

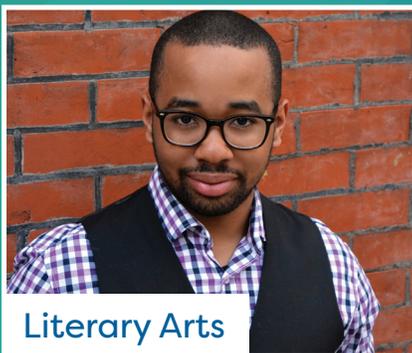
25%
OFF

Arts for Remote Learning



2020-2021
Virtual Programs

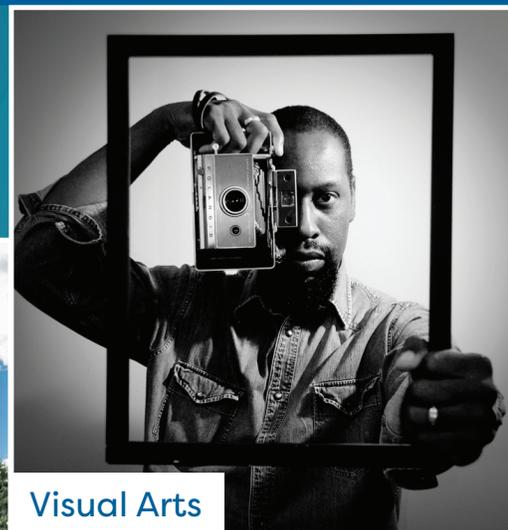
Curriculum-connected programs
for every budget!



Literary Arts



Theatre



Visual Arts



Dance



Music



**Young
Audiences**

ARTS FOR LEARNING

New Jersey & Eastern Pennsylvania

**Pre-K, Elementary, Middle,
and High School**

Assemblies · Workshops

Residencies · Professional Learning

Dear Friends,

Young Audiences is committed to being part of education in any school environment during this challenging year.

Whether learning is taking place in-person, through a hybrid, or remotely, we are prepared to meet your students' needs with:

- **30 virtual performances**
- **15 live virtual workshops and residencies**
- **Custom family programming**
- **Social and Emotional Learning-focused programs**
- **Professional learning for arts and non-arts teachers**
- **Connecting via Google Classroom, YouTube, Vimeo, and Zoom**

Budgets are tight, so we are offering a 🎁 **25% DISCOUNT** on all virtual programming scheduled to take place on or before June 30, 2021.

Your Young Audiences partners are ready to work with you! We can't wait to connect.



Sincerely,

Michele Russo
President & CEO



Hip Hop Fundamentals Performance at
G.E. Wilson Elementary School, Hamilton, NJ

Frank Veronsky

BE SOCIAL WITH US! [f @YAAFLOG](#) [@YAAFLOG](#) [@YAAFLOG](#)



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Mission

Our MISSION is to inspire young people and expand their learning through the arts.

We are COMMITTED to creating spaces that are diverse, equitable and provide students of all identities, backgrounds, and experiences with arts education in which their creativity, cultures, abilities, and identities are validated, included, and nurtured. Our programs aim to be accessible to all socio-economic, ethnic, cultural, and geographic communities, and are designed to strengthen the arts in schools, meet local and state curriculum standards, and enrich cultural life.

We BELIEVE that EVERY child deserves the arts and arts education in their life. As a non-profit 501(c)3 organization, we support this belief with our fundraising and advocacy efforts.





Arts for Remote Learning

VIRTUAL Assembly Performances:

- Highly participatory
- 45-minutes
- Question and answer included
- Live or pre-recorded
- Interactive, educational, and fun!

VIRTUAL Workshops and Residencies

- Students work with a professional teaching artist
- Customizable workshop sessions
- Single day and multi-day programs available
- Interactive, educational, and fun!

VIRTUAL Professional Learning

- Interactive content that engages teachers as leaders and learners
- Discover solutions to nurture school culture, teaching, and student learning

Pre-Recorded Programs

- Ask about what programs we have available!

Back-to-back performances of the same program available at a discounted rate.

Check yanjep.org for prices!

Arts education is **STILL** who we are and what we do.

Our innovative, virtual programs were developed to be child-centered, outcome driven, and measurably effective. Students will:

EXPERIENCE

extraordinary art and artists

UNDERSTAND

the value of art and creativity in the world

CREATE

art that engages the imagination & expresses ideas

CONNECT

the creative process to learning and life



Free Resources!

Arts Connection Video Series

A bright spot in every child's day

10 minute interactive assembly performances for students, educators, and families to stay connected to and inspired by the arts!

Arts Connection Resources

Educational, art-focused, and fun

Short videos created by teaching artists to connect students, teachers, and families to engaging arts experiences during distance learning and beyond!

Study Guides

Enhance student learning

Each YA live virtual assembly program has a companion Study Guide, which contains classroom-ready activities to help teachers prepare their students for the program and extend learning once the program is over.

Your Partners in Arts Education

We're Here to Help

YA staff:

- Audition, preview, and run tech rehearsals for all virtual program offerings, ensuring the highest quality.
- Recommend the best virtual programs to meet your needs and your budget.
- Handle all communication to secure, schedule, and finalize your virtual programming.
- Explain any technical requirements for the program.
- Are on-call with our 24-hour emergency number in case of issues.
- Provide certificates of insurance upon request.



YA Staff, from left to right: Lori Rivera, Carol Hunt, Joseph Ahmed, Samantha Clarke, TAHIRA, Michele Russo, Chris Schondel, Donna Reckelhoff, Dencye Mylson, Liz Winter, Lindsay Roberts

Frank Veronsky



Virtual Assembly Programs



Dave Fry, Voice of the People: A History of American Folk Music YA Artist Showcase

Frank Verosky

“I LOVE THAT YOU ARE PARTNERING WITH SCHOOLS AT THIS STRANGE TIME TO PROVIDE SUPPORT FOR OUR STUDENTS AND FAMILIES. I am forever grateful for everything that you and Young Audiences have provided for our students but even more so as you step up and take this leadership role in this chaotic time.”

Lori Barstow
Washington Elementary School

“AMAZING! AWESOME! Everyone, I mean EVERY SINGLE ATTENDEE LOVED THIS PERFORMANCE. The education, audience participation, drumming, dancing, and TEACHING were superb and appreciated by every member of the school from kindergarten to adult. This was an astounding presentation—professional, well-crafted, creative. A great experience for all. Thank you for the chance to present cultural values to our school community!”

Risa DeSilva
Assistant Principal
Cramer Hill Mastery Charter School



Dance Assemblies



Frank Veronsky

Dance China New York

Lion Dance Plus

This introduction to **Chinese culture** uses a **authentic selection of dance, costumes, music, artifacts, and historical information** to immerse students in the ancient and vibrant culture of China. With Dance China New York, students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the Monkey King story, and the "Red Ribbon Dance."

This program uses pre-recorded content.

