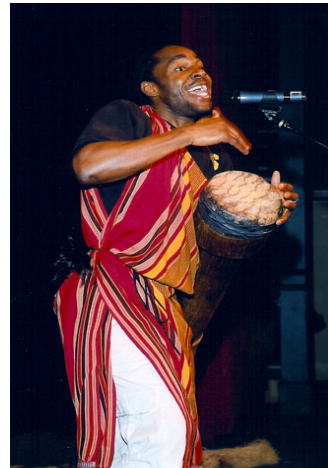


# Study Guide For Teachers

## Ssuuna In *Eda Ne Kakati*

*Presented by*

Young Audiences  
(866) 500-9265  
[www.yanj.org](http://www.yanj.org)  
[www.yaep.org](http://www.yaep.org)



### ABOUT THE PROGRAM

Through a fusion of traditional and modern East African music, dance, and storytelling accompanied by traditional instruments, **SSUUNA** will take the audience on a crucial but delightful cultural extravaganza. He will share with the audience his experiences in Uganda, mixed with his own performance of music and dance. The instruments that SSUUNA shares with the audience include **Endingidi, Engalabi, Kalimba, Amadinda**, among others. With opportunities for participants to try Luganda (one of the languages of Uganda), students will also try several traditional dances and instruments and costumes. Participants will learn the origin of the instruments and the meaning of the dances. *EDA NE KAKATI* is packed with audience participation through which audience members will experience the culture of Uganda and will walk away respecting the differences between our cultures.

### BACKGROUND INFORMATION FOR STUDENTS

There are hundreds of ethnic groups or tribes in East Africa alone. Each ethnic group has its own music, dance, language and traditions. One aspect that is very common among all ethnic groups is the use of music, dance and storytelling. Besides entertainment, these modes of art impart lessons and pass on history from one generation to the next. They also give a glimpse of the contemporary life and culture.

### LEARNING GOALS

1. To enrich America's multi-cultural heritage through encouragement of interest and appreciation for African culture.
2. To present an authentic, educational, and entertaining performance of traditional and modern East African music, dance, and storytelling.
3. To involve the audience by including them in participation of dancing, instrument playing, and singing together.

## AFTER THE PROGRAM

### (discussions and writing)

What did the students learn about Africa that was new to them?

How are the African dances similar to some dances in America?

Write a letter or note to SSUUNA telling him what you liked (or did not like) about the program. How did this change the way you think about Africa and the people?

Draw a picture of one of the instruments from the program, or draw a picture of one of the dance movements that Ssuuna did.

## BEFORE THE PROGRAM

- Have the students locate the continent of Africa, and the country of Uganda.
- Have the students determine what the climate and terrain of Uganda are like. How do these compare to east coast states such as Pennsylvania and New Jersey?
- Some dances or songs may relate to farming. What are some of the crops grown in Uganda? In your state?
- There are many ethnic groups in Uganda and each has its own language and culture. However, because of the colonial past in many parts of Africa, Uganda developed an **official language**. Name this language. What other languages are spoken in Uganda?
- Name a fresh water lake found in Uganda. What major river flows from this lake through Sudan and Egypt and ends in the Mediterranean Sea?

## VOCABULARY WORDS

### Greeting:

**Oli Otya?** (O-lee-O-tia) = how are you?

**Jendi** (jay-n-d) = I am fine

**Luganda**= one of the language in Uganda

### Instruments:

**Amadinda** -- East African Xylophones, based on a pentatonic scale

**Adungu**-- East African Bow harp

**Kalimba**-- Thumb Piano

**Engoma**-- Drums

**Endere**-- Flute

**Engalabi**-- The long drum

**Endingidi**-- Tube fiddle

**Endongo**-- Bow lyre

### Costumes:

**Kaliba**-- Goat skin

**Binyege**-- Leg rattles

**Ekikoyi**-- Multi-colored Uganda clothes often worn by ladies

**Kanzu**-- A white long gown often worn by men

**Ebisenso**-- Grass skirts

**Ensiimbi**-- Cowry shells

**Endege**-- Ankle bells

## ARTIST INFORMATION

Ssuuna is a dancer, drummer, singer, songwriter, and reggae artist from Uganda with a wide range of performance experience. Raised in a small village by grandparents, **SSUUNA** found comfort in the Ugandan traditional music that was played at school. As a result, his interest in music was born. This interest was then encouraged, nurtured and reinforced by his grandparents and elders through proverbs, stories, songs, dances and instrumentation. Ssuuna's musical background is a priceless cultural glimpse of Uganda. This music helped to alleviate the poverty, hunger, hopelessness and suffering that **SSUUNA** and millions of Ugandans experienced during the years of civil wars and political turmoil.

In 1988 **SSUUNA** embraced the opportunity to further his education in the United States. He has continued to spread the teachings of his elders through his performances. **SSUUNA** takes his audience on a cultural extravaganza with a combination of traditional and contemporary songs, dances, instruments, stories, games, and costumes.