for drumming out emotions, creating "say-it play-it" rhythms composed of words related to prompts around the things they miss about life pre-pandemic, things they are grateful for, and hopes for the future. **Drumming is a vehicle to take out some (emotional) trash, build confidence, connect with others in a safe space, and have some fun in the process.**

Grades: K-12

Price: \$560

Mary Knysch

Rhythmic Connections – Exploring SELF Through Music

This unique workshop explores social emotional competencies through sequential music and movement activities designed to help students gain a deeper understanding of and connection to music as a language of self-expression and storytelling. Students will have the opportunity to discover, explore and express their own creativity while learning about instruments and rhythms from around the world. Participants create their own rhythms, melodies and sound stories. This workshop offers opportunities for meaningful connections to SEL curriculum, including self-awareness, self-management, social awareness, relationship skills, and responsible decision making.

Grades: K-12

Price: \$590





Hua Hua Zhang

NEW! Chinese Dragon Shadow Puppet Theatre

Students are introduced to the history and culture of traditional Chinese shadow puppet theatre and learn about characteristics of the mythological Chinese dragon. After a trip through the unique world of the artist's studio, **students are guided in making their own dragon shadow puppet and shown how to create a shadow puppet show at home using a flashlight or cell phone and their imaginations** to tell their own original stories. The workshop is also interactive, with real-time feedback from the artist and a question-and-answer period at the end.

Grade: K-4

Price: \$580



Visual Arts Workshops

April Zay

NEW! Matisse-Inspired Collage

In this art workshop, the **students will learn about the French artist Henri Matisse and see pictures of his paintings and collage work.** Students will discuss his use of very bright solid colors and how he created his collage work from his wheelchair when he became Disabled later in his life. Students will make their own collage inspired by the Matisse collage *Icarus*, plate VIII from the illustrated book "Jazz".

Grade: K-12

Price: \$510

NEW TO VIRTUAL! Origami

In this popular workshop, **students gain hands-on experience doing origami, the Japanese art of paper folding that is currently practiced in many Asian countries.** As they move through making three different age-appropriate origami models, students learn how to make common folds and how to interpret both visual and oral instructions. Students also learn some of the history of origami, and how origami pertains to many different curriculum areas, including math, science, and social studies.

Grade: K-12

Price: \$510

Materials Fee \$1.00/student

Ben Pranger



NEW TO VIRTUAL! Paper Quilling

Originating in 17th-century Europe, paper quilling is the art of rolling, shaping, and gluing thin strips of paper together to make complex designs. **Students learn how to curl paper to create different shapes, and explore what makes good design and how to choose which colors and shapes to use to create dynamic three-dimensional pictures,** all from paper. Students learn how to curl paper to create different shapes, explore what makes good design, and choose which colors and shapes to use to create dynamic three-dimensional pictures from paper.

Grades: 2-12

Price: \$510

Materials Fee \$1.50/student

Kinetic Circus

Be amazed as the kinetic circus performs epic feats of strength, agility, and balance! Inspired by Alexander Calder's famous *Circus*, **students make mechanical characters from found materials such as wire, wood, corks, and springs.** Through an intensive, hands-on process, students learn how simple machines (cranks, pulleys, and wheels) transform and magnify energy to enable human and animal forms to move in different situations. The workshop culminates in a short performance.

Grade: 2-12

Price: \$510

Materials fee varies by project



Erik James Montgomery



Exposures and Expressions: Virtual Photography Workshop

How do you use imagery to tell a complete story in one photograph? In this interactive workshop with Erik James Montgomery, **students create unique images and explore the myriad possible approaches to this expressive art form.** Students use photography and imaging to write stories, explore emotions, and learn how photography can be used for creativity.

Grades: 5-12

Price: \$510

Materials Fee \$4/student

Gabrielle Kanter



NEW TO VIRTUAL! Making a Story Quilt

Tell a story through images! **Students create personalized quilt squares that are combined into a larger group project, using specialized fabric design techniques to illustrate their own narratives.** Finished quilt squares are sewn together by the artist to create a stunning wall hanging for your school that shows a community representation of individual expression. The overall theme of the project can be tailored to reflect the uniqueness of the school community or have a curriculum focus.

Grades: K-12

Price: \$510

Materials fee: \$5.50/student

Karen Fuchs

NEW TO VIRTUAL!

