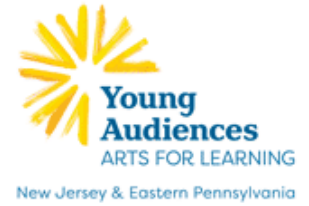




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New Jersey State Council on the Arts in partnership with
Young Audiences Arts for Learning New Jersey & Eastern
Pennsylvania

ARTISTS IN EDUCATION RESIDENCY GRANT PROGRAM MURAL ARTS ADDENDUM

For residencies to take place September 2020 – June 2021



Mosaic mural completed at Sussex Avenue School (Newark) with Resident Teaching Artist Kit Sailer.

The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania. The program is carried out in partnership with regional partners, including Appel Farm Arts & Music Campus, Count Basie Center for the Arts, and Morris Arts.

MURAL ARTS ADDENDUM

The Artists in Education Residency Grant Program emphasizes the student's creative process over a finished product. With residencies that focus on the mural arts and other permanent art installations, the work involved in producing a finished structure can sometimes supersede that of the creative and learning process. We've created an addendum to help guide the expectations of the school and to explain the changes to mural arts residencies and residencies that require a permanent art installation.

While each project is a co-creation of the school and the Resident Teaching Artist, the guidelines in this document will help the school set expectations, price out supplies, and properly support the work of your Resident Teaching Artist in your classroom.

The document is split into two sections: Planning for your Residency and Budgeting for your Residency.

If you should have any questions or concerns, please do not hesitate to reach out to Samantha Clarke, AIE Administrator, at 609.984.7019 or sclarke@yanjep.org.

School Requirements (New for 2020 – 2021)

To accommodate the work needed to complete a permanent art installation in your school, beginning with the 2020 – 2021 school year, **all applications must increase their school match to \$3000**. This match increase will include three (3) additional days for the Resident Teaching Artist to complete their work.

The school will be billed for the three (3) workshop days (\$300/day) plus travel for the Resident Teaching Artist at the beginning of the residency. Please note that these additional days can be used to complete your school match (\$3000), but the support component and supplies all must continue to be accurately budgeted.

This additional time includes:

- One (1) Studio Day
 - Defined as a day (or more) where the Resident Teaching Artist works without the students to ensure that the project is progressing effectively. This may include shopping for materials, priming, grouting, and troubleshooting issues prior to installation.
- Two (2) Installation Days
 - Installation of permanent art projects can sometimes be a technical and labor-intensive endeavor and the Resident Teaching Artist may not be able to include all or any of the students in this process. To ensure that the Resident Teaching Artist is not losing time with the students during their workshop days, we are requiring that schools applying for a mural art or permanent art project residency provide funding for two (2) installation days. *Please note that some installations may take longer than two days.*

PLANNING FOR YOUR RESIDENCY

When planning for a mural or permanent art structure, it's important to know the following things about how your district works with installations/construction in and around the building. Some things for you to consider when applying are:

- Who needs to approve the location where the installation will happen?
- What do they need from the artist to approve an installation (renderings, permissions, etc.)?
- Will the artist be permitted to install the work, or will the work be installed by school employees with artist supervision?
- What is the process and timeline for purchasing materials/supplies?
 - The Resident Teaching Artist may require to see the supplies in person before approving the purchase for the project. However, the **Resident Teaching Artist may not purchase the supplies for the school with their own funds.** Please have a system ready by the Planning Meeting for executing the procurement of supplies.
- What is the process and timeline for approving new vendors?
 - Outside vendors that may be used are:
 - Home improvement stores (Home Depot, Lowes, etc.)
 - Ceramic Supply, Inc.
 - Dick Blick
 - The Ceramic Shop
 - Avalon Flooring
 - The Tile Shop
 - Amazon
 - Rainbow Glass
 - Maryland Mosaics
 - Uline
 - STC-QST Industries
- Do I have/need a kiln for this residency?
- Can the work be accomplished in 16 workshop days?
 - Each classroom is different, and many factors go into what work can be accomplished in the timeframe allotted (number of students, materials used, age of students, etc.). The table below provides an estimate of dimensions for a 16-day project. A more accurate figure will be provided in the Planning Meeting by your Resident Teaching Artist.