Grades: K-12

Price: \$1,480 🎯 **\$1,110**

Darrah Carr Irish Dance Company



Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage with Darrah Carr Dance Company. **Featuring live music on the bodhrán and accordion**, this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.

This program uses pre-recorded content.

Grades: K-12

Price: \$790 🎯 **\$593**

🎯 25% off all virtual programs scheduled before June 30, 2021



Dance Assemblies



Frank Veronsky

Hip Hop Fundamentals

The Principles of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire positive change in young people through an exploration of the roots of hip hop culture with Hip Hop Fundamentals. This ensemble of dynamic and energetic dancers use **breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world.** The performance focuses on youth empowerment, creativity, and working together embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

Dancers will be featured performing live from separate spaces.

Grades: K-12

Price: \$1,155 🌟 **\$866**

Civil Rights Movements

This Hip Hop Fundamentals assembly focuses on student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. **They tackle racism, segregation, and the struggle for freedom in a safe, age-appropriate atmosphere.** Students hear the words of Dr. Martin Luther King, Jr., learn how nonviolent direct action helped in the efforts to end segregation, and experience firsthand the power of unity and equality.

Dancers will be featured performing live from separate spaces.

Grades: 2-12

Price: \$1,155 🌟 **\$866**

Quynn Johnson



NEW! Tap LIVE!

The Tap Live! assembly features award-winning performing artist Quynn Johnson. **This interactive and rhythmic performance shares the traditions and history of the American art form of tap dance,** highlighting Quynn's personal journey of perseverance to overcome challenges through dance. Tap Live! combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Grades: K-8

Price: \$645 🌟 **\$484**



Literary Arts Assemblies

TAHIRA



Frank Veronsky

Gift of Story

TAHIRA shares stories of hope, triumph, and tragedy, drawn from a diverse repertoire of original works and those based on the African oral tradition. **Her high-energy and dramatic storytelling and vocal styles also touch upon contemporary issues**, such as tolerance, empowerment, and the impact of one's choices.

Grades: K-8

Price: \$725 🎁 **\$544**

Freedom Stories

Gifted storyteller TAHIRA shares tales of freedom fighters in this dramatic performance. **A compelling look at the people who took extraordinary risks for freedom**, the program can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. The program includes freedom songs such as "John the Rabbit," which contained coded messages used by enslaved Africans to devise a plan of escape. This program emphasizes the importance of having courage in the face of inequality and injustice.

Grades: K-8

Price: \$725 🎁 **\$544**

Red Sneaker Productions



Poetry in Motion

Poetry can be so much fun! In this engaging program, Red Sneaker Production's Anthony Cascio **combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form**. This irresistible cast of characters created from the poems by A.A.Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allan Poe, and James Whitcomb Riley is not to be missed.

Grades: K-8

Price: \$695 🎁 **\$521**

Queen Nur



Frank Veronsky

Story SELebration

In this interactive program, **Queen Nur embraces social emotional learning through storytelling**. Using original stories and folktales from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making. This program features live drumming accompaniment.

Grades: K-5

Price: \$1,150 🎁 **\$863**



Music Assemblies

123 Andrés



¿Dónde está Juana?

Native Spanish-speakers Andrés and Christina explore our hemisphere in Spanish and English, as well as ASL. Our friend Juana is missing, and our only clue is that she's somewhere in the Americas. **Equipped with a giant map and several musical instruments, our search takes us on a trip learning about geography, culture, and language.** Students are engaged by creating rhythms, call-and-response, and small and full-body movements. In addition, Andrés and Christina share their immigration stories with upper elementary audiences, creating connections for students with real-life experiences. This program can be performed fully in Spanish or bilingually.

Grades: PK-6

Price: \$1,010  \$758

Ball in the House



Totally Vocally

Packed with music, entertainment, and education, Ball in the House's program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. **The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.**

Grades: PK-12

Price: \$1,980  \$1,485

Bee True to You



NEW! Bee True to You

Drawing from her own experiences with bullying and hardships growing up, award-winning international singer ThatGirlTobi injects her empowering and original songs with messages about kindness, respect, and uncovering your truest self. **Together with the BTTY team, ThatGirlTobi has created an interactive, virtual musical experience with the specific mission of helping kids navigate through the current global situation.**

Grades: K-6

Price: \$1,610  \$1,208

Bobby Beetcut



Your Life Is a Work of Art

Bobby Beetcut’s program uses music to immerse students in motion, rhythm, and mindfulness. Bobby mixes live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principals of mindfulness, meditation, and creative visualization. The program teaches students how to view their life as a work of art and create the life of their dreams.

Grades: PK-5
Price: \$650 🌟 **\$488**

Bomani



BabaGotB.A.R.S.

Baba Bomani’s assembly is a solo interactive Hip Hop performance, featuring music videos, multi-media presentations, call and response, and rhythmic movement with the audience. Students rap along to original, professionally released music by Baba Bomani. The K-2 version focuses on music and the 3-8 version focuses on writing and the writing process.

Grades: K-2, 3-8
Price: \$725 🌟 **\$544**

Caryn Lin



The Science of Sound

This multimedia presentation transforms sound with a five-string electric violin and a myriad of modern technology. **Students journey from Bach’s classics to today’s techno-wonders. Through modern techniques of music production and unique soundscapes, students learn the scientific concepts and art involved in the creation of live music.** Three-dimensional sound waves become visible, bringing music to life before the audience’s very eyes—and ears!

Grades: PK-12
Price: \$945 🌟 **\$709**



Music Assemblies

Cello Fury



Sonic Evolution

From high-energy original music to classical pieces to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing Cello Fury program as they **learn about the string family, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.** It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments.

Grades: K-12

Price: \$1,470  \$1,103

Dave Fry



Voice of the People: A History of American Folk Music

Folk music has had a vital role throughout American history in creating community through song, story, and dance. **This interactive and entertaining musical experience explores the rich history of folk music, from a few traditional favorites to good old rock and roll, playground songs, and jump rope games and dances.** Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form—and everyone will be dancing and singing in the end.

Grades: K-6

Price: \$790  \$593

The Junk Jam Band



The Amazing Junk Jam

Are you ready to jam? **Environmental sustainability and social responsibility take center stage in The Junk Jam Band's high-energy educational program** featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

This program uses pre-recorded content.