Branching Patterns in Nature

Branching is a growth pattern found everywhere in the natural world. **Using natural specimens, students observe, study, sketch, and build models that explore patterns of branching in nature, including trees, leaves, and plants; coral and seaweed; fungi and algae; and lightning.** Human-made constructs connected to branching, such as mapping, urban planning, and circuitry, are also studied. Students use these examples to create a wire sculpture tree incorporating a math and division process that mimics how trees grow in nature.

Grades: 2-5

Price: \$510

Materials Fee \$4/student





Visual Arts Workshops

Molly Gaston Johnson

Puppets and Personality Play

This 4-day experience of creating and storytelling with puppets **focuses on developing social emotional skills**. Students create puppets using materials easily found in the classroom or home. Exercises in elements and principles of design introduce the language that students use to create interesting characters and tell a visual story. These fresh design skills, when applied to creating puppets, result in an incredible array of expression and personality. Students share their stories and classmates see the connections and nuances among individuals. *Materials fee may be required.*

Grades: K-5

Price: \$510

Working Together Makes Us Whole: Collaborative Mural Making

Students explore elements and principles of design to develop a language around visual expression with the ultimate goal of creating a collective mural (physical or digital). **We collaboratively develop a theme tailored to math, science, or social emotional concepts.** This classroom-community agreement fosters mutual respect for individual contributions as well as the need to work within the project parameters. A final share-out highlights how personal and collaborative work relate and how individuals interpret the same set of instructions. Simple materials are all that is needed.

Grades: 5-12

Price: \$510



Exquisitely Connected Design and Digital Mural Virtual Workshop

This 4-day arts-integrated experience connects our current times to history and to a national community. **Students create a portion of a growing national digital mural based on their personal experiences of living in times where the global pandemic is colliding with demands for social justice.** This mural project was initiated by the teaching artist, Molly Johnson, within the first week after the U.S. COVID-19 lockdown and has been growing every day since, offering opportunity for all people to vent in a very visible, constructive, and safe way while also grounding to history. The workshop begins by anchoring students to art movements that were founded in times of similar crisis: Dada and Surrealism (WWI and WWII as well as the 1918 influenza pandemic) and the Harlem Renaissance (cultural displacement of slavery and the Great Migration). Through an eye-opening look at these historic facts, students gain understanding of how art specifically helped people move from fear and oppression to empowerment. Next, students engage in a series of quick exercises where design choices connect to idea communication. Finally, they create a piece with written explanation that expresses their views on these current times. Their art will be linked to form a local community mural and will be added to the growing national digital mural.

Grades: 5-12

Price: \$510

Renata Townsend



NEW! Storytelling and Puppetry

How do you support literacy and writing skills through theatre and puppetry? In Storytelling and Puppetry, students learn to create found object puppets using simple household materials.

Participants work with a master teaching artist to learn about character creation and puppetry manipulation skills to make puppet shows come to life. Shows can be based on curriculum being explored in class, on a favorite story, or a theme. The teaching artist will work in collaboration with the school and the classroom teacher to meet their goals.

Grades: K-8

Price: \$510

Materials fee varies by project

Triada Samaras



NEW TO VIRTUAL! Artistic Sculpture

In this virtual workshop, students will work with paper materials to create three-dimensional sculptures. This creative process is linked to other content areas. Students draw on their imaginations, the principles of science and engineering, and contemporary and historical artistic practices. **Triada's approach helps students learn how to connect creative practices with academic success.** This workshop places priority on students' social and emotional learning goals, culturally responsive teaching and learning needs, and the application of relevant practices in educational technology.

Grades: 2-12

Price: \$510



Virtual Professional Learning



Teaching Artist Genese Martin, *Theatre to Learn Residency*

“Thank you so much for your time today, and for sharing your brilliant arts integration systems with me. **THE TRAINING WAS SO FUN AND GAVE ME SO MANY PRACTICAL IDEAS** and I’m really looking forward to sharing The Writing Process with my older kids.”

Kristen Arant
Educator

“**YOUR VIRTUAL WORKSHOP WAS ENGAGING, THOUGHTFUL, INSPIRING AND INSIGHTFUL!** I enjoyed the way that you combined your passions with the concepts in the *New Jersey Arts Integration Think and Do Workbook*.”

