



## YOUNG AUDIENCES ARTIST APPLICATION

**Thank you for your interest in becoming an artist on the Young Audiences New Jersey & Eastern Pennsylvania roster.**

Please fill out our standard application below. If we feel your skills match our current needs, we will contact you at that time. New artist applications are reviewed throughout the year and all applications are kept on file.

Young Audiences promotes and develops programs that are ***Child-Centered | Measurably Effective | Outcomes-Driven***

### **Young Audiences Signature Core Services**

**Young Audiences New Jersey & Eastern Pennsylvania** is one of more than 30 affiliates of Young Audiences Inc. who work nationwide offering **Signature Core Services**, which include **assemblies/performances, workshops/residencies, and professional development programs.**

The Signature Core Services programs of Young Audiences contain the following **Four Essential Elements:**

- **Experience:** A signature program includes an experience with the art form delivered by professional artists and gives participants the opportunity to interact with the work(s) of art itself. Experiences inspire, engage, and encourage interest and exploration in the arts and learning.
- **Understand:** A signature program illuminates the art form through its cultural context, creative processes, and/or the role of the artist and artistic expression.
- **Create:** A signature program engages participants in the process of creating and empowers them to make artistic choices.
- **Connect:** A signature program enables and encourages participants to link program content to personal experiences, other academic learning, and/or life skill development.

We are interested in performances, workshops, and residencies that are of the highest artistic quality and meet the needs of students by delivering art and information in the most effective way. We believe our unique method of delivery, through our four signature elements, empowers children to own their experiences through a gradual transfer of responsibility.



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### YA Teaching Artist Criteria

Young Audiences is looking for professional artists who demonstrate the following:

- Artistic excellence in their chosen field.
- Experience with in-school programming.
- Excellent classroom communication skills, whether on stage or in the classroom.
- A well-planned arts program that connects to an age-appropriate student audience.
- A friendly, professional, and highly responsible demeanor with a willingness to respond quickly to all communications from Young Audiences.
- A willingness to submit to yearly background checks, including an FBI fingerprint check, a child abuse check, and a criminal background check.
- A willingness to attend Young Audiences artist information sessions.

Young Audiences teaching artists are qualified, professional artists who have been selected after a rigorous application and audition/interview process. They are selected for both the quality of their artistry and the educational content of their programs. They are offered ongoing professional development opportunities at YANJEP as part of the YAI national initiative and with our partners in the NJ and PA arts education field. In addition to their regular in-school programs for students, many of our artists also offer after-school programs for students and/or professional workshops for teachers.



## YOUNG AUDIENCES ARTIST APPLICATION

**If you are interested in becoming a YANJEP roster artist, please submit a completed Artist Application Form (see below), along with the following support materials:**

1. A current resume. Please include your education background and experience working with children.
2. An artist statement. Tell us about yourself as an artist, your artwork, your discipline (list all if more than one), your work with children, and why you want to be a Young Audiences teaching artist.
3. A program/workshop description:
  - *For Assembly Artists:* An assembly program summary. Please include appropriate grade levels for your program.
  - *For Workshop/Residency Artists:* Sample lesson plans for a one-day workshop and a multiple-day workshop. Please include any supplies you might need along with a list of fees for supplies, and appropriate grade levels for your program.
  - A sample professional development lesson plan (if applicable).
4. Samples of your artwork:
  - *For Assembly Artists:* Video of an entire assembly performance in front of children (if available). This can be an un-edited DVD or a link to online video (YouTube, Vimeo, etc.). If you don't have a full assembly video, please send whatever performance video in front of children you have.
  - *For Workshop/Residency Artists:* 5 personal examples, 5 student examples if available (please provide all photos in JPG format).
5. Contact information for two professional references.

**Please send all information to  
Young Audiences New Jersey & Eastern Pennsylvania  
Attn: Artist Submissions  
200 Forrestal Rd.  
Princeton, NJ 08540**

**or via email to [artistsubmissions@yanj.org](mailto:artistsubmissions@yanj.org)**

*Artist applications are reviewed on a rolling basis as they are submitted. You will be contacted for a further interview or audition if we feel your skills match our current needs. Young Audiences is an Equal Opportunity Employer.*



## YOUNG AUDIENCES ARTIST APPLICATION

**Please complete the following form:**

|   |  |  |        |                                    |               |
|---|--|--|--------|------------------------------------|---------------|
| Artist/Group Name:                          |  |  |        | Date:                              |               |
| Contact Name (if different from above):     |  |  |        |                                    |               |
| Street Address:                             |  |  |        |                                    | Apt. #:       |
| City:                                       |  |  | State: |                                    | Zip :         |
| Main Phone:                                 |  |  |        | Secondary Phone:                   |               |
| Fax:  |  |  |        | Email:                             |               |
| Name of Program:                            |  |  |        |                                    |               |
| Max. Audience/Class Size:                   |  |  |        |                                    | Grade Levels: |
| Brief Description of Program:               |  |  |        |                                    |               |
|   |  |  |        |                                    |               |
| Applicable Curriculum Standards (if known): |  |  |        |                                    |               |
| NJCCS Visual & Performing Arts:             |  |  |        | Common Core (Other Content Areas): |               |

**Other Information:**

|  |  |  |
|--|--|--|
| Do you work for any other NJ or PA arts education or presenting organizations? |  |  |
| (Please list if applicable)  |  |  |
| Do you drive your own vehicle?   |  |  |
| List geographic restrictions:  |  |  |

**Only fill out if you are a Assembly/Performance Artist:**

|  |  |
|--|--|
| Do you travel with your own sound system?                      |  |
| Do you travel with your own lighting system?                   |  |
| What fee would you require for a single in-school performance? |  |
| What fee would you require for two back-to-back performances?  |  |