Grades: K-8

Price: \$1,450  \$1,088

Karim Nagi

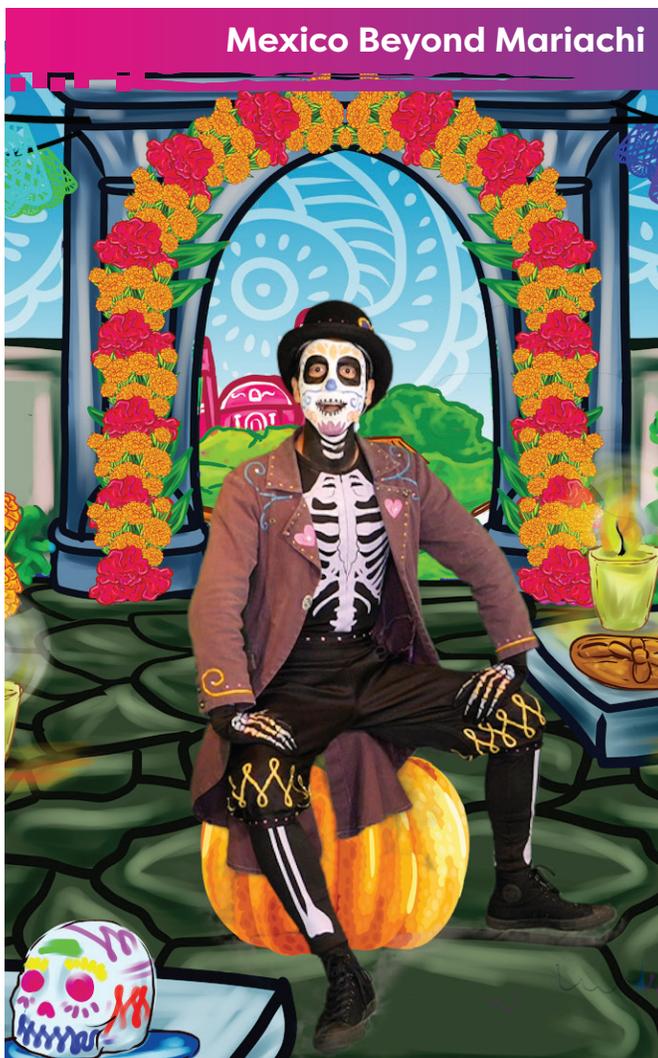


NEW! Arabiqa

Karim is a native Egyptian and performs on multiple percussion and string instruments from around the Arab world. He orates the history of each instrument, reviews how they are made, and writes out the name in Arabic script, with pronunciation. He alters his costume throughout the show, robing in both modern and traditional clothing. He incorporates Arab folk dance, giving lively and participatory activities for the students. He includes the audience through rhythmic clapping, word pronunciation, line dancing, and spontaneous surveys and questions. With humor, acrobatics, articulation, and masterful audience incorporation, Karim makes a point with his percussion. **His goal is to give these young audiences an uplifting impression of Arab and Muslim cultures, beyond the news headlines of terror and uprising.** As an Arab-American, Karim bridges the East-West cultural gap in the most profound yet entertaining way.

Grades: K-12
Price: \$580 \$435

Mexico Beyond Mariachi



Journey Through Mexico

Entertaining, educating, and exciting, the Mexico Beyond Mariachi experience ignites the imagination. **Expand your students' perceptions of Mexico through the artists' use of pre-colonial instruments and traditional interpretations of music and dance.** Students learn how native cultures and Spanish culture combined to create a unique Mexican culture of music, dance, and costuming. Students come away with a fresh and authentic perspective of Mexican culture.

This program uses pre-recorded content.

Grades: K-8
Price: \$1,550 1,163

NEW! SUGAR SKULL! A Virtual Día de Muertos Adventure

Specifically created for the virtual stage, **SUGAR SKULL! A Virtual Día de Muertos Adventure is a captivating theatrical experience for the times that celebrates Day of the Dead,** a traditional holiday that transcends borders. Join Sugar Skull, a charismatic candy skeleton, as he follows the music towards the ultimate party! He is spurred on by the tricky Chanèques, who desperately want him to be the centerpiece on their ofrenda. Along the path, Sugar Skull meets many colorful characters who teach him how Day of the Dead is much more than a party—it is a celebration of life!

This program uses pre-recorded content.

Grades: PK-5
Price: \$1,428 \$1,071



Theatre Assemblies

Box of Light



Burble, Fizz, Kaboom!

Rand Whipple's playful performance combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor, and is presented with a lot of help from the audience. Students learn how to shatter a marshmallow and what scientists want more than anything else in the world! **It's a fun and informative introduction to science that gets students actively involved**—and it doesn't underestimate the value of a good, clean mess.

Grades: K-5

Price: \$690  \$518

David Gonzalez



Mad Dog & Me: Bullying and the Power of Kindness

This entertaining mix of world tales and personal stories **addresses the universal experience of standing up for yourself in the face of adversity and bullying**. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

Grades: 3-8

Price: \$1,115  \$836

Aesop's Bops

A zoo full of animals comes alive in **this fast-paced performance that teaches children about sharing and friendship**. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop's Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

Grades: PK-3

Price: \$1,115  \$836

Cuentos: Tales from the Latino World

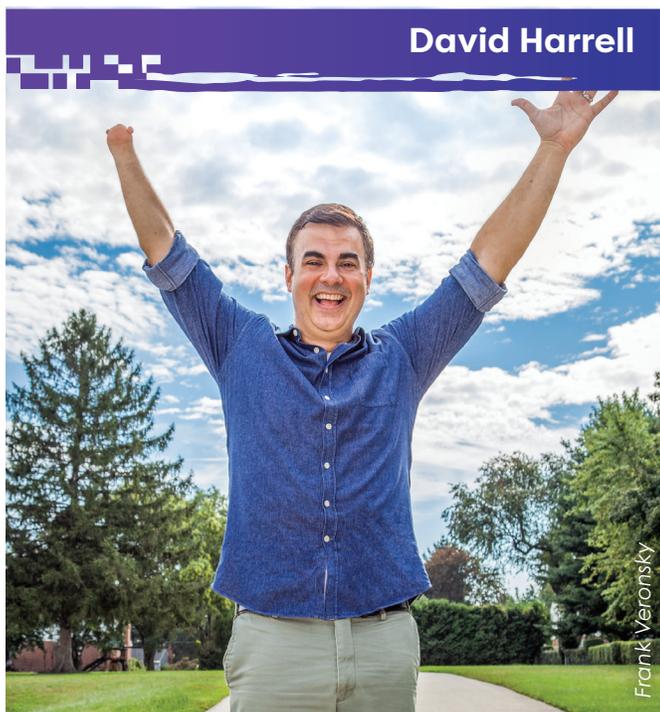
Witness a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, Spain, and the Bronx. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Students learn Spanish words and phrases during the stories and songs so they can repeat and retain their sound and meaning.

Grades: K-6

Price: \$1,115  \$836

Frank Veronsky

David Harrell



The Boy Who Would Be Captain Hook

David always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. **David demonstrates that by not judging a book by its cover, everybody grows.** This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development.