Mary M. Reece, Ed.D.
Director of Special Projects
Foundation for Educational
Administration

Molly Gaston Johnson



Designing Engaged Virtual Learning

Teachers learn how to use basic elements and principles of design as a means of communicating ideas. Through designing their own artworks in a series of exercises that build from simple and quick, to more intentionally social emotionally driven, and then curriculum-driven, teachers learn how to share a design language with their students. These experiences invite students to express their understanding of curriculum concepts and/or social emotional concepts by employing the elements and principles of design. Teachers learn to create abstracted visual representations of ideas and use those visual creations as a starting point for verbal and/or written explanation of concepts represented.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Grades: PK-12

Price: \$435/90 minutes

Kate Sclavi

Empowering the Creative Self: Bringing Arts Integration into the Virtual Classroom

In this virtual professional learning program, teachers gain a deeper understanding of Arts Enhancement and Arts Integration. The program explores teaching methods and materials used to integrate the arts (visual art, creative movement, music, and theatre) as creative strategies to teach academic subjects in the K-12 curriculum. A focus is placed on process-based creative exploration, curriculum writing, and supporting creative practices as emergent research.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Grades: K-12

Price: \$435/90 minutes





Professional Learning

Mary Knysh

Engaging Brain-Based Music Strategies for Social Emotional Learning & Literacy

This virtual professional learning program engages participants with rhythm, voice and movement to learn virtual classroom strategies for teaching social emotional skills. Mary shares a well-designed brain-based musical pathway toward teaching, practicing and evolving social emotional literacy. Creative arts activities are designed to build focused, engaged and creative classroom environments where kindness, appreciation and joy are the foundation of experiential learning.

Professional Standards for Educational Leaders:

Standard 4: Curriculum, Instruction & Assessment

Standard 6: Professional Capacity of School Personnel

Grades: PK-8

Price: \$435/90 minutes



Erik James Montgomery



NEW! ERACISM: Confronting & Eradicating Racist Imagery

This virtual professional learning program explores a history of racism in America. Participants learn how images are used to perpetuate racist mindsets and understand how racism is found in the arts. Participants use their understanding to identify the negative impact racist images have on students and identify how their teaching and learning can dismantle racism in America.

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: 4-12

Price: \$435/90 minutes

Bomani



Hip Hop Culture Empowers Student Writing and Communication

In this virtual professional learning program, Baba Bomani supports teachers to be able to use aspects of hip hop art and culture to create an engaging learning environment. This active workshop guides teachers to lead rhyme-based strategies to build student writing and communication skills using the five steps of the writing process (pre-writing, drafting, revising, editing, publishing).

Professional Standards for Educational Leaders:

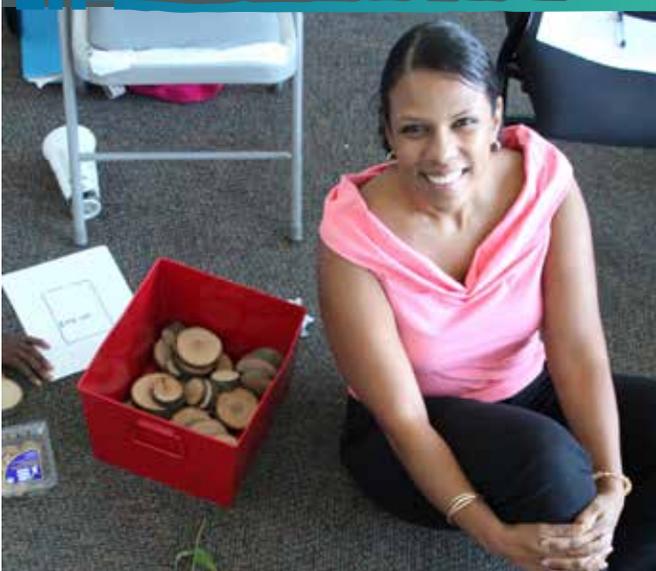
Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: 4-12

Price: \$560/90 minutes

Kate Sclavi



Finding Your Center: Found Object Mandalas

In this virtual professional learning program, participants learn ways to create ephemeral "mandalas" out of found objects. Mandala means "circle" and is created by making concentric patterns around a centralized point, an integrated structure organized around a unified center. Hands-on art-making experiences encourage an understanding of patterns, sequence, symmetry, shapes and sorting, as well support a mindful practice of utilizing materials to create meditative art. This program encourages creative practices to establish and sustain positive relationships, and cooperative and constructive participation.

Professional Standards for Educational Leaders:

Standard 4: Curriculum, Instruction & Assessment

Grades: PK-3

Price: \$435/90 minutes

Laura Marchese



Get Up & Learn! Using Movement in the Live or Virtual Classroom

In this virtual professional learning program, teachers experience and understand the Elements of Dance as they explore their individual creativity. Movement activities are scaffolded to model their usefulness as creative exercises and formative assessment tools. Each participant creates original movement that connects to curriculum content and collaborates with the group to create a larger, unique piece of choreography. Participants examine and analyze ways in which online platforms can be maximized to engage students and become positive spaces for encouraging creativity and new ways of looking at the world.

