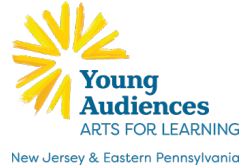


SELebration: Sandpiper and Whale Retelling Guide

MAKE THE STORY YOUR OWN	<ol style="list-style-type: none"> 1. Where does the story take place? Choose a different setting 2. Who are the main characters? Choose two different characters 3. What is the problem? Choose an issue that shows two different views from the characters
VOICE TONES	<p>Create Voices for each of your characters:</p> <ol style="list-style-type: none"> 1. Choice speed, level and character trait for each one: <ol style="list-style-type: none"> a. Speed (fast, slow, medium). b. Pitch (high, low, medium). c. Trait (ex. mean, excited, stubborn, tricky, cheerful, tough, gentle, kind, playful, silly, greedy, selfish, generous, lazy, energetic) 2. Create a phrase that each character likes to say <ol style="list-style-type: none"> a. Make each character repeat the same phrase every time they talk to each other using their voice tones
SOCIAL EMOTIONAL LEARNING	<p>What is the Solution?</p> <ul style="list-style-type: none"> • Identify two (2) ways the characters can make better decisions • Identify two (2) ways the characters can work together • Make the characters use these skills at the end of the story
RETELL THE STORY MAKING IT YOUR OWN BUT USING THE FORMAT OF SANDPIPER AND WHALE	<p>Use the Story Map to retell the story</p> <ul style="list-style-type: none"> • Introduce the Setting • Introduce the Characters • Introduce the Problem • Present the characters engaged in the problem three (3) times • Introduce the Solution

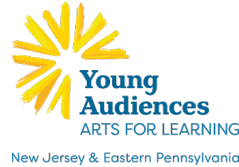
My SELebration Story: Draw the Setting

Title of Story _____



SELebration: Sandpiper and Whale Activity Learning Objectives

ART OF STORYTELLING	<ol style="list-style-type: none">1. Respond to exposure of the art of storytelling2. Generate and conceptualize ideas3. Organize and develop ideas4. Conveying meaning through art5. Interpreting intent and meaning6. Synthesizing and relating knowledge and personal experiences to create products7. Relating artistic ideas and works within societal, cultural, and environmental contexts to deepen understanding.
ENGLISH LANGUAGE ARTS:	<ol style="list-style-type: none">1. Identify ways in which voice, gestures, movements, and sounds may be used to create or retell a story in guided drama experiences.2. Utilize body and facial gestures with a change in voice to communicate character traits and emotions in a guided drama experience.3. Compare and contrast how characters respond to challenges in a guided drama experience.4. With prompting and support, identify similarities between characters in a guided drama experience and relate character emotions and experiences to personal experiences of self and peer.5. Express emotional responses to characters to recall and recognize when artistic choices are made in a guided drama experience.
SOCIAL EMOTIONAL LEARNING	<ol style="list-style-type: none">1. Consider the well-being of self and others2. Recognizing one's responsibility to behave ethically3. Basing decisions on safety, social and ethical considerations4. Evaluating realistic consequences of various actions5. Making constructive safe choices for self and relationships6. Communicating clearly7. Working cooperatively8. Resolving conflicts9. Seeking help10. Building relationships within diverse opinions



RESOURCES

1. About Social Emotional Learning: <https://casel.org/what-is-sel/>
2. Classroom Integration: <https://www.weareteachers.com/21-simple-ways-to-integrate-social-emotional-learning-throughout-the-day/>
3. <https://www.pbisrewards.com/blog/sel-in-the-classroom/>
4. Activities for at Home: <https://betterkids.education/blog/5-easy-social-emotional-learning-activities-for-kids-to-do-at-home>
5. <https://www.gettingsmart.com/2018/10/social-emotional-learning-in-the-home/>
6. SEL Children's Books : <https://inspired-motherhood.com/social-emotional-books-for-kids/>
7. <https://www.thepathway2success.com/100-read-alouds-to-teach-social-emotional-learning-skills/>
8. Selected Stories and Songs in Queen Nur's SELebration Performance:
 - a. The Empty Pot, Demi
 - b. Sometimes I'm Bombaloo, Yumi Heo
 - c.. The Honest To Goodness Truth, Patricia McKissack
 - d. My Name is Sangoel, Karen Lynn Williams
 - e. One, Kathryn Otoshi
 - f. I Take my Time I Think About It, (song) by Queen Nur