Grades: K-2

Price: \$850  \$638

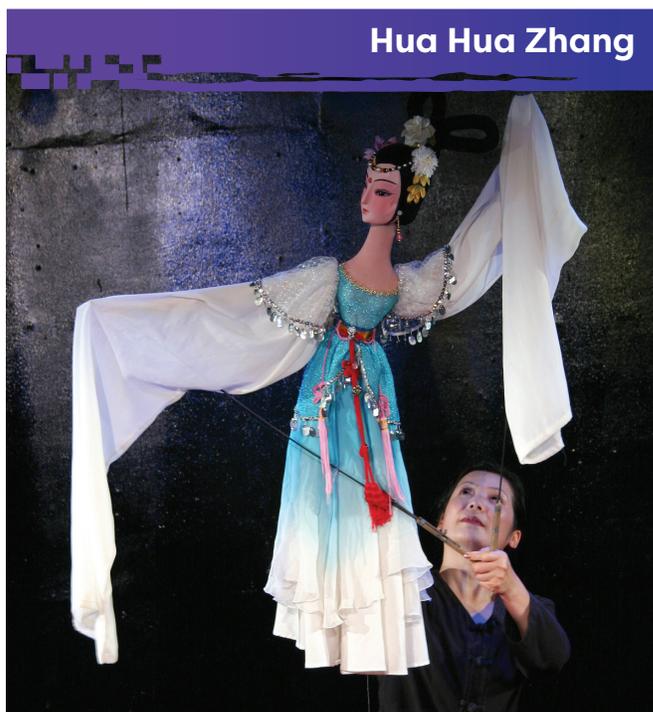
A Little Potato and Hard to Peel

This is a universal story about a not so ordinary life. In this warm, smart, and engaging autobiographical program, **David Harrell delivers a hilarious and insightful look at living with a disability.** Through his journey we all learn to not let the challenges or circumstances of our lives peel away the core of our humanity.

Grades: 3-8

Price: \$850  \$638

Hua Hua Zhang



NEW! Dreams of Land

We learn much about ourselves from how we dream and how we each interpret them differently. In this series of dream vignettes, puppet artist Hua Hua Zhang uses puppets, shadows, living sculptures, and stylized movement to explore relationships, emotional states, and how we process them using her own lens of both Asian and Western viewpoints and attitudes.

Grades: 6-12

Price: \$1,285  \$964

East Meets West

Experience astounding puppets that come alive through stories of China and America with Hua Hua Zhang. **With stunning visuals and graceful movements, this program presents the ancient art form of Chinese puppet theater.** Fusing movement and music found in Chinese opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

Grades: K-12

Price: 1,160  \$870



Theatre Assemblies



Seth Reichgott

NEW! Medea, Thor, & More: World Mythology

Engaging, educational, and entertaining, this program introduces students to the excitement and mystery of world mythology. Accompanied by an immersive soundscape that helps tell the stories, set the mood, and create dynamic environments, **this program features three myths from three different ancient cultures: “How Atum Made the World” from Egypt, “How Thor Got His Hammer” from the Norse, and perhaps the most famous myth of all, the amazing tale “Jason and the Argonauts” from Greece.** In addition, students learn about the many words and ideas that have come into our language from ancient mythology.

Grades: K-8

Price: \$865  **\$649**



Virtual Workshops



Teaching Artist Liliانا Attar, *Latin Dance Residency*

“The second grade team and their students truly enjoyed the virtual arts programming that you were able to make come to life for us. WE TRULY APPRECIATE YOUR PASSION AND COMMITMENT TO BRINGING THE ARTS INTO CHILDREN’S LIVES.”

Giovanna Izzarym
Principal
Charles Olbon School

“THE CHILDREN WERE TRANSFIXED BY THE STORIES. This experience was both a great return to our storytelling unit and a precursor to our study of Greek mythology.”

4th grade teacher
The Philadelphia School

“I MADE IT AND I LOVE IT.”

Elementary school student



Dance Workshops

Almanac Dance Circus Theatre



Almanacro

In this exhilarating workshop with Almanac Dance Circus Theatre, **students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing.** Working individually, in groups, and as a class, students invent new body shapes, learn basic acrobatic skills, and play games that transport them to fantastic worlds of imagination. By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.

Grades: 2-12

Price: \$510 🎁 **\$383**

Ginga Brasileira



Exploring Brazilian Dance & Culture

Students learn from Ginga Brasileira about Brazil's culture and social history by studying three energizing and athletic dances that are deeply rooted in the Brazilian national experience: samba, maculele, and capoeira. As students create each dance, they also learn how to play the accompanying authentic instruments.

Grades: K-12

Price: \$705 🎁 **\$529**

Heidi Latsky Dance



NEW! Defining Ourselves and Each Other Through Movement

Dedicated to reflecting the true diverse nature of the world we live in, HLD brings rigorous, passionate, and thought-provoking work around the world. This residency program is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying **objective to provide a strong model of tolerance and acceptance of both ourselves and others.**

Grade: 2-12

Price: \$617 🎁 **\$462**

Hip Hop Fundamentals



Frank Veronsky

Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team. **This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.**

Grades: K-12

Price: \$525  \$394

Laura Marchese



Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience with Laura Marchese. **Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each member's contribution to the creative process.** Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or classroom-specific choices.

Grades: PK-5

Price: \$525  \$394

The Seventh Principle



West African Dance and Culture

Students discover West African dance as a means of communication and cultural expression in this Seventh Principle workshop. By exploring dances from Gambia, Ivory Coast, Mali, and other West African countries, students understand the connection that dance has to everyday life.

Grades: 2-12

Price: \$595  \$446



Literary Arts Workshops

Poetry Pros - Cyn Jones



NEW! Writing Your Way Home to Yourself

Nationally recognized slam poet Cyn Jones guides students to write and perform poetry drawn from personal experience. **Learners are empowered to find their voice and discover what matters to them, exploring topics such as personal growth, managing mental health, and social justice issues.** Cyn can work with teachers to customize content and tie workshop material into class lessons.

Grades: 3-12

Price: \$580  \$435

Poetry Pros - Dwayne Lawson-Brown



NEW! Finding and Using Your Voice

Dwayne Lawson-Brown invites students to find and use their voices to advocate for themselves through poetry and spoken word. **This workshop is designed to encourage students to engage in their feelings, recognizing their hurt and joy, in hopes of being able to speak up for themselves in the future.**

Grades: 5-12

Price: \$580  \$435

Poetry Pros - Gayle Danley



Soul Sessions

Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside. **The virtual workshop incorporates performance and writing exercises that open youthful eyes and ears to the power of the spoken word.** Students leave with a fuller appreciation, understanding and access to creating and sharing their own performance poetry.

Grades: 4-12

Price: \$610  \$458

Josh Campbell



Between the World and Me

Rooted in the hip hop aesthetic and break beat poet tradition, this workshop explores the intersection of identity, culture, history, and current events through a series of improvisational theatre and acting exercises that lead **students to create original spoken word poems, monologues, one minute scenes, and plays to deepen their understanding of social justice, who they are, where they come from, and their relationship to the world around them** (including the source text they are reading). This workshop focuses on expanding students' public speaking skills, improving text analysis skills, and deepening their level of empathy.