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: PK-8

Price: \$435/90 minutes



Professional Learning

Eloise Bruce

The Healing Power of Symbols & Imagery

This virtual professional learning program uses the artforms of visual art and poetry to foster wellbeing. Collage and poetry offer pathways into our unconscious mind where many of our fears and dreams live hidden from our view. In this workshop, participants are given the opportunity to explore their creative selves, identify what sustains them, leave behind some of their recent losses, and create a new future to live into. Teachers can take the strategies of this workshop back into their classrooms and adapt them to give students an opportunity to explore loss and to reconnect with their dreams.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment
Standard 6: Professional Capacity of School Personnel
Grades: PK-12
Price: \$435/90 minutes



TAHIRA



The Heart & Soul of Our Stories

In this virtual professional learning program, TAHIRA illuminates practices that center the stories of African Americans by offering an opportunity for participants to explore the art of storytelling and active listening. Through sharing personal recollections, TAHIRA lays a foundation for the impact childhood relationships and family culture have on the development of the creative self. Participants self-reflect on their own cultural traditions as they apply the foundations of creativity and artistry to their arts enhancement and integration practice.

Professional Standards for Educational Leaders:
Standard 3: Equity & Culture
Grades: PK-12
Price: \$560/90 minutes

Mark Wong



Hip Hop Dance in Your Virtual Classroom

This virtual professional learning program introduces hip hop dance into the virtual classroom space as a tool to explore thematic content and assess student understanding. Participants experience hip hop dance as an opportunity to have fun, reflect, discuss, and analyze creative teaching strategies. Activities such as the story circle exercise and choreography created from thematic content supports self-awareness and social awareness. The discussion and dance-based activities are designed to offer opportunities for participants to employ hip hop dance, while also identifying their own feelings and the feelings of other individuals.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Grades: K-12

Price: \$435/90 minutes

Queen Nur



Lighting Instructional Gatherings Through Story SELebration!

In this professional learning program, teachers learn how to use the elements of storytelling to engage and expand student learning. During this collaborative experience, teachers use self-selected classroom curriculum text to explore self-to-text discoveries, as well as social emotional learning competencies.

Professional Standards for Educational Leaders:
Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: PK-8

Price: \$560/90 minutes

Patricia Flynn



Looking In, Out, & Beyond

This virtual professional learning program uses theatre, visual art, and poetry to explore personal perspective, the perception of others, and the ways in which imagination can console, heal and liberate. Teachers engage in activities that strengthen language arts skills of point of view, descriptive language, and inference. The work focuses on personal narrative, perspective, and seeing with the mind's eye as used in visual art and theatrical staging.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Standard 6: Professional Capacity of School Personnel

Grades: K-8

Price: \$435/90 minutes



Professional Learning



Renata Townsend

NEW! Puppetry in the Classroom!

Do you have a puppet in your classroom that sits in the corner? Do you want to learn how to use puppets in your lessons? A puppet is an incredible teaching tool! In this interactive professional learning opportunity, using simple materials, educators will learn different styles of puppetry (object, shadow, hand) and ways to incorporate them into their daily routine. We will also explore how puppets can be used to develop language skills and address social emotional learning. Educators will be encouraged to think like artists and will have an opportunity to create a puppet character/show by the end of the session!

**Professional Standards for Educational Leaders
Standard 4: Curriculum, Instruction & Assessment
Grades: K-8**

Price: \$435/90 minutes

Summer Dawn



Poetry as Activism

This virtual professional learning program introduces teachers to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. Writing techniques, literary devices, and historical events illuminate opportunities for teachers to connect to their own lived experiences and passion. This creative process can be used by teachers to help them better understand the social issues impacting their students. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms, and recognizing community supports are central to the creative process, while also laying foundations for responsible decision making and relationship skills.

**Professional Standards for Educational Leaders:
Standard 3: Equity & Culture
Standard 4: Curriculum, Instruction & Assessment
Grades: 4-12
Price: \$435/90 minutes**

Hua Hua Zhang



Transforming Virtual Learning Through Chinese Theatre

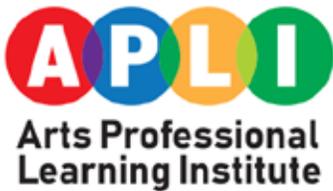
Though the use of Chinese theatre, this virtual professional learning supports teachers to discover the benefits and possibilities for using puppetry as a creative teaching and learning strategy. Teachers will gain an understanding of how and when puppetry can be used to 1) support a positive classroom culture, 2) introduce curriculum topics, 3) enhance creativity, and 4) inspire student reflection and discussion. Teachers will identify how simple paper, found object and shadow puppets can fill their lessons with awe, wonder and surprises, while also providing stimulating ways to foster creativity and increase student engagement and motivation.