TYPE OF MURAL	AVERAGE SIZE	MAX SIZE
Ceramic/Clay Mosaic	30 – 45 square feet	Max 60 square feet
Stained Glass/Glass Mosaic	40 – 70 square feet	Max 84 square feet
Painted	120 – 180 square feet	Max 500 square feet
Mixed Materials (including clay, glass tiles, papier-mâché, etc.)	64 – 150 square feet	Max 190 square feet

BUDGETING FOR YOUR RESIDENCY

When applying for an AIE residency, it may be difficult to know how much a project like a mural may cost. This section will give you approximations to help you build an informed application budget. If chosen for an AIE residency, we expect that the budget will adjust depending on the co-creation of the project with the Resident Teaching Artist and the Steering Committee.

Budgeting for the Resident Teaching Artist

Beginning in the 2020 – 2021 school year, all schools selected for an AIE visual arts residency featuring a mural or permanent art installation must support the residency by funding three (3) additional days for the Resident Teaching Artist with an increased school match of \$3000. All applicants should put this information in their application budget.

If selected for an AIE residency, the school will be billed for the three (3) workshop days (\$300/day) plus travel for the Resident Teaching Artist at the beginning of the residency. Please note that these additional days can be used to complete your school match (\$3000), but the support component, teacher release time, supplies, etc. must continue to be accurately funded for the residency.

This additional time includes:

- One (1) Studio Day
 - Defined as a day (or more) where the Resident Teaching Artist works without the students to ensure that the project is progressing effectively. This may include shopping for materials, priming, grouting, and troubleshooting issues prior to installation.
- Two (2) Installation Days
 - Installation of permanent art projects can sometimes be a technical and labor-intensive endeavor and the Resident Teaching Artist may not be able to include all or any of the students in this process. To ensure that the Resident Teaching Artist is not losing time with the students during their workshop days, we are requiring that schools applying for a mural art or permanent art project residency provide funding for two (2) installation days. *Please note that some installations may take longer than two days.*

Budgeting for Supplies/Materials

Budgeting for supplies and materials can be difficult for a mural or permanent art project. The below table will help you to understand some of the materials needed for these projects and what one can expect to spend on this type of project. If chosen for an AIE residency, we expect that the budget will adjust depending on the co-creation of the project with the Resident Teaching Artist and the Steering Committee.

TYPE OF MURAL	COMMON MATERIALS USED	AVERAGE PRICE
Ceramic/Clay Mosaic	<ul style="list-style-type: none">• Clay• Glass• Glaze• Slab roller/rolling pins	\$15-20/sq. ft.

	<ul style="list-style-type: none"> • Clay tools • Thinset glue/tile mastic • Grout • Sponges • Buckets • Wedi board • Wedi washers • Rubber gloves • Clear plastic sheeting • Tile Floats • Kiln 	
Stained Glass/Glass Mosaic	<ul style="list-style-type: none"> • Stained glass • Glass tile • Wheel nippers • Running pliers • Glass cutters • Thinset glue/weldbond glue • Wedi board • Wedi washers • Tile mesh • Protective goggles • Grout • Sponges • Buckets • Rubber gloves • Tile floats 	\$10 – 20/sq. ft.
Painted	<ul style="list-style-type: none"> • Primed canvas/parachute cloth/Masonite • Acrylic paint (interior mural) • House paint (exterior mural) 	\$2/sq. ft.
Mixed Materials (including clay, glass tiles, papier-mâché, etc.)	<ul style="list-style-type: none"> • Clay • Glazes • Kiln • Glass mosaic tile • Glass cutters • Molding paste • Bogus paper • White glue • Insulation foam • Thinset glue • Grout • Paint 	\$14 – 20/sq. ft.

END OF 2020 – 2021 MURAL ARTS ADDENDUM