Grades: 3-12

Price: \$510 🎁 \$383

Patricia Flynn



Lessons in Tolerance

Lessons in Tolerance is an examination of the causes and social costs of the Holocaust, genocide, and persecution. Students develop their own artistic and intellectual responses to the events discussed. Participants also recreate art that was used as non-violent response to oppression, including body percussion, code songs, arpilleras, and mandalas. As part of the program, **students make a commitment to practicing the ideals of tolerance while the artist is present, and to modifying future behaviors based on what they learn.**

Grades: 3-8

Price: \$525 🎁 \$394

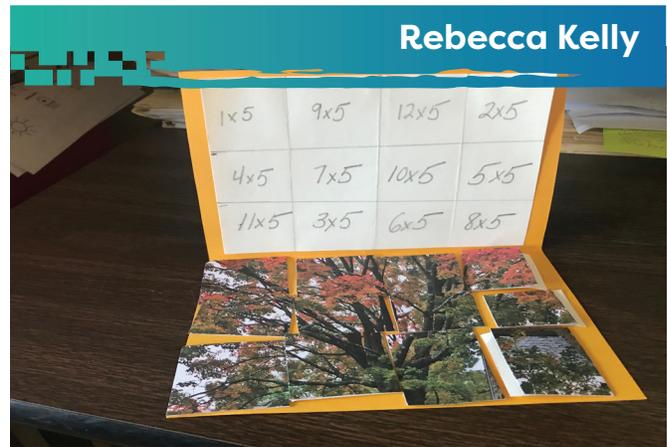
From Page to Stage

In From Page to Stage, students adapt their favorite stories for a theatrical performance and work with artists to create monologues and scenes from students' own life experiences. Participants explore script development, beginning acting, theatre vocabulary, discipline and traditions. **While bringing the work to life, students foster their own creativity, focus, and collaboration.**

Grades: 3-12

Price: \$510 🎁 \$383

Rebecca Kelly



NEW! Magical Math & Stories

Magical Math & Stories is an imaginative adventure of storytelling, math and art for early childhood learners and elementary school students. Elementary students learn the multiplication table through making puzzles. They master division through writing math stories of their own and solving problems inspired by storytelling and read alouds! Using paper arts, budding mathematicians will learn geometry and symmetry. **Students in the early childhood classroom will learn math skills through hands-on activities including stories, songs, and paper folding** to build their new nursery number skills.

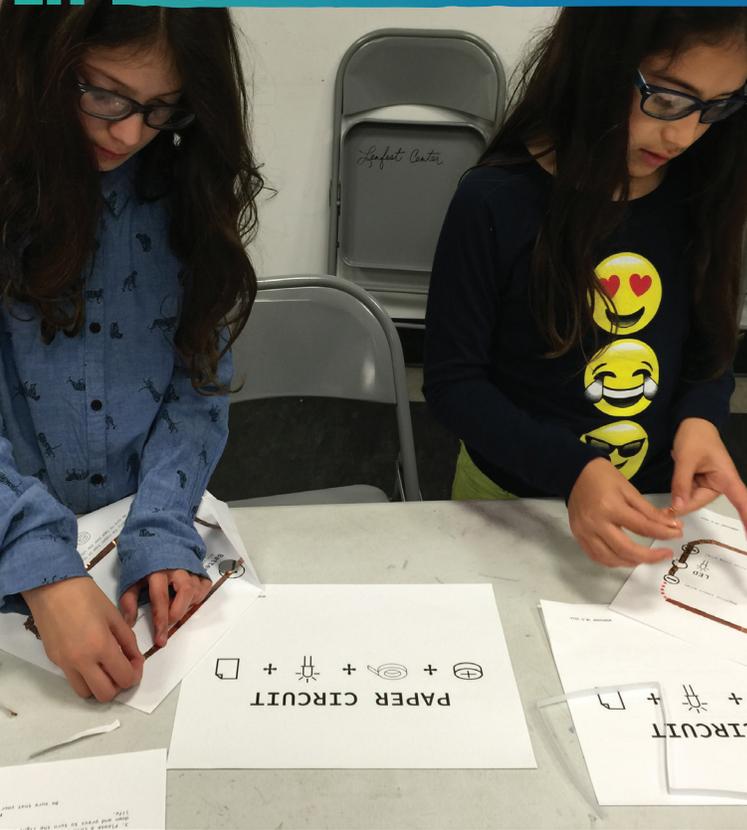
Grades: PK-4

Price: \$510 🎁 \$383



Literary Arts Workshops

Dr. Ronah Harris



NEW! Art and Coding

This 4-day workshop experience guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story.

Students consider the implications of using the new medium and how it changes aspects of the original work. The selection of the literature to be adapted and the length (as well as complexity) of the final Scratch Play will vary according to grade level and age-appropriateness.

Materials fee may be required.

Grades: 3-8

Price: \$580 🎁 **\$435**

Seth Reichgott



NEW! Join Jason's Journey: Dramatic Introduction to Journey Myths

Some of the most famous myths are journey myths, in which a character must go on a quest and face obstacles. Jason and the Argonauts and even the Star Wars movies are all journey myths. **This unique one-day hybrid assembly/workshop program offers an interactive introduction to this classic mythological form.** Students first watch a recording of Seth Reichgott performing Jason and the Golden Fleece. Then they participate in a 45-minute workshop where they create their own journey myths, using theatrical techniques and simple writing prompts. It's an exploration of writing, theatre and storytelling that leaves each student with their own myth outline. *Multi-day residency for writing story myths also available. See website for details.*

Grades: 3-8

Price: \$865 🎁 **\$649**

Queen Nur



Storytelling & Literacy

Students tell stories in the oral tradition with Queen Nur **using hands-on exercises that engage voice, tone, facial expression, and body movement.** They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

Grades: K-8

Price: \$510 🎁 **\$383**



Music Workshops

Alice Leon



Songwriting

In this interactive and energetic program, students brainstorm and contribute to "hit" songs. Songwriting is a joyous way to reinforce and learn curriculum concepts. **Students learn the basics of songwriting and write songs on topics ranging from core classroom learning to character education and SEL.** In an art-from-home component, students draw pictures to describe the song topics. These art pieces are used to create a music video produced by Alice at the end of the residency.

Grades: K-8

Price: \$510  \$383

Hector Morales



Boom Buckets Around the World!

Students discover the art of drumming! Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. **Along their journey students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an engaging musical environment.**

Grades: 2-12

Price: \$510  \$383

Bomani



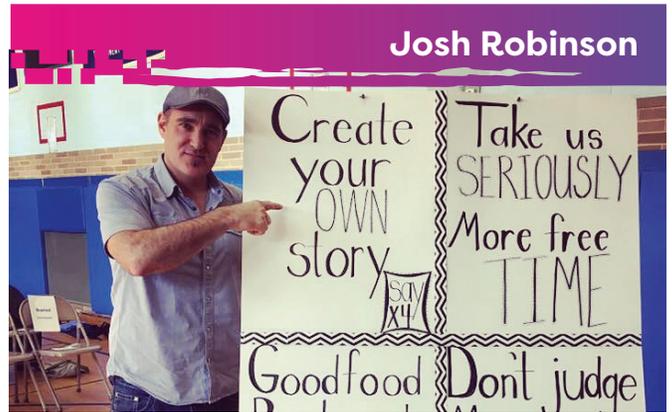
B.A.R.S.