**Professional Standards for Educational Leaders:
Standard 3: Equity & Culture
Grades: PK-3
Price: \$435/90 minutes**

The Arts Professional Learning Institute (APLI)

LEARN. CREATE. RELATE.

A community for creators and educators by creators and educators.



APLI's mission is to provide professional learning opportunities to New Jersey's teaching artists, classroom teachers, and school administrators. APLI aims to engage the arts educator in inclusive, progressive, arts-based professional learning experiences so that the whole student can be reached, inclusive of race, ethnicity, gender identity and expression, sexual orientation, and perceived ability.

The Arts Professional Learning Institute (APLI) is available for those who work within the state of New Jersey and have a variety of experiences in arts education—beginner through expert. Applicants should have a willingness to learn, grow, and reflect. The design of the program relies on participants to be active collaborators who aim to grow their understanding of inclusive and progressive arts education and who are actively working to help craft the program for future fellows.



Juggler Liam Halstead performs with cigar boxes at United We Discover event.

For More Information

For more information about APLI and the 2021–2022 application cycle, visit njapli.org or follow APLI at



Applications for 2021 – 2022 will be released in the fall of 2021.

The Arts Professional Learning Institute (APLI) is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA (YA). It is generously supported by the Grunin Foundation and the Geraldine R. Dodge Foundation.

“APLI is a leading-edge initiative that cultivate(s) vital spaces for collective learning and critical dialogue about key areas in the expanding field of arts education, in order to inform and advance the participants’ respective practices.”

Alex Shaw

“Everything was so thoughtful and relevant. Most teachers in the arts have to suffer through many PD sessions that have nothing to do with their subject. Everything that was presented in the workshops was useful and direct.”

Gail Scuderi



Photography by Driven by Design Creative Agency, LLC.

Artists in Education (AIE) Residency Grant Program



PRESENTED BY



Unlock a grant in value of \$11,000 for your school!

Interested in an artist in residence, but have a limited budget? Grants worth up to \$11,000 are available through the AIE Residency Grant Program, a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA.

Long-term (20+ day) AIE residencies expand student learning, provide professional development for faculty and staff, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, private, parochial, charter) serving Pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your residency, selecting from a wide variety of arts disciplines (performing, visual, literary, interdisciplinary, and folk/traditional). AIE staff provide grant assistance workshops throughout the fall which aid in the application process, provide professional development credits for attendees, and connect educators with AIE staff and teaching artists.

Find out what AIE schools past and present have done by following us on Facebook and Twitter



APPLY

Applications for the 2022 – 2023 school year will open in October 2021.

Grant awards are panel reviewed and awarded based on a school's readiness to conduct and support a successful long-term residency, not on financial need.

AIE Guidelines and Application are available at njaie.org.

QUESTIONS? Contact AIE!

Samantha Clarke

Artists in Education Manager

sclarke@yanjep.org | 609.984.7019

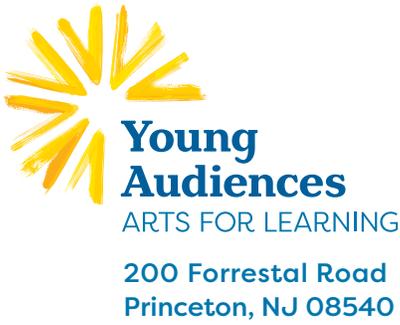
The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning New Jersey and Eastern Pennsylvania. It is carried out in partnership with regional partners, including Appel Farm Arts & Music Campus, Count Basie Center for the Arts, and Morris Arts

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BE SOCIAL WITH US!  @YAAFLOG  @YAAFLOG  @YAAFLOG

ARTS ED IS ESSENTIAL

Thank you to these visionary and generous organizations that recognize the importance of arts education for children during challenging times.



New Jersey Arts and Culture Recovery Fund · SBA Paycheck Protection Program · The MacMillan Family Foundation
The Meta A. & William S. Griffith Foundation · The Robert Wood Johnson 1962 Charitable Trust · Hyde & Watson Foundation