This dynamic program walks students through **the exciting world of hip hop songwriting as they write verses about subjects they study in class.** Students are introduced to the "Bomani Armah wRiting System" and receive in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song written in the pattern of a well-written essay.

Grades: K-12

Price: \$510  \$383

Josh Robinson



NEW! Drum It Out!

"Drum It Out!" is a percussion workshop designed to teach drumming as a coping tool for emotional release, wellness, and healthy self-expression. Students and teachers learn techniques for drumming out emotions, creating "say-it play-it" rhythms composed of words related to prompts around the things they miss about life pre-pandemic, things they are grateful for, and hopes for the future. **Drumming is a vehicle to take out some trash (emotional), build confidence, connect with others in a safe space, and have some fun in the process.**

Grades: K-12

Price: \$560  \$420



Music Workshops



Visual Arts Workshops

Mary Knysh



Rhythmic Connections – Exploring SELF Through Music

This unique workshop explores social emotional competencies through sequential music and movement activities designed to help students gain a deeper understanding of and connection to music as a language of self-expression and storytelling. Students will have the opportunity to discover, explore and express their own creativity while learning about instruments and rhythms from around the world. Participants create their own rhythms, melodies and sound stories. This workshop offers opportunities for meaningful connections to SEL curriculum, including self-awareness, self-management, social awareness, relationship skills, and responsible decision making.

Grades: K-12

Price: \$590  \$442

Erik James Montgomery



NEW! Exposures and Expressions: Virtual Photography Workshop

Students use photography and imaging to write stories, explore emotions, and learn how photography can be used for creativity. *Materials fee may be required.*

Grades: 5-12

Price: \$510  \$383



Molly Gaston Johnson

NEW! Puppets and Personality Play

This 4-day experience of creating and storytelling with puppets **focuses on developing social emotional skills**. Students create puppets using materials easily found in the classroom or home. Exercises in elements and principles of design introduce the language that students use to create interesting characters and tell a visual story. These fresh design skills, when applied to creating puppets, result in an incredible array of expression and personality. Students share their stories and classmates see the connections and nuances among individuals. *Materials fee may be required.*

Grades: K-5

Price: \$510 🧨 **\$383**

NEW! Working Together Makes Us Whole: Collaborative Mural Making

Students explore elements and principles of design to develop a language around visual expression with the ultimate goal of creating a collective mural (physical or digital). **We collaboratively develop a theme tailored to math, science, or social emotional concepts**. This classroom-community agreement fosters mutual respect for individual contributions as well as the need to work within the project parameters. A final share-out highlights how personal and collaborative work relate and how individuals interpret the same set of instructions. Simple materials are all that is needed.

Grades: 5-12

Price: \$510 🧨 **\$383**

NEW! Exquisitely Connected Design and Digital Mural Virtual Workshop

This 4-day arts-integrated experience connects our current times to history and to a national community. **Students create a portion of a growing national digital mural based on their personal experiences of living in times where the global pandemic is colliding with demands for social justice**. This mural project was initiated by the teaching artist, Molly Johnson, within the first week after the U.S. COVID-19 lockdown and has been growing every day since, offering opportunity for all people to vent in a very visible, constructive, and safe way while also grounding to history. The workshop begins by anchoring students to art movements that were founded in times of similar crisis: Dada and Surrealism (WWI and WWII as well as the 1918 influenza pandemic) and the Harlem Renaissance (cultural displacement of slavery and the Great Migration). Through an eye-opening look at these historic facts, students gain understanding of how art specifically helped people move from fear and oppression to empowerment. Next, students engage in a series of quick exercises where design choices connect to idea communication. Finally, they create a piece with written explanation that expresses their views on these current times. Their art will be linked to form a local community mural and will be added to the growing national digital mural.

Grades: 5-12

Price: \$510 🧨 **\$383**



Virtual Professional Learning



Teaching Artist Genese Martin, *Theatre to Learn Residency*

“Thank you so much for your time today, and for sharing your brilliant arts integration systems with me. **THE TRAINING WAS SO FUN AND GAVE ME SO MANY PRACTICAL IDEAS** and I’m really looking forward to sharing The Writing Process with my older kids.”

Kristen Arant

“**YOUR VIRTUAL WORKSHOP WAS ENGAGING, THOUGHTFUL, INSPIRING AND INSIGHTFUL!** I enjoyed the way that you combined your passions with the concepts in the *New Jersey Arts Integration Think and Do Workbook*.”

Mary M. Reece, Ed.D.
Director of Special Projects
Foundation for Educational
Administration

Molly Gaston Johnson



Designing Engaged Virtual Learning

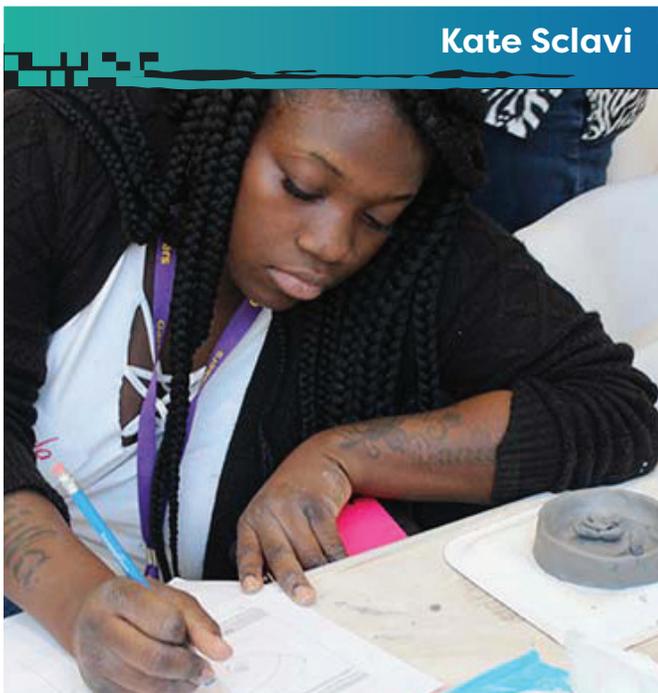
In this virtual professional learning program, teachers learn how to use basic elements and principles of design as a means of communicating ideas. Through designing their own artworks in a series of exercises that build from simple and quick, to more intentionally social emotionally driven, and then curriculum-driven, teachers will be able to share a design language with their students. These experiences invite students to express their understanding of curriculum concepts and/or social-emotional concepts by employing the elements and principles of design. Teachers learn to create abstracted visual representations of ideas and use those visual creations as a starting point for verbal and/or written explanation of concepts represented.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Grades: PK-12

Price: \$375/90 minutes 🌟 **\$281**

Kate Sclavi



Empowering the Creative Self: Bringing Arts Integration into the Virtual Classroom

In this virtual professional learning program, teachers gain a deeper understanding of Arts Enhancement and Arts Integration. The program explores teaching methods and materials used to integrate the arts (visual art, creative movement, music, and theatre) as creative strategies to teach academic subjects in the K-12 curriculum. A focus is placed on process-based creative exploration, curriculum writing, and supporting creative practices as emergent research.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment

Grades: K-12

Price: \$375/90 minutes 🌟 **\$281**



Professional Learning

Mary Knysh



Engaging Brain-Based Music Strategies for Social Emotional Learning & Literacy

This virtual professional learning program engages participants with rhythm, voice and movement to learn virtual classroom strategies for teaching social emotional skills. Mary shares a well-designed brain-based musical pathway toward teaching, practicing and evolving social emotional literacy. Creative arts activities are designed to build focused, engaged and creative classroom environments where kindness, appreciation and joy are the foundation of experiential learning.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment
Standard 6: Professional Capacity of School Personnel

Grades: PK-8

Price: \$375/90 minutes  \$281

Erik James Montgomery



NEW! ERACISM: Confronting & Eradicating Racist Imagery

This virtual professional learning program introduces participants to the history of racism in America. Participants learn how images are used to perpetuate racist mindsets and understand how racism is found in the arts. Participants use their understanding to identify the negative impact racist images have on students and identify how their teaching and learning can dismantle racism in America.

Professional Standards for Educational Leaders:
Standard 3: Equity & Culture
Standard 4: Curriculum, Instruction & Assessment
Grades: 4-12

Price: \$375/90 minutes  \$281

Bomani



Hip Hop Culture Empowers Student Writing and Communication

In this virtual professional learning program, Baba Bomani supports teachers to be able to use aspects of hip hop art and culture to create an engaging learning environment. This active workshop guides teachers to lead rhyme-based strategies to build student writing and communication skills using the five steps of the writing process (pre-writing, drafting, revising, editing, publishing).

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: 4-12

Price: \$560/90 minutes 🌟 \$420

Kate Sclavi



Finding your Center: Found Object Mandalas

In this virtual professional learning program, participants learn ways to create ephemeral “mandalas” out of found objects. Mandala means “circle” and is created by making concentric patterns around a centralized point, an integrated structure organized around a unified center. Hands-on art-making experiences encourage an understanding of patterns, sequence, symmetry, shapes and sorting, as well support a mindful practice of utilizing materials to create meditative art. This program encourages creative practices to establish and sustain positive relationships, and cooperative and constructive participation.

Professional Standards for Educational Leaders:

Standard 4: Curriculum, Instruction & Assessment

Grades: PK-3

Price: \$375/90 minutes 🌟 \$281

Laura Marchese



Get Up & Learn! Using Movement in the Live or Virtual Classroom

In this virtual professional learning program, teachers experience and understand the Elements of Dance as they explore their individual creativity. Movement activities are scaffolded to model their usefulness as creative exercises and formative assessment tools. Each participant creates original movement that connects to curriculum content and collaborates with the group to create a larger, unique piece of choreography. Participants examine and analyze ways in which online platforms can be maximized to engage students and become positive spaces for encouraging creativity and new ways of looking at the world.

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: PK-8

Price: \$375/90 minutes 🌟 \$281



Professional Learning

Eloise Bruce



The Healing Power of Symbols & Imagery

This virtual professional learning program uses the artforms of visual art and poetry to foster wellbeing. Collage and poetry offer pathways into our unconscious mind where many of our fears and dreams live hidden from our view. In this workshop, participants are given the opportunity to explore their creative selves, identify what sustains them, leave behind some of their recent losses, and create a new future to live into. Teachers can take the strategies of this workshop back into their classrooms and adapt them to give students an opportunity to explore loss and to reconnect with their dreams.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment
Standard 6: Professional Capacity of School Personnel

Grades: PK-12

Price: \$375/90 minutes  \$281

TAHIRA



The Heart & Soul of Our Stories

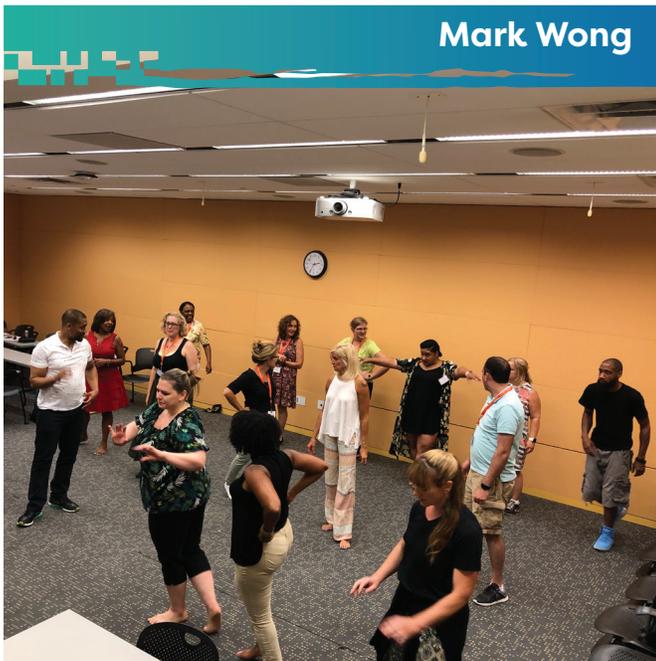
In this virtual professional learning program, TAHIRA illuminates practices that center the stories of African Americans by offering an opportunity for participants to explore the art of storytelling and active listening. Through sharing personal recollections, TAHIRA lays a foundation for the impact childhood relationships and family culture have on the development of the creative self. Participants self-reflect on their own cultural traditions as they apply the foundations of creativity and artistry to their arts enhancement and integration practice.

Professional Standards for Educational Leaders:
Standard 3: Equity & Culture

Grades: PK-12

Price: \$560/90 minutes  \$420

Mark Wong



Hip Hop Dance in Your Virtual Classroom

This virtual professional learning program introduces hip hop dance into the virtual classroom space as a tool to explore thematic content and assess student understanding. Participants experience hip hop dance as an opportunity to have fun, reflect, discuss, and analyze creative teaching strategies. Activities such as the story circle exercise and choreography created from thematic content supports self-awareness and social awareness. The discussion and dance-based activities are designed to offer opportunities for participants to employ hip hop dance, while also identifying their own feelings and the feelings of other individuals.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment
Grades: K-12

Price: \$375/90 minutes 🌟 \$281

Queen Nur



Lighting Instructional Gatherings Through Story SELebration!

In this professional learning program, teachers learn how to use the elements of storytelling to engage and expand student learning. During this collaborative experience, teachers use self-selected classroom curriculum text to explore self-to-text discoveries, as well as social emotional learning competencies.

Professional Standards for Educational Leaders:
Standard 3: Equity & Culture
Standard 4: Curriculum, Instruction & Assessment
Grades: PK-8

Price: \$560/90 minutes 🌟 \$420

Patricia Flynn



Looking In, Out, & Beyond

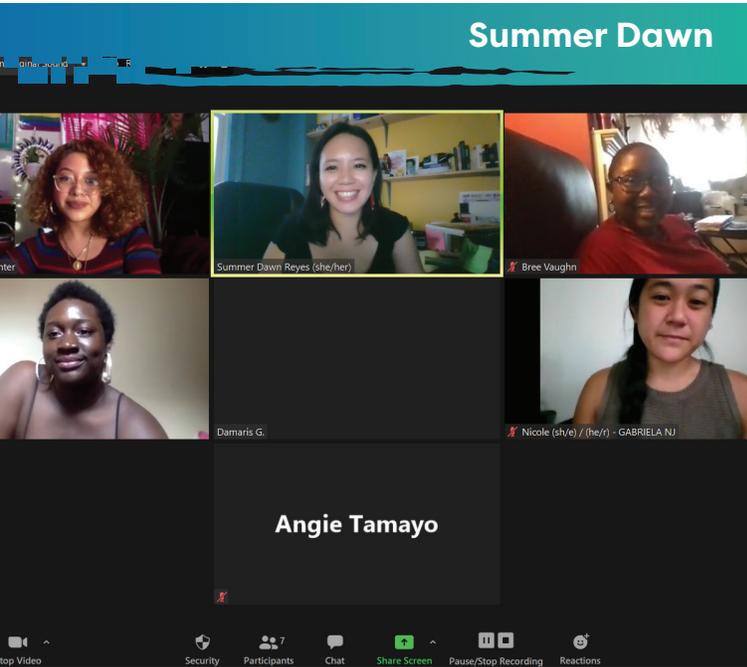
This virtual professional learning program uses theatre, visual art, and poetry to explore personal perspective, the perception of others, and consider the ways in which imagination can console, heal and liberate. Teachers engage in activities that strengthen language arts skills of point of view, descriptive language, and inference. The work will focus on personal narrative, perspective, and seeing with the mind's eye as used in visual art and theatrical staging.

Professional Standards for Educational Leaders:
Standard 4: Curriculum, Instruction & Assessment
Standard 6: Professional Capacity of School Personnel
Grades: K-8

Price: \$375/90 minutes 🌟 \$281



Professional Learning



NEW! Poetry as Activism

This virtual professional learning program introduces teachers to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. Writing techniques, literary devices and historical events illuminate opportunities for teachers to connect to their own lived experiences and passion. This creative process can be used by teachers to help them better understand the social issues impacting their students. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms and recognizing community supports are central to the creative process, while also laying foundations for responsible decision making and relationship skills.

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

Standard 4: Curriculum, Instruction & Assessment

Grades: 4-12

Price: \$375/90 minutes  \$281

Transforming Virtual Learning Through Chinese Theatre

Though the use of Chinese theatre, this virtual professional learning supports teachers to discover the benefits and possibilities for using puppetry as a creative teaching and learning strategy. Teachers will gain an understanding of how and when puppetry can be used to 1) support a positive classroom culture, 2) introduce curriculum topics, 3) enhance creativity, and 4) inspire student reflection and discussion. Teachers will identify how simple paper, found object and shadow puppets can fill their lessons with awe, wonder and surprises, while also providing stimulating ways to foster creativity and increase student engagement and motivation.

Professional Standards for Educational Leaders:

Standard 3: Equity & Culture

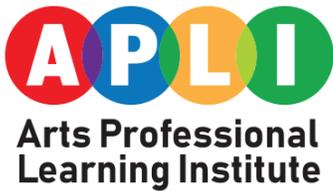
Grades: PK-3

Price: \$375/90 minutes  \$281

The Arts Professional Learning Institute (APLI)

LEARN. CREATE. RELATE.

A community for creators and educators
by creators and educators.



APLI's mission is to provide professional learning opportunities to New Jersey's teaching artists, classroom teachers, and school administrators. APLI aims to engage the arts educator in inclusive, progressive, arts-based professional learning experiences so that the whole student can be reached, inclusive of race, ethnicity, gender identity, sexual orientation, and perceived ability.

The Arts Professional Learning Institute (APLI) is available for those who work within the state of New Jersey and have a variety of experiences in arts education—beginner through expert. Applicants should have a willingness to learn, grow, and reflect. The design of the program relies on participants to be active collaborators who aim to grow their understanding of inclusive and progressive arts education and who are actively working to help design the program for future fellows.

The 2020 - 2021 programming features workshops in English Language Learners and the Arts Classroom (presented by Count Basie Center for the Arts), Creating Safe Spaces for LGBTQ+ Voices (presented by Garden State Equality), Arts Equity for Disabled Students (presented by Young Audiences), and Creation as Celebration! (presented by Appel Farm Arts & Music Campus).



Juggler Liam Halstead performs with cigar boxes at United We Discover event.

For More Information

For more information about APLI opportunities for professional learning and the 2021 – 2022 application cycle, visit njapli.org or follow APLI at

@NJAPLI

@NJAPLI

Applications for 2021 – 2022 will be released in the fall of 2021.

Credit Statement

The Arts Professional Learning Institute (APLI) is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA (YA). It is generously supported by the Grunin Foundation and the Geraldine R. Dodge Foundation.



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Artists in Education (AIE) Residency Grant Program

An extraordinary opportunity for New Jersey schools.



PRESENTED BY



Interested in an artist in residence, but have a limited budget? Grants worth up to \$11,000 are available through the AIE Residency Grant Program. Any school in New Jersey (public, private, parochial, charter) serving Pre-K through 12th grade is eligible to apply.

Long-term (20+ day) AIE residencies:

- expand student learning
- provide professional development for faculty and staff
- impact curriculum and school culture
- unite school communities

Your school determines the focus and goals of your residency, selecting from a wide variety of arts disciplines (performing, visual, literary, interdisciplinary, and folk/traditional). AIE staff provide grant assistance workshops throughout the fall, which aid in the application process, provide professional development credits for attendees, and connect educators with AIE staff and teaching artists.

Find out what AIE schools past and present have done by following us on Facebook and Twitter

@NJArtistsinEd @NJArtistsinEd

APPLY

Applications for the 2021 – 2022 school year are now open.

Deadline: March 5, 2021 | 5:00 PM

Grant awards are panel reviewed and awarded based on a school's readiness to conduct and support a successful long-term residency, not on financial need.

AIE Guidelines and Application are available at njaie.org.

QUESTIONS? Contact AIE!

Samantha Clarke

Artists in Education Manager

sclarke@yanjep.org | 609.984.7019

Credit Statement

The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning New Jersey and Eastern Pennsylvania. It is carried out in partnership with regional partners, including Appel Farm Arts & Music Campus, Count Basie Center for the Arts, and Morris Arts.



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Thank you to these visionary and generous organizations that recognize the importance of arts education for children during challenging times.



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The Meta A. & William S. Griffith Foundation · The Robert Wood Johnson 1962 Charitable Trust · Hyde & Watson Foundation